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# Scottie Nielan

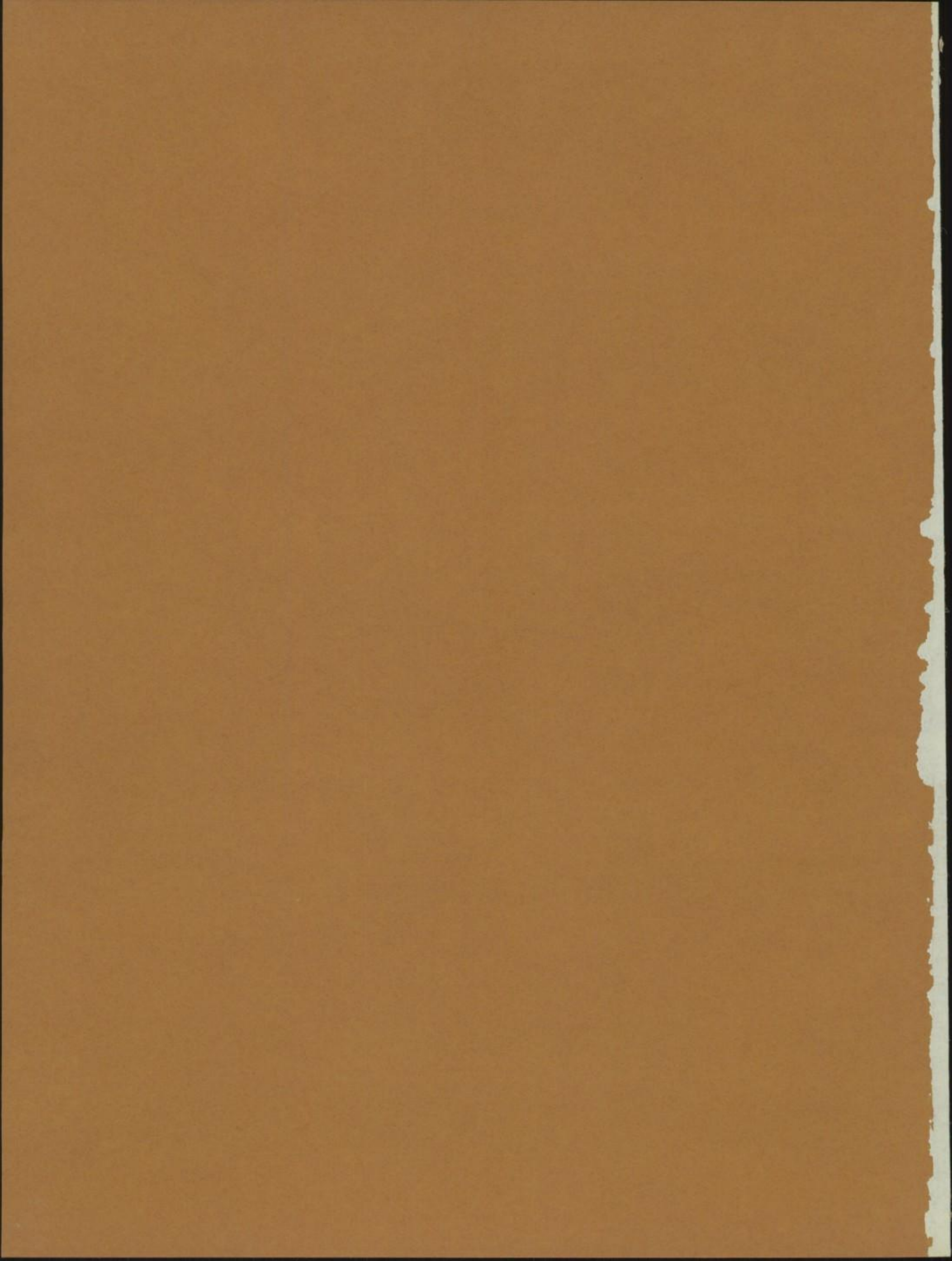
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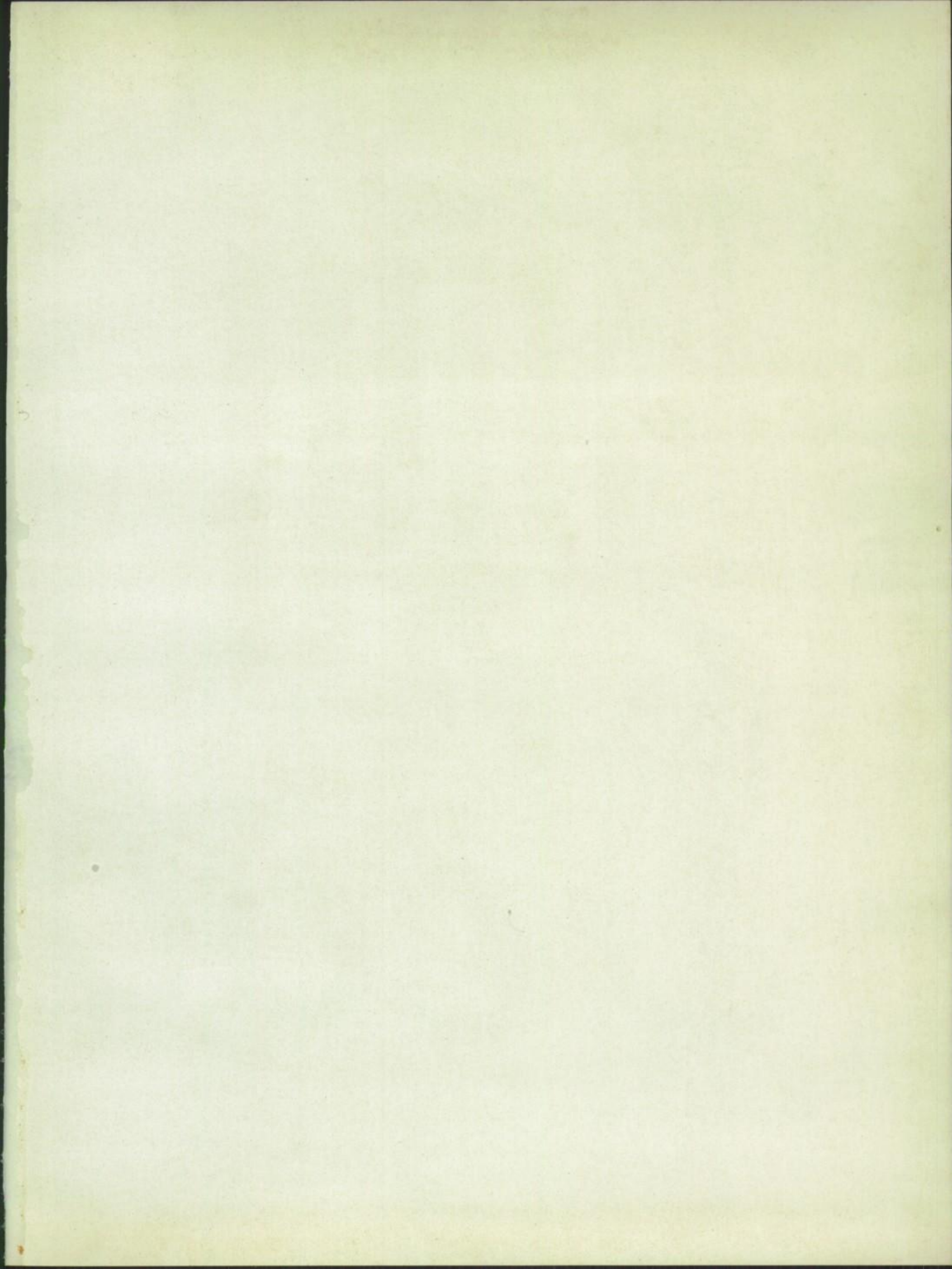














*the*

1941

Scott



P U B L I S H E D F O R

S C O T T H I G H S C H O O L

T O L E D O . . . O H I O

B Y T H E

S C O T T O N I A N S T A F F

*Scottonian*



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C O P Y R I G H T E D   B Y   T H E

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# SCOTTONIAN   STAFF

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C O - E D I T O R S - I N - C H I E F

S T U A R T   R O B I N S O N

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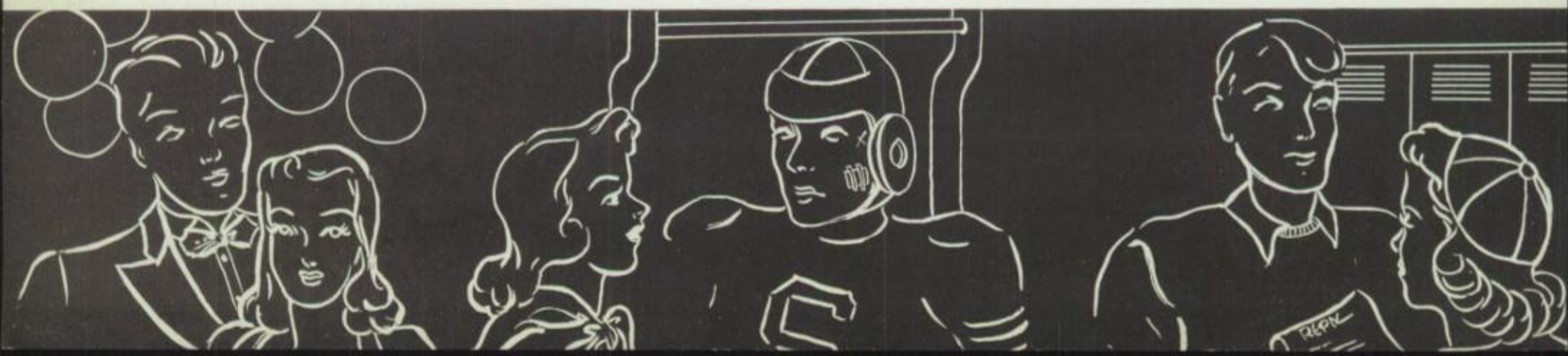
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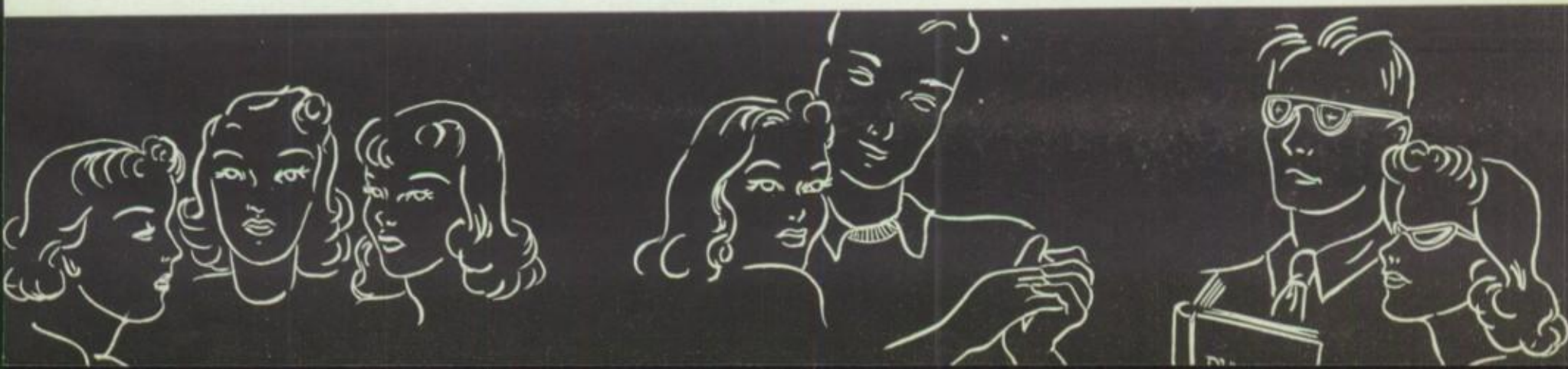
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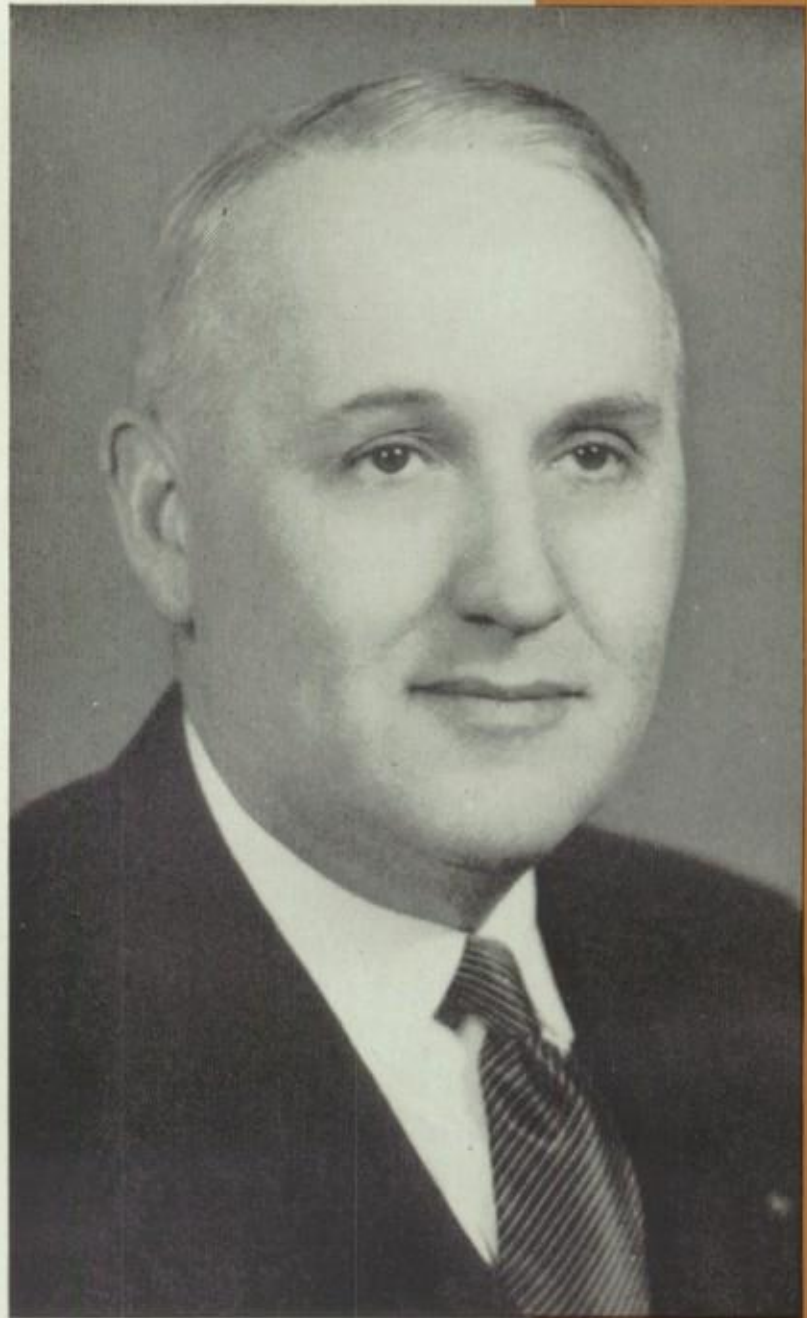
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# MR. BOWSHER

You, MR. BOWSHER, our superintendent of schools, rate the heartiest approval of Scott's student body and faculty. Upon what do we base our opinion? We find you have been exceedingly interested in our activities, scholastics, athletic, and social. The welfare of our Scott students has always concerned you. Special efforts, such as the struggle to maintain spring sports, gained your approval. Scott never lacked suggestions for the improvement of our school life nor congratulations on successes already achieved. To you, vitally concerned with our well-being and the successful completion of our school enterprises we say, "Thanks a million!"





## MR. DEMOREST



To you, MR. DEMOREST, we Scott High School students owe our abiding thanks. We of the freshman class appreciate the warm welcome you tendered us in our first confusing year at Scott. Your presence lighted the maze of unfamiliar events we found ourselves confronting.—We sophomores are pretty wise, we know. Mazes no longer confound us; but a friendly conference with you has unburdened us of many of our sophomore troubles. We juniors, indeed, have gained maturity and experience; however, we shall never be too sagacious, Mr. Demorest, to follow your sound advice. We seniors have received the greatest lessons of all from you. We have realized your services to Scott during the past four years, and we continue our path in life having known the benefits an intensely interested principal can give his students. To sum it all up, Mr. Demorest, we think you're great!





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## *We Salute You*

*A man there is—a worthy man is he—  
With twinkling gray-blue eyes and grip as stout  
As Knight of Arthur's court could hope to see.  
Though girt most oft with chalk as for a bout  
With stubborn, tricky algebraic maze,  
Sometimes his hands a flashing racket swing  
As deft and sure a tennis match he plays.  
His spreading smile of welcome and the cry,  
"Hello there! How've you been?" with which he greets  
His numerous and varied friends, to all are known;  
But best to those who throng the desks and seats  
Where fertile seeds of manly thought are sown.  
Through thick and thin he ever upward strives.  
Such spirit pray be ours through all our lives!*

—ROBERT REED

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*One Among Many*



*Thad O. Horbett*

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## **“MY TIME IS YOUR TIME” SAY BOTH OUR NEW DEANS**

When in the course of human events a student body swells to such astounding proportions that six deans working part-time cannot cope with its problems, it becomes increasingly evident that there must be created a position for the express purpose of “deaning.”

Scott realized that fact at the end of school year 1939-1940; as a result, Miss Anne Smead and Mr. Richard Langstaff have just completed their first year as Dean of Girls and Dean of Boys, respectively.

Guidance, perhaps, is the keyword to a dean's job. Whenever some over-impulsive Scotter feels the urge for the wide-open spaces and acts accordingly, Mr. Langstaff undertakes to show him the error of his ways. Miss Smead checks up on all the little girls who shuffle off the classroom coil when lessons begin to pall. Both deans co-operate whole-heartedly with grade schools, colleges, employment bureaus, and the vocational schools. Another rather heavy task shifted to their able shoulders is that of arranging next year's schedules, and foisting hapless students upon equally hapless teachers.

Be that as it may, this past school term has run a great deal more smoothly than former ones, and we all wish Miss Smead and Mr. Langstaff many years of happy deaning.





## AND P. T. A. MEMBERS KNOW WHAT HARD WORK MEANS

"United we stand; divided we fall" might be a good reason for the existence of the Scott Parent-Teachers Association. Some people regard it as a purely defensive organization, one that affords mutual protection from the wiles and whimsies of the helter-skelter younger generation, and we see their point. However, as one might expect, there are other minor reasons.

A benevolent purpose lurks behind all those meetings you hear announced every so often. Funds for such ends as furnishing glasses and clothing for needy students are gathered in annual drives and other money-making projects. The disposal of receipts is planned at the meetings of the P. T. A. Board.

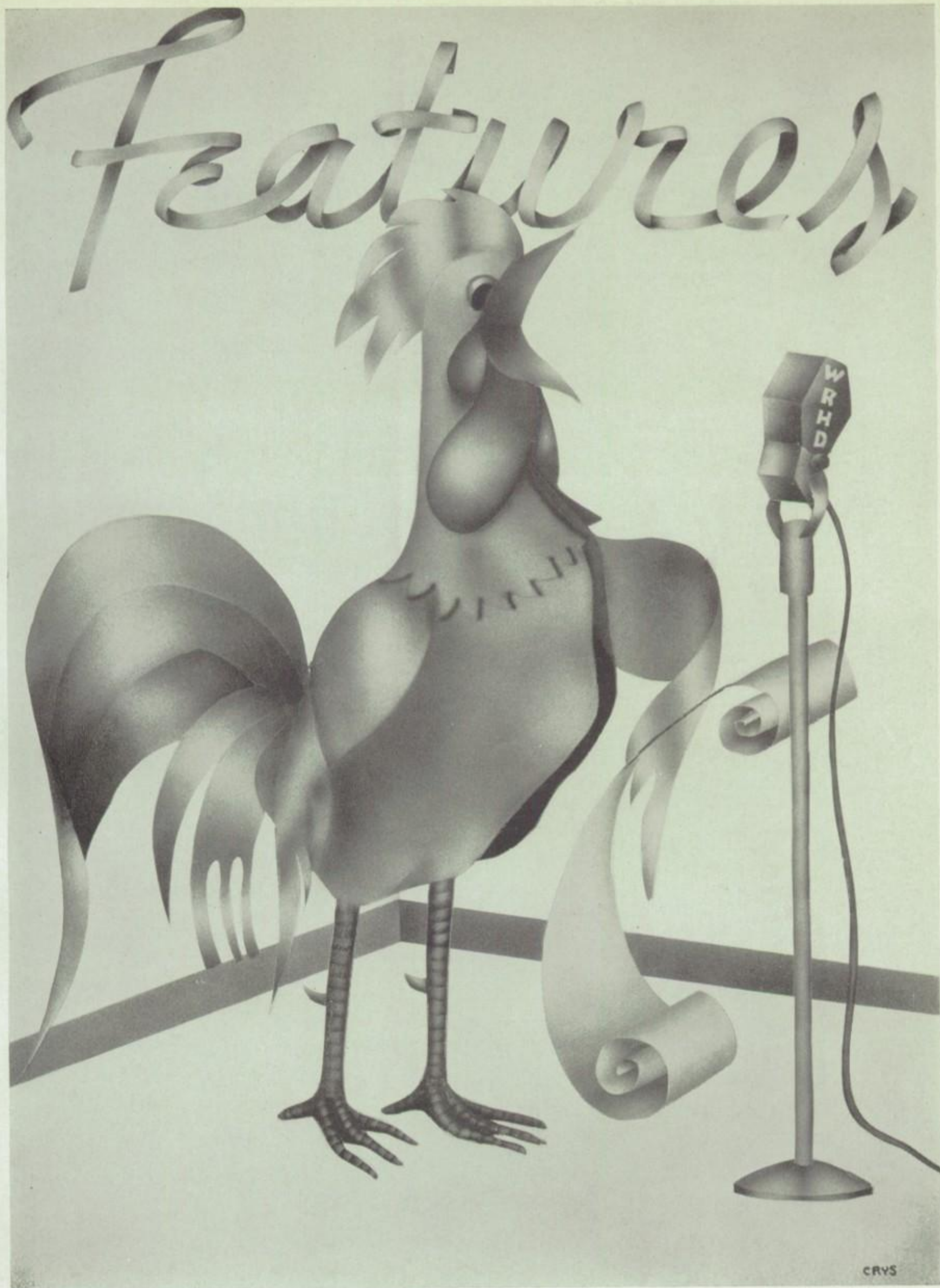
The Scott P. T. A. sponsored several affairs in order to knit closer the relationship among parents, teachers, and students; remember the Back-to-School Night and all the fun we had? Really, one acquires a more tolerant attitude toward the vagaries of one's teachers after one has seen them in human guise. Another night, Scotters showed their parents a glimpse of what goes on between these maroon-and-white walls after school, with six Honor Society students playing the mighty-minded in a take-off on "Information Please." President Day (Uncle Brick to you) had himself and us quite a time at an assembly which presented the history of the Association. Yes, it's been a highly successful year. Here's to the P. T. A.—long may it thrive!





*The iron bars 'round Scott's backyard  
Don't keep us in that section.  
You see, they're not to hold us IN—  
They're just for our protection.*





*Cock-a-doodle-doo!  
It's not just hullabaloo;  
Listen to W. R. H. D.  
And hear what Scotters do.*





SUE STREICHER



MARYELLEN COX



MADELYN RARRICK



BETTY JEAN DUNN

## WE PROUDLY PRESENT OUR QUEEN AND HER COURT

Good evening! This is Station W R H D bringing you our nightly news broadcast. As a special feature, we are coming to you direct from the Fuschia Room of the Biltless Hotel, where the judges are holding the final elimination of the *Scottonian* Yearbook Queen Contest. You doubtless remember the preliminary election at which all students of Scott High participated in choosing the twelve senior girls who represent the senior class before our judges this evening.

To our left, at a long table, sit our six judges. They are ranking the girls by number, marking their first choice number one. When the votes are counted, the contestant with the smallest score wins. Watching the judges, the crowd is becoming tense. While we wait in breathless suspense for the result, it might be well to give you some idea of how this contest began.

The feature's editor and assistant acted on a sudden inspiration. In the question of judges, they aimed high; and it was with trembling fingers they poked out on the typewriter what they thought were business letters, inviting Bradshaw Crandall, John LaGatta, Earl Cordrey, Jon Whitcomb, Errol Flynn, and McClelland Barclay to act as arbiters. Imagine the surprise of the whole staff when every one of these famous men accepted! So here they are:

At last! The committee has just handed the decisive slip of paper to Mr. Crandall. Ladies and gentlemen, we are happy to announce to you that Miss Sue Streicher is the 1941 *Scottonian* Yearbook Queen! Her attendants, with less than ten points difference among them all, are Maryellen Cox, Madelyn Rarrick, and Betty Jean Dunn.



### LEFT TO RIGHT:

*Top Row* — Marjorie Else, Joyce Gardiner, Betty Ann Grebe, Beverly Herold.

*Bottom Row* — Mary Louise Lemle, Virginia Newton, Nancy Nicholson, Jerry Ottgen.



Jon Whitcomb  
Sun Deck

Darien, Conn

You gave me a tough job this time,  
probably because the Toledo girls  
must be getting prettier. They  
should all really be No. 1.

*Jon Whitcomb*

**WARNER BROS.**

PICTURES, INC.  
WEST COAST STUDIOS  
BURBANK, CALIFORNIA

I shall be happy to comply with your  
request in regard to choosing your yearbook queen.  
You may forward the photographs whenever you wish.

Sincerely,

*Erol Hyman*

I appreciate the honor you have  
bestowed upon me, in asking me to judge the photo-  
graphs you will submit. I shall be delighted to do  
so.

Sincerely yours,

*John LaGatta*

JOHN  
LAGATTA

BRADSHAW CRANDELL

After careful study and deliberation  
I have chosen the girl I think should be your  
yearbook queen. Judging as best I could from  
photographs, I have selected the girl that to me-  
resembles more closely the type I desire in my  
illustrations.

Sincerely,

*Paul Cordrey*

*William Barclay*

TELEPHONE  
EXCHANGE  
HOLLY 1251

**AND THESE ARE THE JUDGES WHOSE  
CHOICE WE REPORT**



# SCOTTERS TALL AND SCOTTERS SHORT OVER THE CAMPUS GREEN CAVORT



1. Larry Schwartz exchanges drumsticks for a hammer and nails. Ta-de-ump-bum-bum-bum-owtch! . . . 2. Look respectful, people, Mr. Pomeroy's an old hand at this game of taking homeroom pictures for the school annual. . . . 3. "And just *one* more announcement," croons Bob Campbell into the mike, keeping a weather eye on Bob Reed, his engineering 'elper (catch that alliteration). . . . 4. And here's the P. A. system in action; Harry Seubert, Imogene Hildebrand, and Stuart Robinson emote for our benefit. . . . 5. Just a bird's-eye view of one of the after-school dances. Look out, Mr. Titus, there's a freshman in the offing! . . . 6. Remember the grand exhibition that the Massillon band gave us at the Scott-Waite Thanksgiving tangle? Well, here's the drum-major and two of the majorettes warming up. . . . 7. Hey there, Uncle Brick, do you s'pose that Old Timer Louis Muzzo can tell us students anything about the P. T. A. 'way back when? . . . 8. Just a bunch of snakes on the grass, that's what! And where, pray, were *you* after that P. T. A. night assembly? . . . 9. Isn't he a pretty-looking bird, Betty Jane? Miss Gracemeyer is being immortalized for the school identification cards. . . . 10. This happened at the patriotic mass meeting; maybe if you look behind the horns you can find them: Bob Ward, Gerald Rees, Doris Nettleman, and Phil Blitzler, all of whom tootle a mean trumpet.



# CLASSROOM, HALL, AND FOOTBALL FIELD

## MANY A HAPPY MEMORY YIELD

1. "Deck the halls with boughs of crepe paper," yodel Art Club members, readying Scott halls for the Christmas holidays. . . .

2. Up the field during the half comes the Scott band, with Dick King behind the baton. . . .

3. Why, *Mister* Bradford! Four pretty coeds, and so fickle! . . . 4. Mr. Rettig emphasizes a fine point. . . . 5. The student body always turns out en masse for the school-hour assemblies. We just can't *imagine* why! . . .

6. Department of memories: the Student Council Dance; Harriet Sun, Dick Secor, Phyllis Hayden, Bill McIntyre, Bob Miller. That's Beverly Herold behind Bill's manly shoulder. . . . 7. And won't we remember *this*? The Trophy Case in front of the gym, second floor. . . . 8. Such fun we do have! Bernard Naftalin and Jim Goldsberry (representing Libbey) kidnapping Norman MacKenna (Woodward) at one of those crazy football assemblies. . . . 9. "Come, now, Swartzbaugh," intones Prof. Pete Koinis, "propound me the theory of terminal velocity." . . . 10. Our own "Information, Please," starring Don Eckber, Bill Lippmann, Robert Reed, Edith Gould, Eileen Steensen, Celesta Hibbert; that's Eileen's profile under Celesta's chin. "Tell me," says Miss Kirkby inquisitively, as Mr. Langstaff keeps score, "how a sea-horse, a saw-horse, and a horse-tail differ." Bob Reed still maintains that a horse-tail is an equine's caudal appendage.





# ASSEMBLIES IN, ASSEMBLIES OUT DEAFEN SCOTT WITH SHOUT ON SHOUT



1. Weren't those early fall mass meetings fun? That's Art McIntyre decorating the rail. . . . 2. Here's one of them in the incipient stages: Scott and Company carting off Villain Doug Lydy, whose pedal extremities wave in the breeze at the right. . . . 3. Student Council President Benny DeBord tells the world about a certain football game to be played soon. . . . 4. John Chadwell, Awards Commissioner, fox-trotting with a friend. . . . 5. Yessir! They're so devoted to school that they simply *can't* tear themselves away at 2:30. . . . 6. Remember the time John Clare Monteith talked to us about the Golden West? And all dressed up he was, too, with all the trimmings. . . . 7. Just before the battle, Mother! Bud Keller gaily drapes our goal-posts while Peg Dieterle, Laurel Lee Robinson, and Celesta Hibbert offer helpful advice. . . . 8. And *this*, dear students, is what *you* look like! . . . 9. Bob Krause informs Waite representatives how much we appreciate their lovely flowers, but that we mean to beat them just the same. P. S.—We didn't. . . . 10. A close-up of the action at the Scott-Central assembly, with Don Eckber, Harry Seubert, Kenny Keller, and Jim Goldsberry disposing of another villain. . . . Gee, there were a lot of them around! . . . 11. Mr. Baum and Pete Koinis reap the rewards of all those mass meetings. . . . and didn't we jump for those tickets, though!





## OPEN LETTER TO THE STUDENTS

DEAR STUDENTS:

Most of the magazines we run into now-a-days have at least one open letter, so last fall, not to be outdone, we went into a huddle with the Boss and emerged triumphantly with this, which we are pleased to call our Open Letter.

Let's see, now; we might begin by pulling aside the murky curtain that veils the hustle and bustle of the *Scottonian* staff. But as we prepare to mince sedately into 105, lured by the haunting strains of a sweet potato, a blast of hot air suddenly sets us on our heels. Well! we mutter to ourselves, as an ear-splitting shriek finishes our nerves, if this is a sample of the work—

*Swish!* and there goes a hapless ad-getter, fleeing the wrath of Business Manager Harry Seubert, Jr., who bounds into the hall with fire in his eye and a squirt-gun in his hand. Our hero shakes his fist at the rapidly receding back of the near-casualty. "That'll larn ye!" he screams. "Trying to pay the Icky Bicky Soap Company for an ad in *our* book—fmmnphf!"

"What's this, what's this?" inquisitively demands co-Editor Katie Renz, waltzing up with her companion in crime Stew Robinson.

A heated debate ensues, starring the above-mentioned staff members and their fellow Scottonianites. Cringing from the vicinity of battle, we plaintively inquire the reason for such unusual goings-on. Silence reigns supreme, as every eye grows round with astonishment, every mouth gapes wide in disbelief, every eyebrow shoots sky-

ward with lightning-like rapidity. The quarrel is forgotten, and the participants turn on us with pitying glances, not unmixed with reproach.

"Unusual, they say!" "They speak English, too!" "Ah well, it's a mental case, no doubt!" and several like observations reach our now burning ears.

"Dear people," gently explains Don Eckber, "this is an everyday event. Without such mental stimulation, we are lost, befogged, benighted, utterly bewildered; need I go further?"

"No, indeed," we manage to lisp, grasping the situation with our regular dexterity of mind. "We are happy to learn How to Become a Great Writer . . . thank you, very much!" With that, we meander out of 105, ruminating on the various aspects of literary genius.

Meanwhile, the *Scottonian* staff members happily trip into their shrine, at peace with the world and each other. Soon, sounds of mayhem in the making or a very reasonable facsimile thereof issue from the portals; far be it from us to mediate—the *Scottonian* was merely in the throes of composition.

And this, dear students, is a rough description of the trials endured by many an innocent Scotter while your yearbook was in its incipient stages. Think on this, as you leaf through this product of blood, thunder, and embryonic journalism which we so proudly present to you this year of our Lord nineteen hundred and forty-one.

Yours for a printer's bill,

YE FEATURES EDITOR





*In honor of the oldest friend,  
The one we know so well,  
We think it fit to dedicate  
This portrait of the bell.*



# Faculty



*Whoa, teacher, take it easy there!  
Remember your blood pressure.  
If you're not careful, I declare,  
We'll have a new professor!*



# IS SHAKESPEARE ON THE SHELF?

Laurel Lee Robinson, Dotty Packer, and Art McIntyre grab a quiet hour in the "libe" to get some of that homework done.



Remember how you sailed through 1941 with the aid of our ever dependable library staff? The treasures in their keeping proved that "There is no frigate like a book." Anthologies transported us to a land beyond the sun, and reference books clarified that confusing chapter in the text book. There were biographies and—Napoleon? He's in the blue book on the second shelf around the corner. And weren't we glad when the magazine nooks appeared in the study halls! Miss Wiseley and her able assistants supplied us with current literature, and many a drowsy study hall student perked up when he discovered that he could obtain

a new *Life* at the librarian's desk. The *Woman's Home Companion* offered every *American Boy* the *Opportunity* to become acquainted with the art of homemaking. . . . Say, did you know that Miss Wiseley's favorite pastime is playing hostess to groups of friends? However, those who say, "Bye now," are not invited a second time. If you wish to continue *North to the Orient* in your *Seven League Boots*, you had better avoid such a curt farewell. . . . And now to Miss Wiseley and her staff let us say, "Orchids to the Custodians of Classics."



Left to right—Leonardo Mikosz, Miss Carrie Wiseley, Paauline Rhodes, Alda Dothett.



## PLEASE HELP ME FIND MYSELF!



Behind that plant you can catch a glimpse of Mrs. Hoover and Mrs. Biggs hashing things over.

From the hurly-burly in the morning to the collection of the school receipts in the afternoon, our office is the hub of the school. All through the day, our office staff answers our queries with sweet smiles. When they aren't busy satisfying the demands of inquisitive people, they follow their respective private interests. Miss Snyder and Mrs. Hoover are all wrapped up in bandages when they make surgical dressings at the Red Cross headquarters. . . . More than anything else, Miss Snyder likes horseback riding. She flies, too. . . . Mrs. Brown is crazy about her new house, where

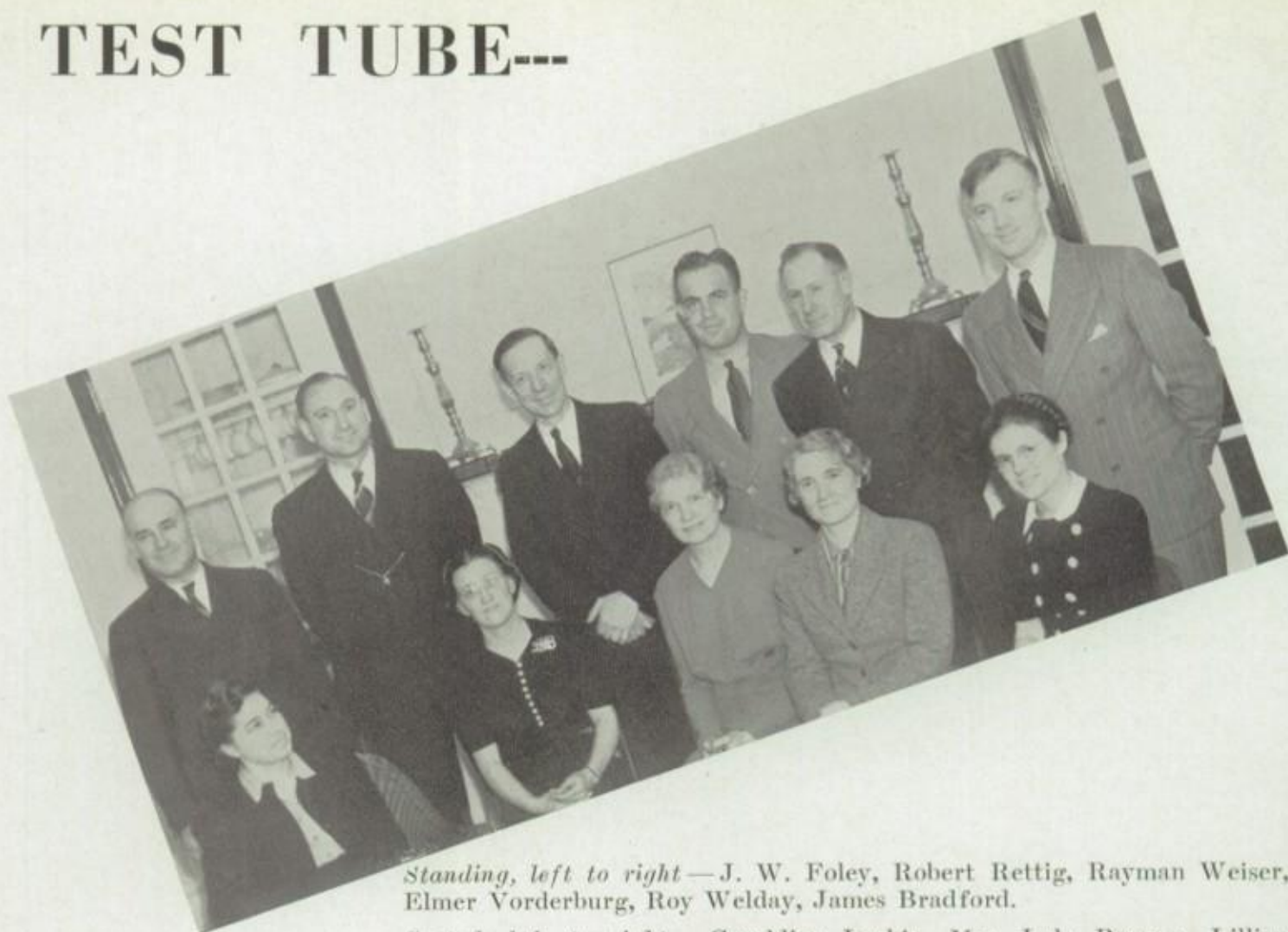
she entertains and cooks to her heart's content. . . . We thought that only little girls played with dolls, but Mrs. Hoover fooled us. She has a collection of over two hundred from all over the world. . . . Northward ho! for Mrs. Brown each summer. . . . Although Mrs. Biggs was v-e-r-y reluctant to tell all, we finally found out that her children keep her so busy that she doesn't have time for a hobby. People who leave school without returning their books are her greatest trouble. . . . Well, inside or outside of school, there are no drones, only workers, in this beehive.



*Left to right* — Mrs. Neva B. Brown, Mrs. Margaret Biggs, Mrs. Maebyron Hoover, Jane Snyder.



# IN THIS TEST TUBE---



*Standing, left to right — J. W. Foley, Robert Rettig, Rayman Weiser, Elmer Vorderburg, Roy Welday, James Bradford.*

*Seated, left to right — Geraldine Larkin, Mrs. Lola Bowyer, Lillian Krueger, Sybil Wachter, Eleanor Longbrake.*

Please let us have "your undivided attention, not your divided attention." I quote Mr. Weiser, . . . Why don't Miss Wachter and Miss Krueger join an Anti-Gum-in-School Club? . . . Just why doesn't Miss Krueger like housecleaning, we wonder. . . . Oh, the horror of studying tapeworms during the class before lunch, and then watching them squirm in our noodle soup! . . . Why doesn't Miss Larkin demonstrate the lesson on airplanes? . . . What's the basis of Mr. Weiser's dislike of stubby pencils? . . . Mr. Bradford's pet peeve is auto drivers who define a split second as "the time elapsing between the changing of the traffic light to green and the time they honk their horns" at him. He'll gladly

receive suggestions for a mechanical device to Bronx-cheer them. . . . Behold the miracle teacher, Mrs. Bowler, who's so happy she never has a peeve! . . . We're sorry to have lost her to Woodward. . . . Free advice to anyone: never, never interrupt Mr. Welday during class with any sort of message. . . . While we're handing out advice, here's another piece: if you want to keep on the good side of Miss Longbrake, don't say, "Did I miss anything?" when you return after that skipped day. . . . What are those odors emanating from the chem lab? We learn that either hydrogen sulphide or sulphur dioxide is the cause. Why not gas masks for teachers?

"Prof" Bradford who's used to test tubes demonstrates his culinary skill.

*James A Bradford*





# TAKE A LETTER!



## LEFT TO RIGHT:

*Back Row* — Carlyle Harvey, Ralph Merickel, J. Edward Bliss, E. C. Fankhauser, Richard Titus, Robert Roe.

*Front Row* — Wilma Kudzia, Mildred Dallett, Florence Lester, Elizabeth Aufderheide, Ethel Elliott.

Ready? All right, let's go! "Dear Students: This is to inform you that"—gee, shorthand certainly comes in handy when you want to jot down important remarks or to remember the refrain of that favorite lullaby. It was just meaningless scribbling until we learned to give it that certain twist; until we learned to decipher the peculiar marks. The clicking of the typewriters became a merry tune, and after the first puzzling introduction, the machines became familiar friends. . . . Miss Elliott, who enjoys the typewriter's tune, also enjoys walking. However, when she encounters "guy" and "Junior", she takes a detour. . . . Miss Dallett makes salesmen out of shy men and gives

them general business training. . . . If you are looking for Mr. Merickel, you will probably find him in the gym or on the field after office hours. Besides bouncing a basketball, he would like to bounce Sunday drivers who have seven Sundays each week. . . . Mr. Titus takes time after commercial classes to advise the Senior Hi-Y Club. . . . "If you get this course into debt, you will receive no credit." Mr. Fankhauser juggles numbers and balances books. And lo! One more teacher professes to live a life immune from pet peeves. . . . These are the teachers who introduced us to the business world.



Clickety, clickety, click go the typewriters in the commercial classes.



# SAY IT WITH VERBS

Seymour Harris, wake up! Miss Humphrey, Pat Lehman, and Alice Salzman are reviewing verbs for you.



Well, look who's here! 'Tis the grilling grammarians who deal in words, those funny little things which sometimes make sense and sometimes — Miss Schaff also deals in cards. Bridge! . . . Miss McGuinness prepares tasty dishes and collects road maps. . . . Hummel figures? They are little porcelain statuettes, now almost impossible to buy, and Miss Clark collects them. . . . Like picnics? So does Miss Aufderheide, and since Miss Humphrey is a gardener, perhaps she'll supply the sweet peas and "lettuce" all go for a frolic. . . . If a tennis ball whizzes by, it means that Miss Leitner is back at her old racket. . . . Flash! the golf ball tells us that a putter pleases

Miss George to a tee. . . . One sport enthusiast without a pet peeve — Miss Weber. . . . Miss Griffin revels in music, but abhors dictators. . . . Miss Perkins would like to wage war on crooks — in stocking seams. . . . Mr. Kirk — synonym for lemon sodas. . . . Miss Foster reads to forget "bright students with lazy habits". . . . Miss Fields designs darling dresses as well as darling quizzes. . . . Attention, gum chewers! Deposit said article behind auditory organ before accosting Miss Holt, whose pastime is chatting, not chewing. And this chatter means that it's fun knowing you, Leaders of English.



*Standing, left to right* — Elizabeth Aufderheide, O. B. Kirk, Frances Griffin, Jeanette Weber, Geraldine Leitner, Helen Holt, Mollie Butler, Helen Fields, Jane George, Frances Sivers, Jane Lewis.

*Sitting, left to right* — Margaret Foster, Margaret McGuinness, Clare Humphrey, Margurite Clark, Mary Perkins.



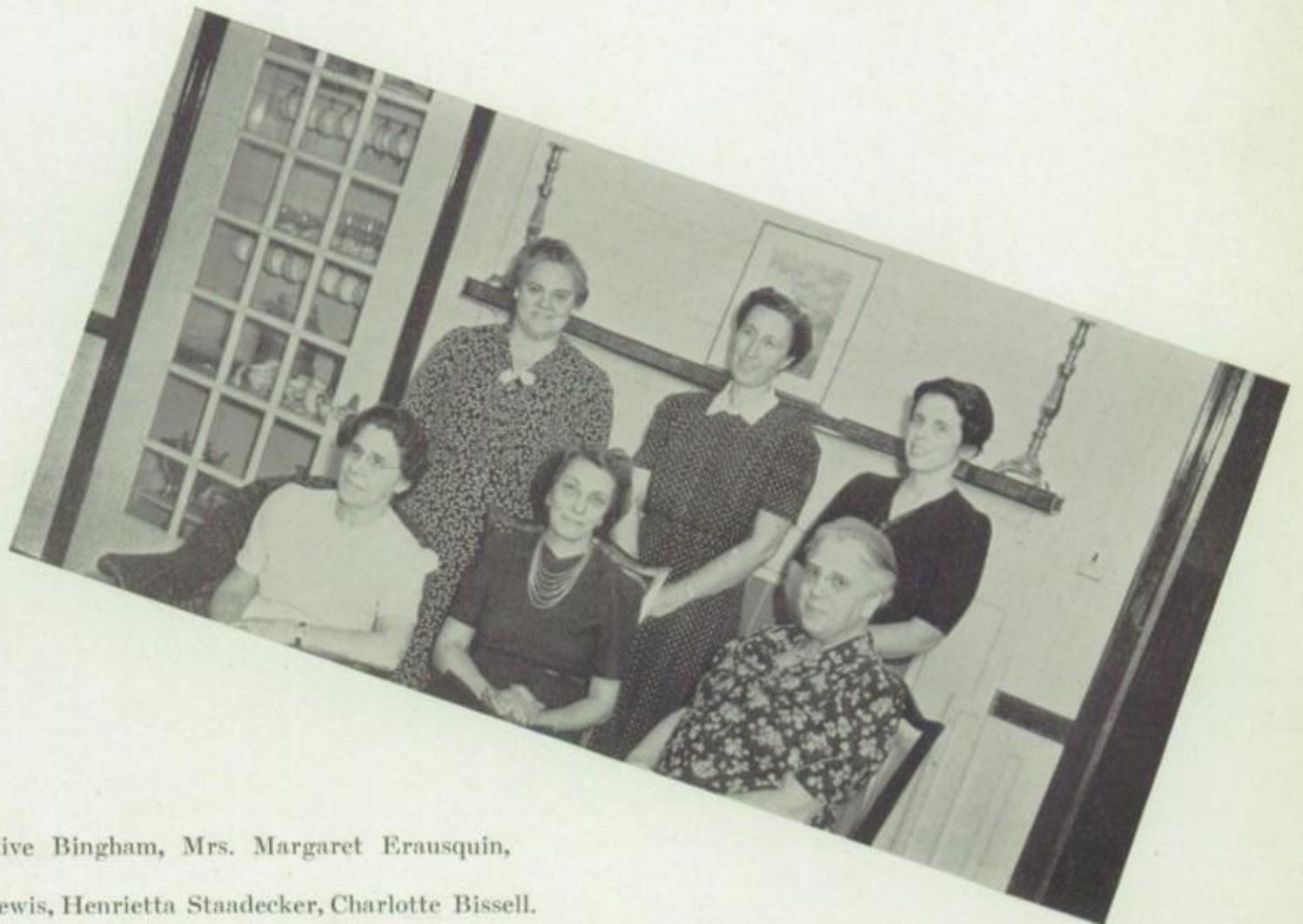
# IT'S GREEK TO ME!



What's this? Is Miss Schaff Doris Nettleman's tutor on the sly?

Hi there, or *bonjour, salve, hola, wie geht's* . . . anyway, greetings in whichever is your adopted tongue! . . . Woe to the boy whom Mrs. Erausquin catches wearing his hat in the hall and to the girl applying war paint in class! . . . Oh, those innumerable lists of irregular verbs! Let's outlaw them . . . Why does Miss Lewis wind up her Latin grammar explanations with "*N'est-ce pas?*" . . . We like those murals of the life of Jeanne d'Arc which adorn the walls of 323 . . . How those sixth-hour break-in broadcasts get under Miss Staadecker's skin . . . And did you know that Miss Bissell and our dear old friend, Miss Canniff, study

Italian? . . . Now they know how we feel . . . Miss Lewis joins them by delving into Spanish in her spare time . . . When Miss Bingham isn't busy swinging a mean golf club, she tacks new upholstery on furniture . . . Oh, what a joy it is to see Miss Butler open her big, blue eyes very, very wide and sympathetically exclaim "*C'est bien dommage!*" at some catastrophe which has just befallen us . . . We'll bet that you'll see Miss Schaff at many of those Museum concerts. Whenever she gets a chance she trots off to an opera. . . Well, by now we hope that you know our foreign language teachers better than before. *Au revoir, vale, adios, auf widersehen!*



Standing, left to right—Olive Bingham, Mrs. Margaret Erausquin, Mollie Butler.

Seated, left to right—Jane Lewis, Henrietta Staadecker, Charlotte Bissell.



# NAPOLEON WAS THE MAN---



*Standing, left to right* — Minnie Gould, Mrs. Louise Meffley, Charlotte Bissell, Richard Titus, Mrs. Elva Parkhurst, Mrs. Margaret Erasquin, Mrs. Lucile Rainsberger.

*Sitting, left to right* — Mrs. Mildred Miller, Irene O'Brien, Olive Kirkby, Mrs. Rosemary Featherstone, Ruth Collins.

Yes, Napoleon was one of the men whose conquests we struggled with while our teachers tried to straighten us out . . . Speaking of teachers, many of them around here rate people with high I. Q.'s and low accomplishments as the most inexcusable beings alive. Mrs. Featherstone's one of them (raters, we mean) . . . Wonder how Miss Collins stands the lunch hour mob? She doesn't enjoy noise . . . According to Mrs. Rainsberger, if you don't know the story of Epaminandas, your education has been grossly neglected. . . . And now that Miss Painchaud's Mrs. Miller, she's making a hobby of cooking. . . . Among the other noise-haters,

Mrs. Parkhurst would destroy radios that blare all day long. . . . She, Mrs. Meffley, and Mr. Harvey ought to get together for a little dirt digging (we mean gardening). . . . Bluff's may have served Napoleon and Bismarck, but don't experiment with them on Mrs. Meffley. . . . Set your alarm clock so that you won't be late for Miss O'Brien's classes, for there's no telling what she'll do. . . . Mrs. Rainsberger's punishment for late people is to make them stand up for the whole period. . . . And Miss Kirkby's good nature endures everything except "kids" who don't do their homework. . . . And so we present to you a picture of our social studies teachers when they're off guard.

Is Miss Collins expounding socialism or fascism, or is she just scolding a "stude"?





## AND THE HAMMER SINGS



*Left to right — Russell Mater, George Dunn, Glen Lake, J. W. B. Foley, Robert Roe, George Sutter.*

"I hear America singing," and especially down at the north end of the first floor, for there are located the shops of the masters of wood and metal craft. We wonder if Mr. Lake and Mr. Mater ever go off on a little fishing jaunt together? . . . Mr. Foley, who hides up there on the fourth floor, whiles away his empty hours with a try at amateur farming. . . . By now you've all heard of Mr. Sutter's aversion to the paper butter plates in the refectory. . . . The hum of the band saw outside 101 is such an industrious noise. . . . Mr. Lake's hobby of arguing comes in handy when he's ex-

asperated with thoughtless people. . . . Left turners in the wrong traffic lane watch out! Here comes Mr. Mater with an evil look in his eye. . . . "Oh, a hunting we will go, a hunting we will go." It's Mr. Roe's cheerful monotone that echoes around these halls in the fall. . . . Perhaps Mr. Dunn while practicing wood carving, has dreams of his own Pinocchio. . . . And so Scott's industrial art teachers relax from their duties and have some recreation. Certainly, orchids to them for their job of training carpenters, draftsmen, and engineers for the industries of America.



What's this, boys? Back to nursery tables? Yes, but Charles Lepper, and Arden Campbell are helping Santa Claus.



# PUT DOWN 6 AND CARRY 2

Ah! Miss Refior's smile flashes out, and, for the moment the fog of math lifts.



Ability + knowledge x personality—the assiduous arithmeticians who guided our paths of mathematical mysteries. After a rendezvous with  $\frac{2x}{y} = 0$ , Miss Hamilton abandons the algebra course and trots over to the golf course. . . . No wonder Mr. Bliss has such a soothing name! His life is void of pet peeves! . . . Miss Lecklider's pets are only animals. . . . Miss Refior, thinking of a hike in the woods, smiles her way through trigonometry. . . . When we ceased running in circles and mounted the triangles, we considered geometry a steep hill to climb. Mr. Corbett goes farther. His hobby is

mountain climbing. . . . After puzzling problems, Mr. Baum enjoys landscaping. . . . "Knit two, purl one"—Miss Kudzia "hobbies" handwork and frowns on broken promises. . . . By the way, we might still be knitting our brows and "purling" our brains had we not met the Sultans of Sums. By subtracting idle hours and dividing our time into leisure and study, we have added knowledge and have multiplied our capacity for learning. Moreover, the final result has been training in accuracy and clear thinking. Glad to have met you, Sultans of Sums!



*Standing, left to right*—Robert Roe, T. P. Corbett, Earle Baum, J. Edward Bliss.

*Seated, left to right*—Wilma Kudzia, Sophia Refior, Geraldine Hamilton, Bertha Lecklider.,





## THE LADY OF THE HOUSE?

Careful there! Don't prick your finger! Betty Jane Zerbey, Reva Bauer, Charlotte Mason gossip as they sew.

"In the spring a young man's fancy lightly turns"—from thoughts of housecleaning, so the duty and dustcap fall on the little spice of life herself. Remember threading your way through that course in beautifying the home? We had to thread our way through that first sewing project, too. The sleeves refused to match, and the pleats were overgrown darts. We were just ready to toss the needle back into the haystack when trained hands untangled us. However, when untangling becomes tedious, Miss Keplinger forgets "Is this a French seam?" by knocking a golf ball over the green. . . . Did you know that Miss Frederick and Miss Malone

become tourists at every opportunity? Gum chewing annoys them; but if we forget Wriggley's product and give our jaws a vacation, maybe we can tag along on their next jaunt. . . . Shh! Mrs. Brown is listening to the symphony. Oh! didn't you know? She enjoys rhapsodies that ring, but loathes people who push. . . . Since the Deans of Domestic Duties have torn us from the can opener and have taught us to serve our own tasty rations, we can meet the challenge, "When do we eat?" So our accomplishments merit praise for the home economics instructors who mold the lady of the house.



*Standing, left to right*—Elizabeth Malone, Mrs. Mary Brown.  
*Seated, left to right*—Mrs. Leuty Briese, Hazel Keplinger, Grace Frederick.



# HAVE YOU MET MONA LISA?



Cuthbert Ryan, Mrs. Grace Dean.

Up in the corner of the second floor are two rooms full of red paint, green paint, every color paint, brushes, ink, paper, clay, and what not. Presiding over their respective domains with remarkable poise are Mrs. Dean and Mr. Ryan. Mr. Ryan is always losing his keys and then borrowing Mrs. Dean's and forgetting to return them; which act, of course, "gets her goat." Mr. Ryan, perhaps, tries to pacify her by promising that sometime he'll work on her plastic wood. It seems that Mrs. Dean, trying to find a formula for said plastic, bought some wood pulp. Now, she can't put it together with the proper ingredients to make her much sought after plastic. Our "chem" teachers

have also tackled the problem. . . . Some advanced art classes contrived marionettes for a performance of *Rip Van Winkle*. . . . If you want to know the very latest swing hits, ask Mr. Ryan because he's an authority on 'em. . . . Mrs. Dean, ambitious and talented, makes her own Christmas cards. . . . To keep up with her granddaughter, she is studying Swedish. . . . Aren't those murals made by the art department for some of our English rooms wonderful? . . . To the mixture of paint and chalk, Mrs. Dean and Mr. Ryan impart a share of their personalities, making the art rooms more than just work shops; centers, rather, of friendship and helpfulness.

Virginia Ryan shyly ducks her head while Phyl Hayden and Gertrude Woit admire her bookends.





# ONE, TWO, THREE,—BEND !



*Left to right — Mrs. Nettie Knight, Florence Peterson, Carl Meisner.*

Dash to the locker room! Don gym suit or swim suit! Off to activity in a flash! Up-down-one-two! Shoot that basket! Everybody out of the pool! Gym? Yes, and the trainers are true artists. They mold both body and mind, then blend in the sturdy colors of alertness, good sportsmanship, and co-operation. As shipmates stand together, so teammates work at Scott. As the captain willingly goes down with his ship, so do team-mates go down bravely smiling. Volleyball, basketball, daily dozens, and swimming. After all this, Doc Meissner fills his empty hours with various sports — fishing, camping, and outboard motoring. . . . Mr. Brown

always has homework to do, for he is urging his own children to become athletes. . . . If you desire to learn the technique of swimming, but dread to make the plunge, just stand at the side of the pool; and Miss Petersen will obligingly see to it that (accidentally on purpose) you topple in. If you don't swim then, you need never learn. . . . To keep in the swing, the girls follow dance routines led by Mrs. Knight. . . . From the click of taps to the thud of basketball, from the dash around the track to the plunge into the pool, we develop a sound body and sound mind.



*Future supermen train in the background while Dave Brown coaches his cagers.*





*As over Scott's dear campus waves  
The Banner of the Free,  
Remember school is one strong guard  
Of our Democracy.*



# Freshman



*Oh, Freckled Freshman, get your books,  
And put away your apple;  
The teachers here will not be bribed.  
With studies you must grapple.*





Miss Ann Smead, freshmen class adviser, explains Scott's broadcasting system to the freshmen class officers. Eagerly watching from left to right are Nancy Hoover, secretary; Mike Stamoulas, president; Pat Cook, vice-president; Charles Witte, treasurer; Miss Smead, adviser.

## GREAT OAKS FROM LITTLE ACORNS GROW

A gaze of bewilderment, a sigh of amazement, a determination to conquer! No, we're not quoting Shakespeare, nor are we speaking in riddles. We're just telling you what we saw the first day the class of '44 visited Scott. The freshmen's expressions and thoughts, though they may seem queer to the senior, are the same as those of his predecessors and will remain so long into the future. Though a freshman's future is like the abyss of eternity, his is the determination to conquer and overthrow all the obstacles that obstruct and mar his path of high-school days. When entering Scott, the freshman may be big or small, freckled or pigtailed; but what matters his physical appearance? He knows the tradition Scott has built up, a tradition whose preservation depends upon the adaptability of the freshman. His ambition is to see this enviable record carried on. We at Scott expected big things from this year's freshmen class, and we know now that we can depend on them to fulfill our hopes.

As if in response to our challenge, the freshmen staged one of the most spirited election campaigns of many years. With banners waving and words flying, the freshmen really got "hot" over their election. When all the turmoil subsided, they had chosen as their able leaders the following students: Mike Stamoulas, president; Pat Cook, vice-president; Nancy Hoover, secretary; Charles Witte, treasurer.



# FROSH FROLICS

To freshmen, Scott High School is just another stepping stone of life. At the right is a series of photos proving our statement and portraying the underclassmen's secret of success. The top picture shows the finest example of conquering ability. Art "Butch" Miller has not only succeeded in obtaining a smile from Peggy Schick, but it also appears that Peggy is falling for Scott and its males.

In the next photo we see a group of freshmen trying desperately in their own little innocent way to listen to a bit of explanation from algebra instructor Miss Geraldine Hamilton. From left to right we have Jim Rudolph, Jake Shore, James Kelly, Jack Morris, Wallace Krueger, and Erwin Hughs.

*Labor Omnia Vincit.* Oh! Oh! There's that word again in the third picture. But it just goes to show that the freshmen have spirit. We gaze upon pretty Elizabeth Else pointing to that ancient Latin proverb which means, "Work conquers all." In the back row of this first year Latin class of Miss Jane Lewis we have from left to right Pat Cook, Marilyn Kratt, and Gilbert Landis. In the front row are Bernice Pervin, Bob Ginsburg and Pat McKenna.

In the bottom photo we notice that 2:30 also means something to freshmen. Reaching far into her locker for her coat is Julia Scharf, who appears to be in an awful hurry. But my, oh my, next to Julia with a load of books in her arms, Mildred Tyler vainly tries to open that disgusting padlock of hers. Tut, tut. Eventually, however, she will succeed, for Scott freshmen are out to conquer.







HOME ROOM 233  
MR. BRADFORD

*LEFT TO RIGHT:*

*Back Row*—Don Kosmider, Richard Krueck, Robert Kurtz, Wallace Krueger, Larry Kehoe, James Kerley, Paul Kyer, Reginald Keel, Don Kaufman.

*Third Row* — James Jones, Harry Judy, Howard Kinsel, Kenneth Kaighin, Gilbert Landis, Mitchell Kaufman.

*Second Row*—Betty Mitchell, Dolores Michalak, Mary Sue Meyers, Margie Moore, Ann Moore, Betty Meagher, Joan Miller, Jerry Kapitke.

*Front Row* — Roselyn Moses, Katherine Martin, Dorothy Meter, Betty Miner, Alice Madans, Lucille Marks, Jean Miller, Doris Moore, Beverly Miller, Rose Manera.

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## CLASS OF 1944

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*LEFT TO RIGHT:*

*Back Row*—Richard Martin, John Morrison, Dean Middleton, Byron Morris, Richard Miter, Rudolph Miles, Warren Myers, Richard Mason, Reginald Miller.

*Third Row* — Alvin Miller, Jack Morris, Harlan Miller, Arlene Rethmel, Lorraine Schafer, David Mull, Jay P. Maher, Richard Mould, Herschel Myen, Marvin Merritt.

*Second Row*—Martha Ptomey, Jane Roberts, Polly Ann Potter, Catherine Pittenger, Jean Rich, Norma Jean Robinson, Lucy Reighard.

*Front Row* — Jewell Price, Theresa Rudnicka, Edith Pinkus, Irene Rader, Joanne Reiche, Frieda Rice, Corrine Poczekaj, Betty Jane Reed, Selma Scharf, Mona Rockwood, Julia Scharf.



HOME ROOM 222  
MISS COLLINS



HOME ROOM 112  
MISS DALLET



*LEFT TO RIGHT:*

*Back Row* — Joe Dunn, Robert Foltz, Edmund Doggett, Bob Duket, Howard Finkenbiner, William Driver, John Eckhardt, Herman Dutkiewicz.

*Third Row* — William Feil, Jerry Feldstein, Julius Eppstein, James Eppstein, Otto Frey, George Freeman, Robert Frank, Seymour Doctor.

*Second Row* — Joyce Hanlain, Catherine Glendenning, Edith Fletcher, Hallie Gillette, Betty Fingeroff, Edith Goldman, Virginia Hosler, Betty Gerber, Jane Finchaur.

*Front Row* — Dorothy Filipski, Charlotte Haas, Dorothy Flynn, Isabel Goldwater, Rena Follman, Kathleen Freimark, Dorothy Frybarger, Mary Hausmann, Jacqueline Greenhill.

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## CLASS OF 1944

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*LEFT TO RIGHT:*

*Back Row* — Templeton George, Jack Harry, Walter Wardell, Bernard Guralnick, Edward Cook, Carl Gorajewski, Raymond Grzeckowiak, Bill Giles, Lloyd Gebhardt, Raymond Gerity.

*Second Row* — Irving Goulet, Junior Fridlander, Alex Gould, Norma Brown, Suzanne Hug, Garnet Hopkins, Dorothy Johnson, Harriet Klatzel.

*Front Row* — Marilyn Humphrey, Helen King, Jean Helmke, Rosemary Hayes, Shirley Johnson, Eleanor Huntsman, Lois Ingalsbe, Elaine Hening.



HOME ROOM 120  
MISS ELLIOTT





HOME ROOM 325  
MR. BLISS

*LEFT TO RIGHT:*

*Back Row* — Clifford Barnes, Carl Austin, Herbert Albright, Ralph Augustniak, Charles Babcock, Jack Anderson, Richard Arguette.

*Third Row* — Robert Bargmann, Elliott Anderson, Edwin Beck, Harvey Behner, Donald Arman.

*Second Row* — Emilio Bernique, Raymond Anteau, Raymond Bennett, Margaret Biggs, Barbara Bauchman, Helen Alford, Faye Bauserman, Betty Black, Gloria Bird.

*Front Row* — Betty Jane Birkhimer, Alice Berenson, Debbit Adams, Mary Belle Alleman, Helen Adamski, Marguerite Faith Biggs, June Baars, Betty Jane Blair, Betty Ann Bell.

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## CLASS OF 1944

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*LEFT TO RIGHT:*

*Back Row* — Lee Nelson, Jack Neal, Rudy Ochs, Barnes Peckinpugh, Bernard Bricker, Menvid Youngquist, Johnny Odorzynski, Bud Packard, Homer Powers.

*Third Row* — Patricia Sherbno, Betty Staples, Howard Nehrig, Elmore Zibbell, William Nation, Raymond Owczarzak, Richard Wolfe, Marvin Prager.

*Second Row* — James Pryka, Charles Prottengeier, Madalyn Spaulding, Margie Sohikian, Susan Schomburg, Bonnie Sponseller, Lilly Schwarz, Ruth Schlagheck, Ethel May Sheehan, Jeanne Schroeder.

*Front Row* — Geneva Sentle, Jean Simmons, Jean Schoen, Peggy Schick, Mabel Staples, Phyllis Schultz, Alice Schwamberger, Helen Stefenoff, Margie Sloan.



HOME ROOM 229  
MISS HOLT



HOME ROOM 104

MISS CLARK

Tom Day



*LEFT TO RIGHT:*

*Back Row* — Vernon Copelin, William Denman, William Cone, Leonard Demski, George Conklin, Robert Cordrey, William Dickason, Jay Chumbly, William Damm.

*Third Row* — Tom Clayton, William Day, Donald Christ, Robert Croniser, Tom Day, Tom Cassady, Paul Clay.

*Second Row* — Eleanor Ensel, Eileen Feltis, Dolores Dean, Trevelyn Emerson, Jean Fagan, Alice Dudkiewicz, Eleanor Doscher, Betty Ellis.

*Front Row* — June Drinkhouse, Lucille Fast, Dolores Dodd, Elizabeth Else, Helen Feinberg, Faye Dunaway, Mary Ethel Farless, Dorothy Demski, Agnes Evangelista, Marie Fear.

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## CLASS OF 1944

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*LEFT TO RIGHT:*

*Back Row* — Edson Huffman, Hubert Jarvis, Ralph Hejnicki, Percy Jeffries, Evie Helms, Richard Hayes, Richard Hendricks.

*Third Row* — Richard Hogle, Byron Jennings, Frank Hopkins, James Higbie, Howard Huddle, Erwin Hughes, John Hoke.

*Second Row* — Geraldine LaLonde, Lois Zimmerman, Janet McFarland, Virginia Lee, Mary Rose Krupp, Boots LaValley, Eleanore Koperski, Helen Lawrence.

*Front Row* — Mamie Lee, Marilyn Kratt, Patricia MacKenna, Devona Legrendre, Louise Lawton, Delores Ludvikowski, Beatrice Kubacke, Bernice Kubacke.



HOME ROOM 110

MISS FIELDS





HOME ROOM 108  
MISS GEORGE

*LEFT TO RIGHT:*

*Back Row*—Jim Manera, Edwin Marquis, Irvin Linver, Joe Soldner, Howard Logan, Carl Lemle, Keith Leidel, Maynard Lloyd, Russell Lehman.

*Third Row*—Leo Manera, Jack McCurdy, Alvin Culling, Donald Males, George Lester, Walter McCabe, Tom Lewellyn, Robert Linden.

*Second Row*—Gerry Mostov, Verna Nesbit, Ruth Newmark, Gladys Palenske, Bettie Pierstorff, Velma Paepke, Mary Lou Myers, Evelyn Northcott.

*Front Row*—Selene Myrice, Margrie Pierce, Catherine Pappas, Doris O'Neal, Florence Pease, Bernice Pervin, Peggy Nichols, Patsy Perlman, Mary Lou Perkins, Sylvia Peck.

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## CLASS OF 1944

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*LEFT TO RIGHT:*

*Back Row*—Daniel Suchala, Samuel Steinman, Bill Sturm, Milton Wittenberg, Mike Stamoulos, George Spiropoulos.

*Second Row*—Paul Spor, Bob Snell, Philip Treuhaft, Chester Stebnicki, Leonard Suchocki, Robert Thornton.

*Front Row*—Harold Sullivan, John Swalley, Marvin Smotherman, Bob Talburt, Clarence Stewart, Larry Venig, Raymond Todak, Bruce Stickroth.



HOME ROOM 106  
MR. SUTTER



HOME ROOM 102

MR. MATER



*LEFT TO RIGHT:*

*Back Row*—Bob Wick, Charles Witte, George Williams, Ray Weiser, Donald Webster.

*Second Row* — Bob Westfall, Charles Wagoner, Robert Vorhees, Margaret Williams, Rita Weiland, Norma Waters, Kenneth Wioland, Robert Wendt.

*Front Row* — Mary Westphal, Carlyn Wolson, Dorothy Wilensky, Helens Weills, Eva Mae Weller, Ruth Wisbaker, Ruth Wiza, Jean Welcome.

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## CLASS OF 1944

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*LEFT TO RIGHT:*

*Back Row* — Sam Brody, Albert Bryant, Richard Blackmore, Jerry Brown, Bernard Felix, Jack Burkhart, James Bondy, Roland Berry, Donald Campbell, Mark Braun.

*Second Row* — Jack Blair, Ebert Broadbent, Mitzi Chasin, Pat Cook, Shirley Chasin, Donna Boose, Betty Bryan, June Crist, Joanne Carr, Rosemary Darling.

*Front Row* — Rose Cupps, Charlotte Burger, Lee Chapman, Jean Cheetham, Darlene Brown, Pat Carter, Helen Czajka, Mabel Burton, Nadine Cantrick, Norma Bowling.



HOME ROOM 127

MRS. BOWYER





HOME ROOM 124  
MRS. MEFFLEY

*LEFT TO RIGHT:*

*Back Row*—Norman Revenaugh, James Sarno, Jim Rudolph, Phil Rieg, Michael Rusiewicz, Richard Rymers, Bob Redway, Harmon Rusgo.

*Second Row*—James Roger, Alice Sullings, Suzanne Thomasson, Sally Swigart, Lolita Stein, Christine Taylor, Edith Talley, Ernestine Szalkowski, Neoma Szymanowski, Virginia Towns.

*Front Row*—Eugene Reed, Robert Rice, Betty Straka, Margaret Tomlinson, Mary Thornburgh, Mabel Tyler, Marilyn Taylor, Glenadine Taylor, Alvin Russell.

## CLASS OF 1944

*LEFT TO RIGHT:*

*Back Row*—Arthur Sidell, jr., Glen Schliebner, Norman Seim, Arthur Sigman, Jack Shore, Abraham Selrenik, Arthur Small, John Siegel.

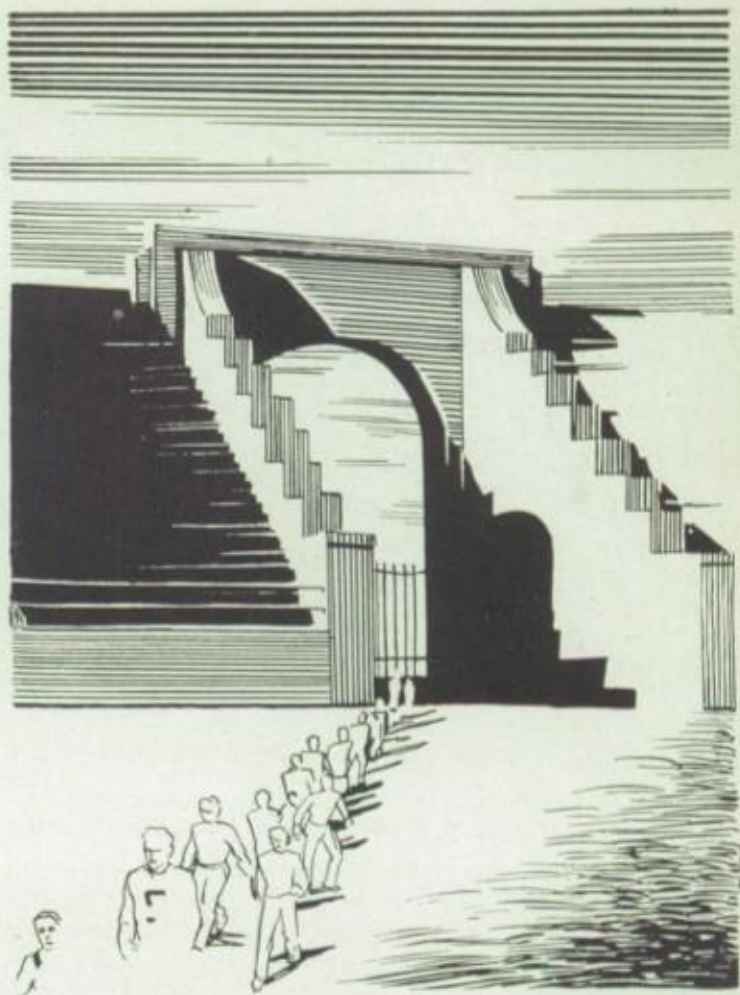
*Second Row*—Donald Smith, Ollie Straughan, Phyllis Pike, Mildred Lyler, Phyllis Upton, Mary Ward, Metta Jane Veler, Clarence Sass.

*Front Row*—Lauretta Vandock, fr., Donna Vaughn, fr., June Walmsley, Lois Waters, Lillian Volker, Evelyn Wallace, Helen Wahmoff, Florence Waldman, Eileen Volk.



HOME ROOM 303  
MISS MALONE





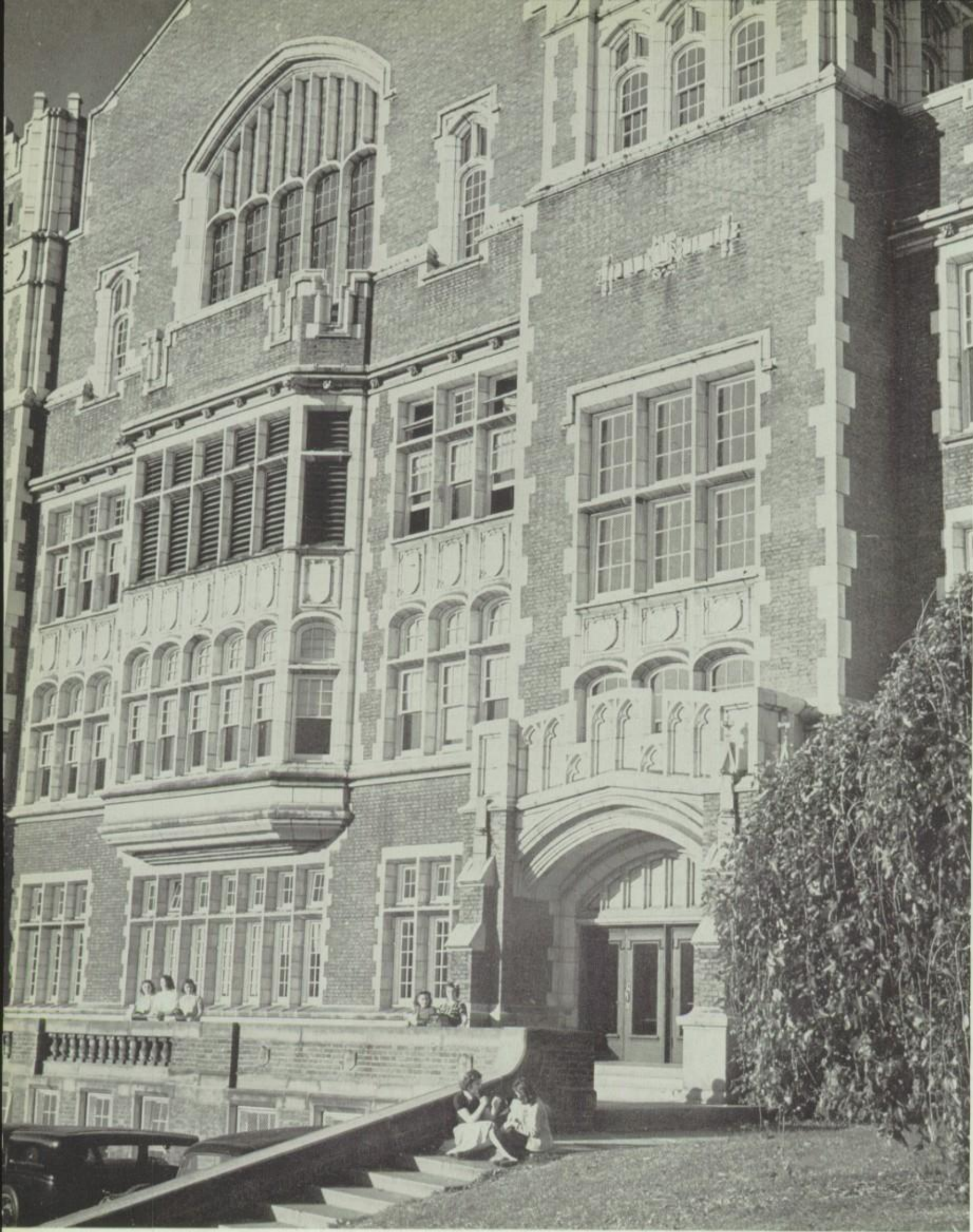
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## CLASS OF 1944

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Special Frosh Autographs





*Welcoming springtime, everyone  
Likes the warmth of the cheerful sun;  
So students have a little fun  
Before the session is begun.*



# Sophomores



*Why Sophomore, dear, how you have changed  
From freshman, shy and green!  
In your new sophistication,  
Of Jimmie's heart you're queen.*



# AREN'T WE THE WISE OLD SOPHS?



President Robert Tracy and Adviser Richard Langstaff confer on weighty sophomore problems. Secretary Maxine Weinstein keeps careful record. Vice-president Frederic Comlossy and Treasurer Ralph Girkins nod their O. K.

Whoa! Hold on there, sophomores! Only one step at a time. Energetic and ambitious second-year students are stepping lively, as one can see by the spirit displayed during their election and in social affairs.

These 1943 graduates started the year with a bang by electing such competent and influential leaders as Robert Tracy, president; Frederic Comlossy, vice-president; Maxine Weinstein, secretary; and Ralph Girkins, treasurer. New spirit appeared with this momentous election. President Tracy appointed a social committee consisting of Chairman June Daly, Bryce Blair, Avery Boardman, Betsy Haughton, Barbara Marks, and John Swartzbaugh, a group that demonstrated its remarkable ability at the Sophomore Prom. Dancing to the tunes of a jocund orchestra and entertained by our own Scott talent, the sophomore class, May 9, had a delightful evening in the Scott gymnasium. All through the year, Mr. Langstaff, adviser of the sophomore class, brought to them constant inspiration and encouragement.

Taking part in all school activities, the sophomores have set a fine example for the lower classmen. Grasping easily the now familiar set-up of school life and avoiding their freshmen faults, the sophomores have gained in self-reliance and assurance of success in future years.



## SOPHOMORE SAINTS?

How time flies! Just last year these sophisticated sophomores were merely "green frosh". Recognize them? To your left you will find in the top picture, bugologists—oops—biologists, Jewel Hendrickson, Arthur Silverman, Bob Lyon, and Margaret Lehman, giving a few facts to Miss Wachter. . . . Just below, it's sink or swim—or do you float, Bill Brown and Bob Lyon?? . . . It's amazing! Art Harrison and Eva Salzman are actually smiling over their grade cards.—Did you?? . . . "Euclid has nothing on us," say Virgil White, Alice Brubaker, and Monroe Jaffee, elucidating their geometry lesson. . . .

Below is Martha Lou Seubert, improving on nature. Rosemary and Betty Altenbach are all set to dash off promptly at 2:30. Put a nickel in it, boys! . . . Still stringing them along, eh, Sally Satterthwaite? P. S. Jim Tribble and Budd Calisch are falling for it, hook, line, and sink(h)er. . . .





# CLASS OF 1943

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## LEFT TO RIGHT:

*Back Row*—Robert Crawford, Elliot Davis, Leon De Golier.

*Third Row*—Vaughn Deal, Evelyn Coffey, Lizzie Davis, Olivia Mae Cofer, Marcella Sniles, Lucille Dotson, Nancy Overholser.

*Second Row*—Jean Olson, Edna Perzynski, Veda Poling, Mary Novick, Jean Boegel, Anna Belle Porter, Mary Caldwell, Dorothy Cole.

*Front Row*—Sara Noble, Bunny Dunham, Maxine Powell, Norma Jean Coleman, Esther Davis, Evelyne Oldham, Pat Parker, Polly Diggins.



HOME ROOM 204  
MRS. DEAN

HOME ROOM 201  
MISS GRIFFIN



## LEFT TO RIGHT:

*Back Row*—Bill Hanham, Richard Ellis, Douglas Hayman, Raymond Hixon, David Fingerhut, Bruce Fawcett, Frank Tom, Arthur Harrison.

*Third Row*—James Guyton, Versal Hall, Charles Henry, Bill Fox, Melvin Harris, Alvin Hynicki, Elaine Muszynski, Molly Nistel.

*Second Row*—Elaine Mehle, Doris Meyers, Leona Myers, Annabel Nissen, Frieda Miller, Jeanne Fisher, Jeanne Eddy, Marianna Freeman, Marjorie Fought.

*Front Row*—Virginia Micinski, Dorothy Mills, Jane Miller, Patricia Ann Maye, Virginia Morelock, Virginia Mooney, Edith Fishman, Phyllis Mettling, Edith Millman, Marjorie Michael, Thelma Edwards.



# CLASS OF 1943

## LEFT TO RIGHT:

*Back Row* — Harvey Barry, Water Binkowski, fr., Vernon Blankenhorn, Adolph Cornette, Dick Beat, Edward Ajemian, Dick Banting, Bryce Blair, Thomas Ammer.

*Third Row* — Paul Hotaling, Gerald Bardsley, Walter Barr, Jack Ahrendt, Donald Anderson.

*Second Row* — Alva Griggs, Jacqueline Gruber, Natalie Guralnick, Geraldine Albright, Marilyn Goldstein, Frances Harris.

*Front Row* — Estelle Gutowitz, Mary Ann Gorajewski, Kathryn Hanna, Betty Jean Gracemeyer, Gertrude Greenburg, fr., Blanche Grasho, Geraldine Harris, Virginia Ginlinger, Gladys Goodsite.

HOME ROOM 225  
MISS BINGHAM



HOME ROOM 315  
MISS BUTLER

## LEFT TO RIGHT:

*Back Row* — Charles Christ, Jack Campey, Budd Calisch, Frederic Comlossy, Robert Cain, Lionel Conn, Charles Campbell.

*Second Row* — Betty Jane Weidinger, Vivian Buchholz, Norma Wade, Gene Stokes, Georgia Van Weren, Patsy Waltz, Mary Trent, Grace Burtch, Jeanette Streicher.

*Front Row* — Betty Ann Stuck, Claribel Urich, Barbara Bowlus, Reva Bauer, Rita Urbanski, Barbara Swogger, Dorothy Towle, Anne Swartzbaugh, Suzanne Souder.



# CLASS OF 1943

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**LEFT TO RIGHT:**

*Back Row*—Myron Kase, Eric Lauter, jr., Wade Knisely, Richard Kaplin, Donald Griffie, Karl Kelly, James Lake, Marvin Kaufman.

*Second Row*—Roy Keeling, Edward Haskins, Barbara Arnsman, Lillian Ack, Joyce Hoffman, June Aydelotte, Betty Altenbach, Rosemary Haas, Gillette Nellis, fr.

*Front Row*—Charlene Houck, Alice Adams, Roberta Axelrod, Barbara Herzig, Jewel Hendrickson, Rosalyn Hart, Inez Arrington, Pauline Holliday, Mary Jane Hull, Rosemary Altenbach.



HOME ROOM 316  
MISS KUDZIA

HOME ROOM 335  
MR. WEISER



**LEFT TO RIGHT:**

*Back Row*—Carl Vick, Richard Roberts, William Nunemaker, Thomas Lewis, Don Schuetle, Charles Hardy.

*Third Row*—Emily Williams, Niaphiata Spencer, Sarah McNeil, Lynonia McKinney, Winifred McKinney, Carter Toler, George Henry, Robert Walters.

*Second Row*—Dolores Zaporski, Ruth Jagusch, Betty Kurth, Norma Shatz, Mary Scott, Alice Wretsch, Rose Marie Thornton, Jane Waxler, Emma Moore.

*Front Row*—Carolyn McKinzie, Grace Hills, Edna Mae Hites, Mildred Tawney, fr., Rose Novak, Dorothy Nan Williams, Rachel Purify, Gladys Jefferson.



# CLASS OF 1943

## LEFT TO RIGHT:

*Back Row*—Dick Ransom, Clarence Whitlow, John Weinrich, Edgar Ward, Leonard Schultz, Wallace Schroeder, Richard Shorter, Leonard Swayne.

*Third Row*—William Swiczkowski, Charles Stager, Calvin Smith, Frank Smith, James Wheeler, Nick Rapton, Edward Sherman, Richard Schoenfelt.

*Second Row*—Jacqueline Thomas, Beverly Wales, Vivian Stubblefield, Dorothy Stewart, Adele Vines, Harlene Thomas, LaVelma Swayne, Lennie Suttler.

*Front Row*—Luan Snearing, Beatrice Simmons, Phyllis Viers, Joanne Trost, Evelyn Sund, Alice Skalski, Marian Smith, Veola Thomas, Rosemary Thomas.



HOME ROOM 403  
MISS FOSTER



HOME ROOM 227  
MISS LEITNER

## LEFT TO RIGHT:

*Back Row*—Lee Roberts, Clarence McFarland, Lazarus Thomas, Robert Rowland, Gene Marlow, Jack Scharf, Jacques Rietzke, James Proffitt.

*Third Row*—Richard McConnell, John Schafer, Ed Severhof, Frederic Rex, Eugene Legree, Anna M. Metzger, Annette Smith, Shirley Silverblatt.

*Second Row*—Sally Serrels, Justine Smilack, Virginia Soja, Donna Smith, Martha Lou Seubert, Minnie Shoched, Neva Mouen, Lucy Smalley, Evelyn Silverman, Imelda Moore.

*Front Row*—Bette Jane Shuff, Lillian Sitzman, Rhea Singer, Isabel Kuehnle, Marian Lawton, June Seger, Joan Myers, Leona Lightner, Margaret Lehman, Ernestine Love.



# CLASS OF 1943

## LEFT TO RIGHT:

*Back Row*—Albert Stungtust, James May, Thomas Marshall, James Murphy, Gerald Stark, Joseph Slosar, Earl Smith, Arthur Silverman.

*Third Row*—Katherine Lewis, Virginia Davis, Catherine McDonald, Evelyn Cousin, Dorothy Curtiss, Norman Shoffer, Albert Silverman, Richard Mandell.

*Second Row*—Joyce Copelin, Gloria Diskin, Hillaine Davis, June Cornell, Marie Herman, jr., Jo Ann Cripe, Helen Dorn, Georgia Cupps, Betty McKnight.

*Front Row*—Helen McCoy, Lila Ackerman, Dorothy Donnelly, Rose Cornes, June Marney, Faye Deakin, Betty Doddridge, Henrietta Marleau, Jean Corwin, Barbara Dole.



HOME ROOM 234  
MR. MERICKEL

HOME ROOM 220  
MISS LECKLIDER



## LEFT TO RIGHT:

*Back Row*—Kenneth Johnson, Jack Pearson, Edwin Jackson, Carl Merrill, Ray Kulwicki, James Platfoot, Ray Koinis, Robert Mawer, Valentine Osmialowski.

*Third Row*—James Motley, George Ozarzak, Dorothy Hawkins, Lucille Howard, Winifred Hogle, Louis Muzzo, George Kimura.

*Second Row*—Mary Jay, Lois Langhorst, Shirley Clark, Sue Isaacson, Helene Isenberg, Patty Hayes, Sarah Kolvas, Patricia Heint, Judith Hawkin, fr.

*Front Row*—Virginia Kwiatkowski, Patricia King, Kathryn Lampros, Phyllis Jacoby, Lois Heitman, Jean Hileman, Virginia Hoskins, Laura Jane, Lucille Lawler.



# CLASS OF 1943

## LEFT TO RIGHT:

*Back Row*—Roy Enbody, John Coakley, Robert Dudley, Richard Gray, Bob Franz, Richard Cook.

*Third Row*—Carl Doeblor, Bill Ankenbrandt, Oscar Woodard, Dorothy Holman, Katheryn Highwarden, Frankie Harris, Eunice Williams.

*Second Row*—Foresteene Ballinger, fr., Ruby Williams, Beatrice Walker, Rose Marie Walters, Dorothy Davis, Virginia Galliford, Alice Brubaker, Irma Haller.

*Front Row*—Mary Ruth Winters, Margaret Watson, Phyllis Fanelly, Geraldine Boegel, Helen Emenegger, Gloria Lea Burke, Rose Ceravola, June Daly.

HOME ROOM 122  
MISS McGUINNESS



HOME ROOM 211  
MISS REFIOR

## LEFT TO RIGHT:

*Back Row*—John Swartzbaugh, Fred Vince, Raymond Tucholski, Eugene Szymanowski, Don Walton, George Ward, Bob Swiss, Robert Wahl, Jimmie Thomason, James Stondam, Robert Tracy.

*Third Row*—James Tribble, Harold Waldruff, Barbara Marks, Betty Leininger, Muriel Orland, Sue Nicholson, Dorothy Olt, Lois Naumann.

*Second Row*—Dorothy Marleau, Virginia McCrosky, Frances Nelson, Vivian Newbitt, Lyndon Perkins, Lynette Lindner, Elizabeth Lutehey, Carmina Nader, Ethel Merrick.

*Front Row*—Doris London, Shirley Leveton, Ruth Hartzog, Catherine McFarland, Nancy Otewalt, Erma Jean Law, Dorothy Mossie, Marguerite Nash.



# CLASS OF 1943

## LEFT TO RIGHT:

*Back Row*—Dick Howe, Bob Huddleston, Dick McGrayle, Arthur Luscombe, Robert Lechner, Ralph Mattes, Don Leonard, Bill McMillin.

*Third Row*—Jack Heineman, Anson Hood, Richard Lowry, James Hussey, Robert Manoff, Marvin Losie.

*Second Row*—Mary Margaret Frank, Dorothy Ensel, Leora Drummond, Mary Hill, Mable Holman, Carrie Mae Jones, Mary Ellen Kenefake.

*Front Row*—Junita Ferner, Joanne Flury, Janice Eding, Vivian Glancy, Mary Jane Gill, Libbey Feldstein, Dorothy Gilley, Victoria Garus.



HOME ROOM 235  
MISS LARKIN

HOME ROOM 207  
MISS SIVERS



## LEFT TO RIGHT:

*Back Row*—Alvin Weinstein, Alvin Zohn, Morton Zaft, David Woolf, Lynn Willis, Virgil White, Albert Zucker, Merle Wisebaker, Carl Wingate, Morris Palmer.

*Third Row*—Stanley Yaffe, Octavia Lee Rembert, Margaret Richardson, Virginia Powell, Marie Ruedy, Marie Saville, Fannie May Pope.

*Second Row*—Eva Salzman, Ruth Roper, Virginia Birk, Dorothy Millstein, Ruth Romines, Bernadine McCollister, Loretta Ruby, Vivian Ponds, Loretta Randle.

*Front Row*—Clover Ritter, Wilma Ritzman, Evelyn Ritter, Maxine Scott, Virginia Rosendaul, Dorothy Salzman, Jean Pollock, Sallie Satterthwaite, Ivonette Payne, Thelma Peterson.



# CLASS OF 1943

## LEFT TO RIGHT:

*Back Row*—Henry Drayton, Timothy Davis, Calvin Doty, Stanley Ehrmin, Booker Danner.

*Second Row*—Bill Greenhill, Jonnard Greenberg, Jim Goutras, Lloyd Graceman, Park Gournio, Kenneth Gring, Robert Gronau.

*Front Row*—Dorothy Yaren, Jean Marie Wymer, Virginia Zazzi, Helen Zink, Phyllis Youngheart, May Zwick, Shirley Zaft, Nancy Young.

HOME ROOM 404  
MR. FOLEY



HOME ROOM 305  
MISS FREDERICK

## LEFT TO RIGHT:

*Back Row*—Carmen Williamson, Richard Daly, Calvin Camp, Raymond Buckner, William Chavis, Ira Cranon.

*Second Row*—James Carson, Marion Wisnofske, Carl Cuttaia.

*Front Row*—Evelyn West, Gwen Stephens, Margaret Wolfe, Corine Winsler, Ruth Bartelheim, Mary Barkwell, Maxine Weinstein, Ruth Blankley, Virginia Wilson.



# CLASS OF 1943

## LEFT TO RIGHT:

*Back Row*—George Kohlhofer, Frances Randle, Elmer Gerson, Margaret Simms, Johnny Poindexter, Robert Sorgenfrei, Glen Quay, Dave Cox, Ross Winger.

*Second Row*—Janice Kaplan, Alice Salhoff, Ruth Katz, Grace Jones, Irene Kuhlman, Melva Jones, Stephanie Krolak, Betty Kerlin, Eleanor Jones, Betty Kirk.

*Front Row*—Anna Louise Jones, Colleen Karrick, Mildred Smith, Celia Jones, Florence Landis, Jean Lamabe, Phyllis Johnson, Loretta Kempinski.



HOME ROOM 216  
MISS STAADECKER

HOME ROOM 231  
MISS KRUEGER



## LEFT TO RIGHT:

*Back Row*—Monroe Jaffee, James Garland, Tom Kaighin, Adolph Jaeger, Robert Joseph, Robert Jones.

*Third Row*—David Hunt, Harold Garner, Robert Franklin, Howard Hovy, Frank Frahn, Harold Igdaloff, Lee Irwin, fr.

*Second Row*—Emily Burzynski, Tessie Burry, Gertrude Carr, Joe Ann Bux, Barbara Gray, Jean Collins, Carmen Camp, Jane Christie, June Cavinee.

*Front Row*—Gladys Gray, Lucy Glass, Rose Mary Ciaciuck, Patricia Brownlee, Maxine Miles, Marjorie Cooper, Betty Canfield, Lillian Bustow, Betsy Haughton.



# CLASS OF 1943

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*LEFT TO RIGHT:*

*Back Row*—Frederick Fox, Jack Friedemann, Ralph Girkins, Aubrey Dolgin, Willie Bond, William B. Brown, Bob Blowney.

*Third Row*—Manuel Eiser, Bill Brubaker, Avery Boardman, Clarence Woodson, Sam Gallo, William F. Brown.

*Second Row*—Vera Borland, fr., Georgian Behner, Madelyn Brayer, Stella Jane Berner, fr., Jacqueline Bowman, Ruth Bowen.

*Front Row*—Maybelle Bratton, Ruth Bennett, Barbara Beck, Eileen Brandhuber, Winifred Bradford, Ruth Borenstein, Mary Ann Blankenstein, Virginia Brand.

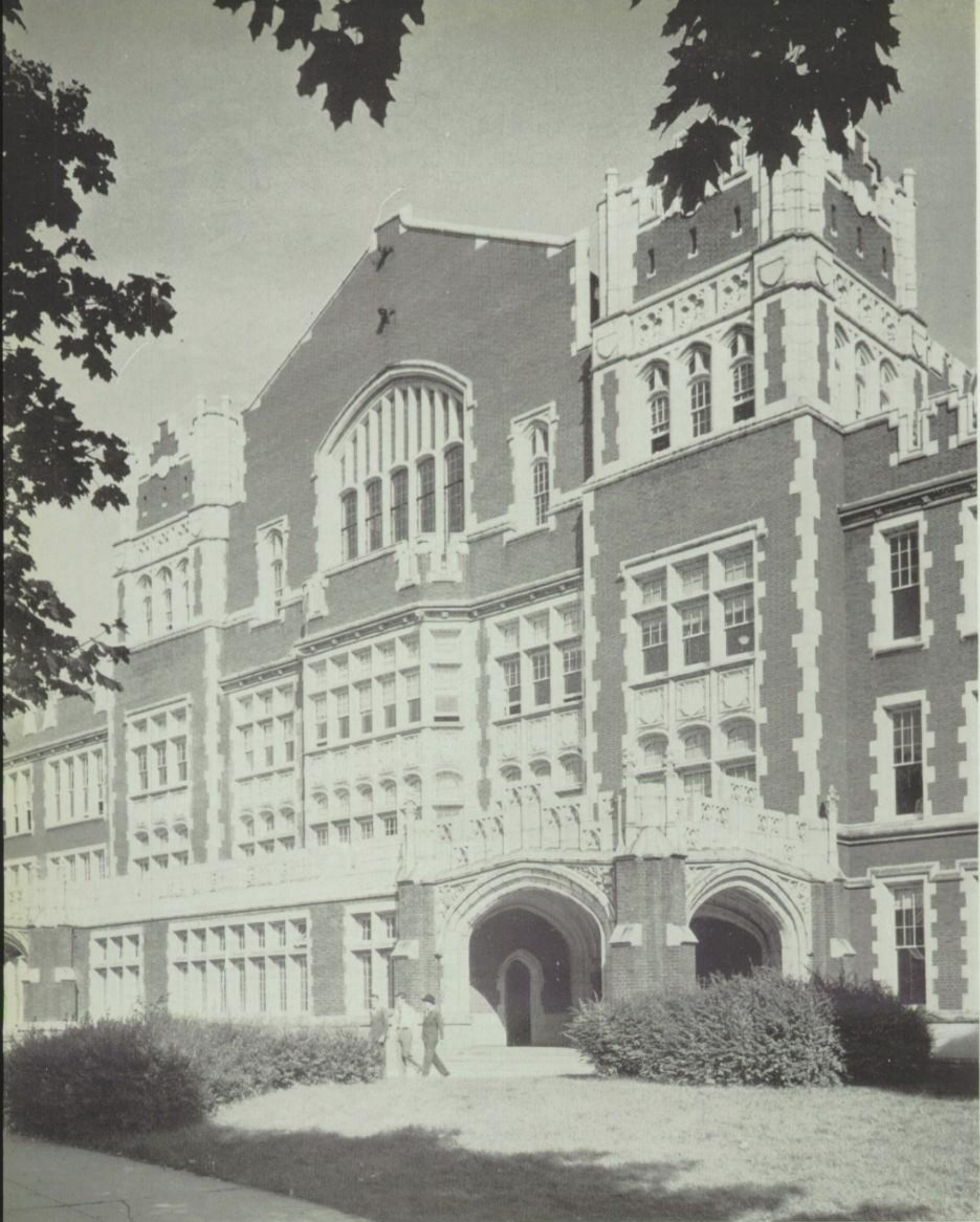
HOME ROOM 314  
MRS. ERAUSQUIN



## IN MEMORIAM

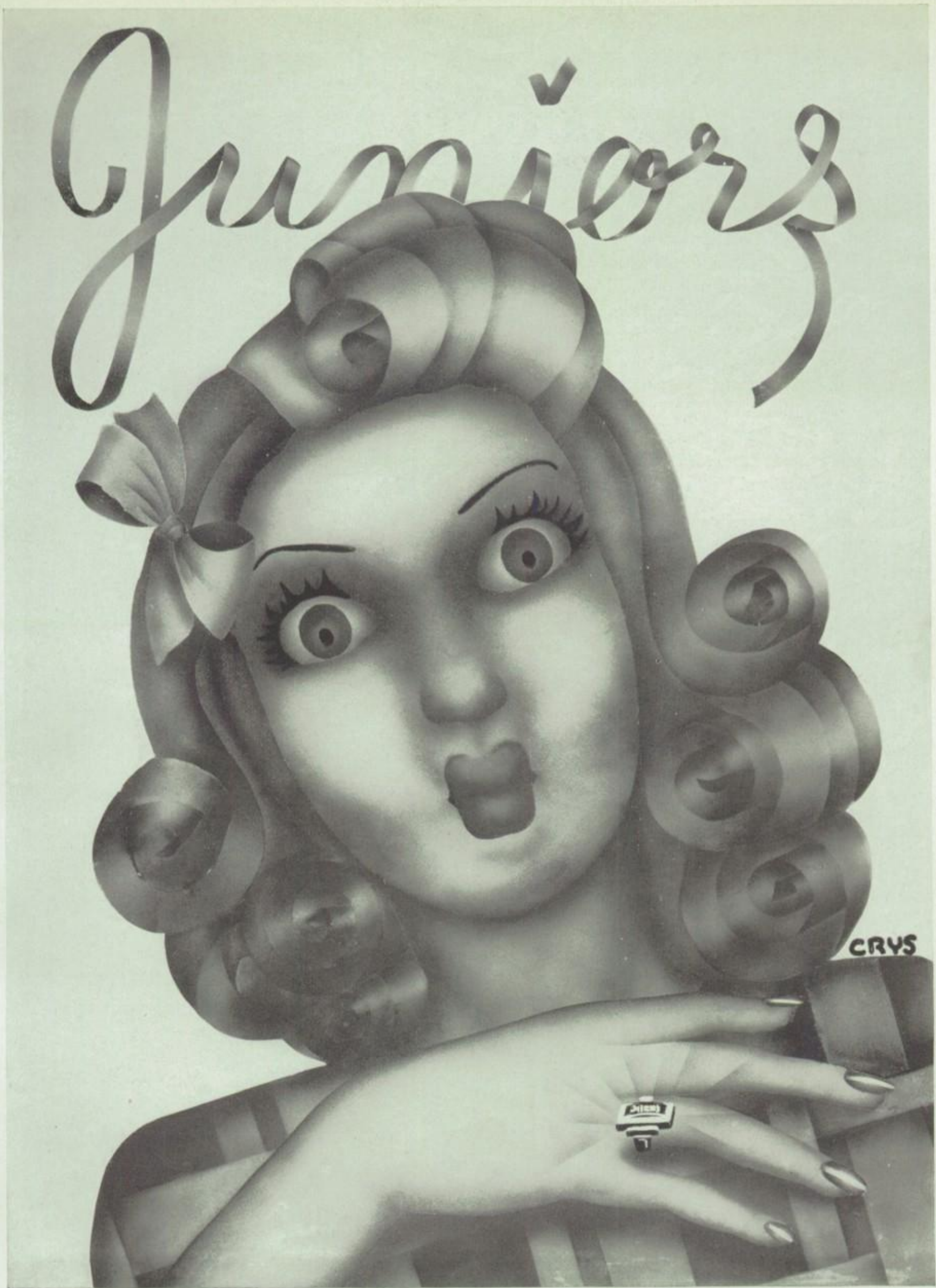
### VIRGINIA POWELL





*"Ah, what is so rare"—you know the rest;  
For always when June's begun,  
You sit and dream in the classroom  
Of the summer and coming fun.*





*But, Junior, why the proud display  
And plea for admiration?  
Oh, now I see! Your new class ring  
Deserves congratulation.*



# ALL WORK AND NO PLAY MAKES JUNIOR A DULL BOY

Ring out loud bells and peal the tale of a most successful junior class year! Indeed, Scott High School is justly proud of their 1941 juniors. With Mrs. Miller as their adviser, they were off to a speedy start, and soared to new heights. Hewitt Dodd, their president, displayed excellent leadership, while Lorraine Schwartz, vice-president, Jo Anne Neal, secretary, and Bob Craig, treasurer, performed their duties admirably.

In their third year of high school, juniors are by now accustomed to the school routine and regulations. They work hard, realizing that school is a place for learning as well as for good times. They are fast growing into adults and have acquired a new poise and self-confidence. They look with interest upon their senior brothers and sisters, awaiting the day when they, too, will be planning for a senior play, senior Mid-Year, and a Commencement!

If the success of this year's ring committee is any indication of next year's committees, 1941-42 will certainly be a fruitful one for members of that graduating class. Here's to the members of the class of 1942. Their real desire to get ahead and the true school spirit which they have shown merits our heartiest approval.

"That's a good idea, Hewitt," says Junior Class Adviser Mrs. Miller to President Hewitt Dodd. Jo Anne Neal, secretary, takes minutes while Lorraine Schwartz, vice-president, and Robert Craig, treasurer, smile approval. From left to right are Robert Craig, Mrs. Miller, Hewitt Dodd, Jo Anne Neal, and Lorraine Schwartz.





# JUNIOR JABS



Here they come around the bend. The panorama of the classes unfolds before our eyes. The seniors are in the head, but the juniors are close at their heels! These junior lads and lassies furnish keen competition for their elders, not only in scholastics but also in comeliness. In case the "man from Missouri" would like to see with his own eyes the proof of the latter statement, we present the above specimens of pulchritude and defy him to discover any flaws in loveliness. . . . In the left-hand corner we find Nancy Tait, Audrey Throop, and Elaine Yuro willingly (?) studying for one of Mrs. Rainsberger's famous "American Gov." tests. . . . The active young belle at the upper right is Betty Nehrig showing terpsichorean skill at the Senior Mid-Year. . . . Will you feast your eyes on the

center picture! Imagine the *Scottonian* photographer finding such an assembly of handsome youths and beautiful gals. From left to right whom do we find but Eva Spiro, Kathie Zaller, Bill Sala, Dick Arnos, Frances Gluck, Bob Krause, Jean Nelson and Dick Bond? . . . Hold your ears, quick! *Anything* can happen with Sidney Kezur on the loose in the chemistry lab. But then, Gail Locken doesn't look too much alarmed, so the situation must be under control. . . . Oh, oh! Jo Anne Neal has that far-away look in her eye. We bet that open book in front of her is planned just to impress Miss Griffin and Mr. Roe in sixth-hour refectory study. Well, will you take a gander at the tired faces, hunched shoulders, and propped heads of those other poor students. (Teachers, take notice!)





#### HOME ROOM 218—MISS HUMPHREY

##### LEFT TO RIGHT:

*Back Row* — Bill Overton, LeRoy Powell, William Nail, Hewitt Dodd, Jerry Disher, Francis Day, Harold Deakin.

*Third Row*—Arthur Czerniak, George Dedes, Richard Patterson, Walter Curtiss.

*Second Row* — Dolores Hurd, Jeanne Booth, Joan Hummer, Albertine Krohn, Ruth Lumm, Martha Chapman, Mildred Karavida, Dorothy Kinsel.

*Front Row* — Helen Marie Humble, Edith Johnson, Jean Johnson, Pat Huber, Anna Hogan, Mary Kennedy, Betty Jayne Karas, Dolores Knaggs.

#### HOME ROOM 209—MRS. FEATHERSTONE

##### LEFT TO RIGHT:

*Back Row* — Don Elder, soph., Thaddeus Rutkowski, Bob Bahrtg, Alfred Rosenberg, King Harshman, Albert Miller, soph., Jim Swogger, Robert Lehman, soph., Lawrence Doriot.

*Second Row*—Edmund Wysocki, Edsel Clark, soph., Bill Dow, Melvin Du Bois, Thomas Feeley, Charles Wymer, soph., Marvin Kutcher, soph., Joe Geisler, soph., Seymour Harris.

*Front Row*—Janet Berman, Nancy Weaver, soph., Patricia Weed, Joanne Shirk, soph., Dorothy Knight, soph., Emily Jean York, soph., Dorothy Laas, soph.





#### HOME ROOM 307—MISS O'BRIEN

*LEFT TO RIGHT:*

*Back Row*—Robert Maley, Dick McClure, soph., George Marshall, Tom McMacken, William Malkin, Harold Manor, Dick Lutz, Eugene Lesser, soph., Larry McGahan.

*Third Row* — Benjamin Miller, soph., William McCully, Clemens Madans, Mabel Gustafson, Philip Leviton, Harry Wheeler, soph., Bill Herzig, Walter Chapman, soph.

*Second Row* — Joanne Grunst, Jean Grammer, June Lawson, Fanny Scroggins, soph.

*Front Row*—Dorothy Gilmore, Gertrude Green, Nancy Gillette, Frances Gluck, Aileen Ginsburg, Gloria Gantz, Ellen Gosling, Betty Zerbey, fr.

#### HOME ROOM 123—MISS LESTER

*LEFT TO RIGHT:*

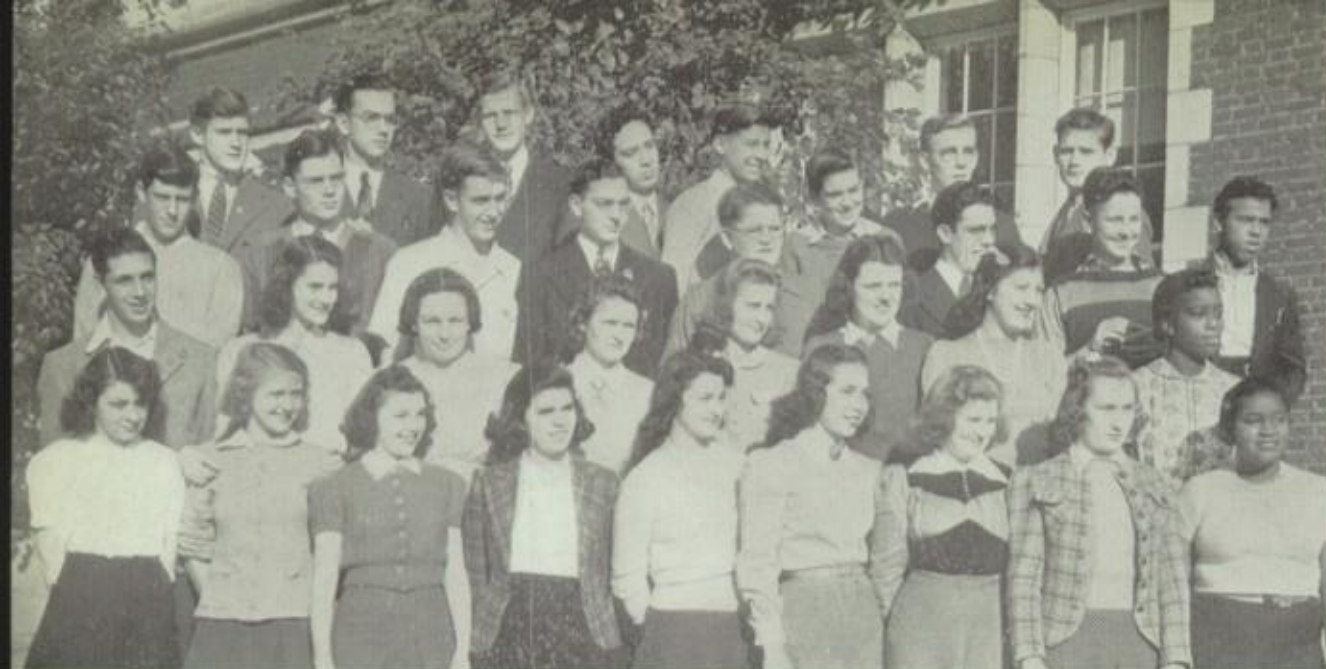
*Back Row*—George Hausman, Earl Gibson, Harry Gorajewski, Ralph Henry, Edward French, Kenneth Harlow, Manuel Green, Don Gerighty, Victor Griffith.

*Third Row* — Margaret Wynn, Doris McNab, Eleanor Stuckert, Dolly Handy, Mildred Ward.

*Second Row* — Helen Johnson, Beatrice McDonald, Emily Logan, Betty Todd, Maxine Wells, Lillian Oakes, Ruth Wiener, June Meyers, Pearl Thomas.

*Front Row* — Evelyn Witkowski, Betty Towns, Rita Wahmhoff, Joanne Gregg, Helen Wynn, Lucy Vandock, Ellen Jane Weber, Lou McBride, Jean Warrick, Mary Seibert.





#### HOME ROOM 133—MR. VORDERBURG

##### LEFT TO RIGHT:

*Back Row*—William Wenzlau, Carter Wolff, Don Rapparie, William Weide, Marshall Waters, Robert Whiteman, Wilbert Schnuth, John Borland.

*Third Row*—Charles Wilson, Jack Witte, Clayton Ziegler, Lee Runnels, Val Wittenberg, Alvin Shiflet, Vernon Ryan, Price Smith.

*Second Row*—Seymour Yaffe, Ruth Roth, Mardel Shammo, Virginia Ryan, Evelyn Rominska, Arleen Scheiderer, Marilyn Rusgo, Clara Belle Eason.

*Front Row*—Mary Rooney, Miriam Schiffman, Idele Shapiro, Helen Spiropoulos, Dorothy Schall, Lorraine Schwartz, Doris Sentle, Phyllis Shepler, Arkadella Lewis.

#### HOME ROOM 333—MR. RETTIG

##### LEFT TO RIGHT:

*Back Row*—Melbourne Strobel, soph., Bob Tomlinson, Harry Kreis, Jack Merrill, Tom Swigart, soph., Jay Thornburgh, Richard Volk, Dick Miller, Jules Vinnedge.

*Third Row*—Robert Todd, Gerald Trudeau, Roland Mickens, James Murray, Arthur Truman, Al Steingroot.

*Second Row*—Ruth Baker, Ollie Armitage, Dorothy Abbott, Leonard Van Denk, Eugene Stitzel, John Stewart, Frank Swieczkowski, Bill Swicegood, soph.

*Front Row*—Gwen Arney, Mary Jane Adams, Phyllis Bogard, soph., Joyce Biggins, Ruth Anteau, Elaine Aiduss, Elaine Ackerman, Geraldine Adkins, Jean Beckley, Terry Spencer.





#### HOME ROOM 309—MR. ROE

*LEFT TO RIGHT:*

*Back Row*—Thomas Pressley, Joe Orwig, Theodore Parr, Al Nathanson, George Netter, Eloise Palmer.

*Front Row*—Sam Peterson, Fred Deboe, soph., Robert Lyon, soph., Adolph Geoffrion, Scott Packard, Bailey Phillip.

#### HOME ROOM 329—MISS WACHTER

*LEFT TO RIGHT:*

*Back Row*—Bill Berman, Bob McDougall, Robert Studer, Norman O'Brien.

*Second Row*—Joan Schaaf, Edna Cleavenger, Joan Breese, Marianna Cherry, Sally Breck.

*Front Row*—Betty Carlin, Dolores Colen, Lois Clark, Bessie Tarschis, Helen Boles, Jean Nelson, Madelyn Whyte, Rose Close.





### HOME ROOM 319—MRS. MILLER

#### LEFT TO RIGHT:

*Back Row* — Frank Harman, Seymour Kander, Murray Miller, Thomas Milne, George Haffelder, Wilbur Marshall, Robert Jordan.

*Second Row*—Helen Asher, soph., Kathleen Mooney, Stella Gordon, Mary Jackman, Rosemary O'Tremba, soph., Patricia Barnes.

*Front Row*—Adele Darah, Betty Light, Nancy Leonhardt, Betty Robinson, soph., Patte Thomas, soph., Coletta Wachtell, Ruby Williams, Catherine Evangelista, Mildred Springer.

### HOME ROOM 215—MRS. PARKHURST

#### LEFT TO RIGHT:

*Back Row* — Bob Root, Bud Parrish, Harold Plunkett, Bob Jenkins, Dick Poll, Bob Plessner, Gerald Rees, Dick Jamieson, Philip Lublin, Tom Holliday.

*Second Row*—Jane Rynick, Helen Niles, David Frank, Richard Ruehle, Edward Kauffman, Jack Rex, soph., Richard Knisely, Elayne Peyton, Percy King, soph.

*Front Row*—Shirley Mostov, Olive Miller, Mary Moenter, Carolyn Hildebrand, Bette Nichols, Jo Anne Neal, Dora Newton, Doris Morelock, Mildred Mitchell.





#### HOME ROOM 101—MR. LAKE

*LEFT TO RIGHT:*

*Back Row*—Jack Gadel, Roy Ginsburg, Durhl Fouke, Robert France, Louis Goldstein.

*Second Row*—Eugene Goldberg, Richard Gould, Grady Moore, Bill Gear, Dick Newman, Clifton Mullins, Sheldon Goldstein.

*Front Row*—Evangeline Zentos, Virginia Zgliniski, Earlene Zink, Geneva Young, Virginia Zielinski, Elaine Yuro, Thelma Ziegler, Ruetta Zimmerman.

#### HOME ROOM 107—MR. FANKHAUSER

*LEFT TO RIGHT:*

*Back Row*—Robert Barth, Hunter Clayman, Oscar Allen, Charles Baxter, Robert Densmore, Alvin Bell, Frank Bernath, Kent Allemeier, Charles Carr, Robert Dustman.

*Second Row*—Lora Coleman, Kenneth Coop, Robert Bishop, Bob B. Bishop, Webster Cole, Mattie Evelyn Ward, Katheryn Martin, Mable Thompson, Willie Lee Washington, Thelma Love.

*Front Row*—Betty Nehrig, Marjorie Wackle, Billie Bedwell, Dorothy Dean, Doris Frosch, Betty Anderson, Annabel Shull, Cathryn Cornwall.





#### HOME ROOM 312—MISS KEPLINGER

##### LEFT TO RIGHT:

*Back Row*—Ralph Daniels, Lawrence Everett, Charles Swesey, Jimmy Curtiss, Edward Podbielniak, Burton Frost, John Edmundson, Roger Evans.

*Second Row*—Robert Miller, Walter Severhof, Lucille Palmer, Marceil De Bord, Marie-Louise de Coriolis, Eileen Drinkhouse.

*Front Row*—Bernice White, Shirley Biggs, Ilean McIntyre, Susanne Dorf, Rosemary Dickason, Dorothy Cotterill, Betsy Jane Rosen, Ellen Gregory, Donna Rockwood.

#### HOME ROOM 323—MISS BISSELL

##### LEFT TO RIGHT:

*Back Row*—Kenneth Young, Robert Wiechel, Eddie Huntebrinker, Bill Zerman, James Williams, soph., Cleaster Williamson, Leroy Walters, soph.

*Second Row*—Helen Golden, Virginia Kisielewski, Arzella Enoch, Hermine Weintraub, Helen Bronowicz, Ilse Odenheimer, Anna Kent, Dolores Miley, Helen Barnes.

*Front Row*—Jenny Conty, Jeanne Watkins, Victoria Stefenoff, Patricia Berry, Mary Smart, Joyce Devitt, Lucia Skalski, Barbara Overholser, Alicemae Stewart, Ann Kempinski.





#### HOME ROOM 308—MR. HARVEY

*LEFT TO RIGHT:*

*Back Row*—Chester Washington, Richard Westfall, James Vickery.

*Second Row*—Tom Martin, Dick Surface, Norman Jenne, Norton Gutowitz.

*Front Row*—Marion Beebe, soph., Gertrude Tucker, Doryce Hanna, Dolores Desper, Rosemary Veith.

#### HOME ROOM 109—MISS LONGBRAKE

*LEFT TO RIGHT:*

*Back Row*—Sidney Kezur, Bill Kirk, Alex Washington, William Lake, James Hamilton Smith, Philip Levy, Sheldon Kutcher.

*Second Row*—Jean Small, Rosemary Sturtz, Shirley Simon, Eva Spiro, Lillian Smith.

*Front Row*—Vivian Henderson, Aldine Sheets, Kay Stuchert, Lois Stone, Doris Logan, Virginia Harvey, Betty Steffens, Elaine Bellman.





#### HOME ROOM 213—MISS LEWIS

*LEFT TO RIGHT:*

*Back Row* — Jack Johnson, Robert Jewell, Calvin Higbie, Erwin Hoffman, John Huddle, Bill Silverman, Richard MacDonald, Jack Jordon, John Ridenour.

*Second Row*—Bob Hilding, soph., Harold Johnson, Ernest Hoyt, soph., Eleanor Jane Rechsteiner, Evelyn Poole, Phyllis Ringle, Barbara Rogolsky, Virginia Richie, Betty Kolter.

*Front Row* — Peggy Oswald, Corinne Powell, Charlotte Powell, Elaine Ream, Fannie Hill, Jewell Rector, Mary Jane Diggins, Betty Powell, Cleta Redford.

#### HOME ROOM 205—MR. KIRK

*LEFT TO RIGHT:*

*Back Row*—Frank Koinis, Robert Krause, Richard Arnos, David Roe, Bob Craig, Lloyd Long, Bruce Mason, Tom Best.

*Third Row*—Charles Reynolds, Bill Lippmann, Ray Lippmann, Marshall Eyster, Benny DeBord, Bruce Maxon, John Chadwell.

*Second Row*—Betty Durbin, Alice Meyers, Kathleen Zaller, Nancy Tait, Marion Willard, Celesta Hibbert, Jacqueline Keller, Mary Emily Harder.

*Front Row*—Donna Bowlus, Mary Kohn, Audrey Throop, Nelle Weber, Dorothy Ziegler, Helen Flaum, Jeanne Urich, Helen Kesler, Betty Grebe.





#### HOME ROOM 217—MRS. RAINSBERGER

*LEFT TO RIGHT:*

*Back Row* — Tom Schick, Glenn Showler, Bill Carter, Edward Sobczack, Joe Shugarman, Francis Sidle, Bill Smith, George Schlagheck.

*Third Row*—Bill Sala, Arnold Schonbrun, Sheldon Smilack, Harry Seeman, Joe Segal, Calvin Sing.

*Second Row*—Carolyn Libbe, Gail Locken, Ethel McClelland, Anna Belle Leyda, Ellen Marquis, Nancy Linhart.

*Front Row*—Mary Thomas, Annie Lott, soph., Pauline Snyder, Margaret Kelley, Katherine Maludy, Alvina Kubiak, Jane McCurdy, Elizabeth McDonald, Nancy Latuca.

#### HOME ROOM 327—MISS AUFDERHEIDE

*LEFT TO RIGHT:*

*Back Row* — Ralph Quay, Wilbur Sentle, Jim Mott, Joe Maney, John Murphy, Bill Nissen, Glenn Norenberg, Bob Meisel.

*Second Row* — Betty Fagan, Majorie Field, Ruth Leiter, Bette Taylor, Betty Homier, Doris Felker, Margaret Fandrey, Alyce Jane Fisher, Doris Fralic.

*Front Row*—Selma Faudman, Lois Eppard, Angela Austin, Dora Eggart, Virginia Earl, Betty Mae Fisk, Betty Grigg, Adelle Frey, Virginia Velker, Janet Eppstein.





# HOME ROOM 306—MR. DUNN

## LEFT TO RIGHT:

*Back Row*—Joe Decker, Bob Berger, Tom Bargmann, Bill Adams.

*Second Row*—William Cory, Edward Betley, Sam Borman, Edward Cann, Dick Bond, Norman Beckett, Harry Archambeau.

*Front Row*—Marvin Berman, Norman Barclay, Glen Arndt, Jack Caldewey, Donald Beamon, Bill Achterman, Homer Campbell, George Bell.

# HOME ROOM 301—MRS. BROWN

## LEFT TO RIGHT:

*Back Row*—Ruth Hoffman, Vickie Huberick, Barbara Hires, Phyllis Ingalsbe, Arietta Beinke.

*Second Row*—Lillian Hosler, Eileen Hoffman, Jeanne Henning, Lois Hoedt, Jeanne Hudgin, Dorothy Smith, Margaret Jakesy, Marjorie Harry.

*Front Row*—Clara Burr, Iva Burch, soph., Pat Hyde, Marie Hinkley, Virginia Hausmann, Jeannette Hite, Viola Brown, Margaret Hattas.



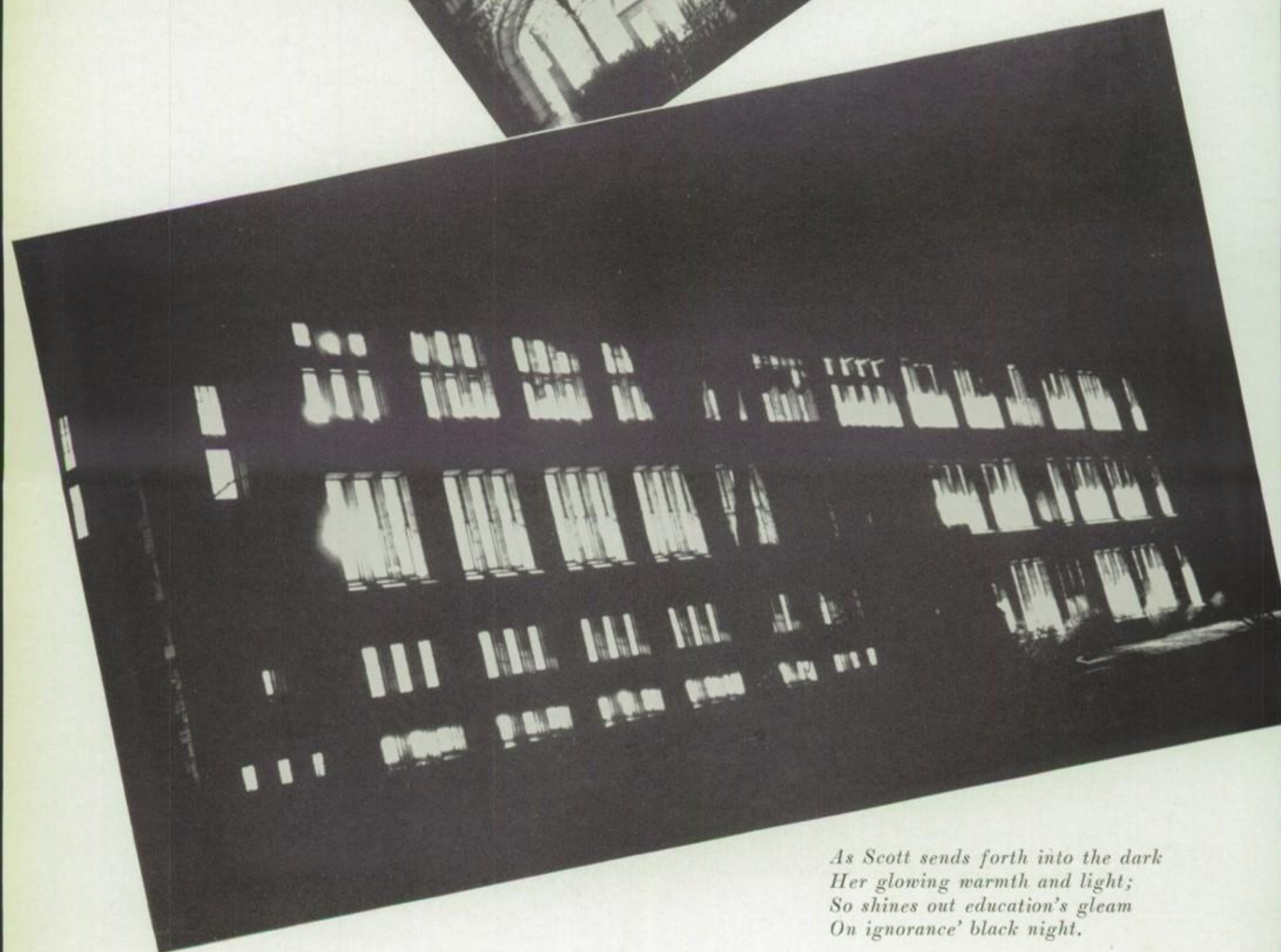
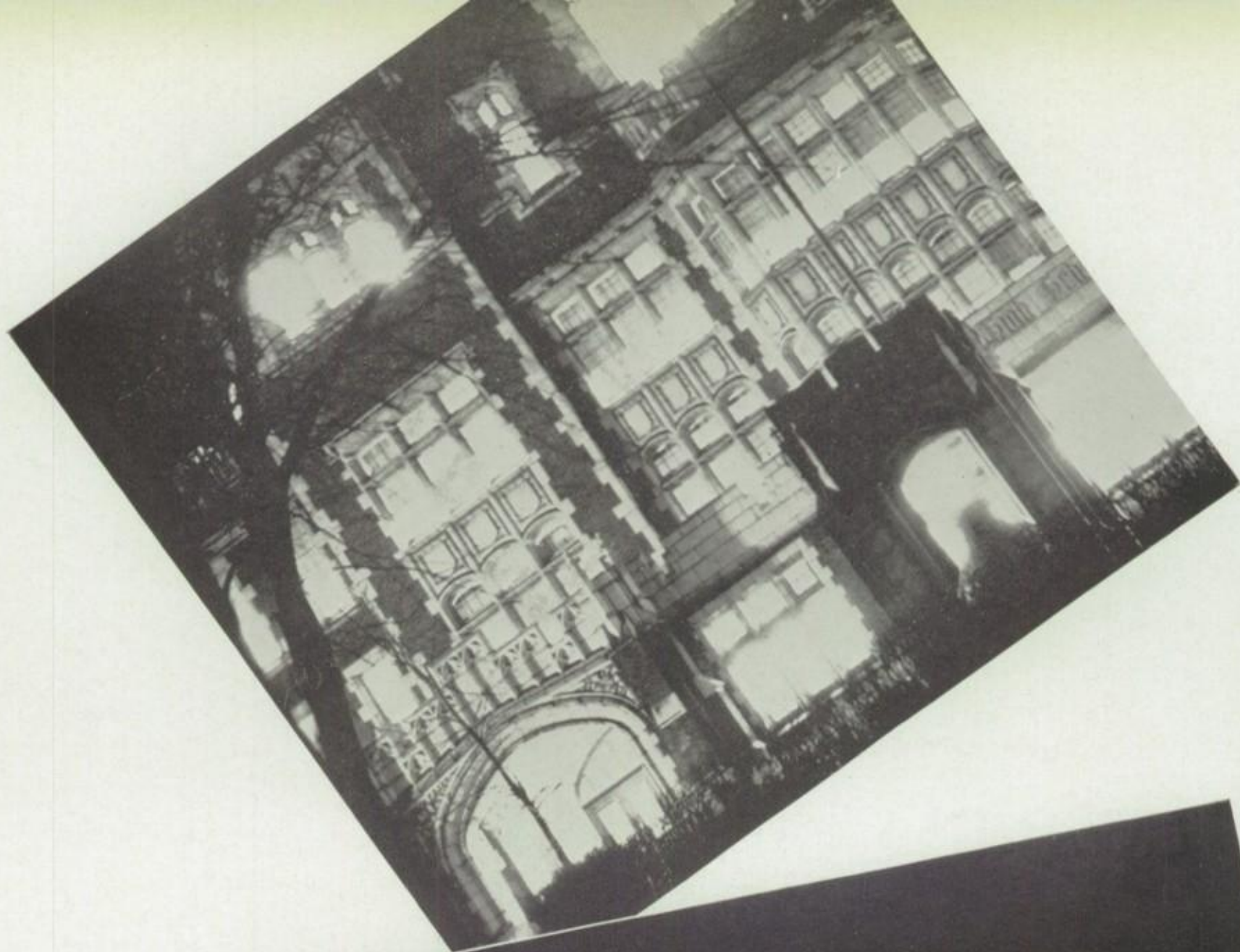
# LOOKING FORWARD

The evening of March 29, 1941, found the Woman's Building bustling with Scott students eager to make the annual Junior J-Hop a success. The March lion and lamb were carried throughout as the theme of the dance. Harry Grunau and his orchestra provided the zippy music. Presidents of junior classes from high-schools all over the city were invited. A bouquet of roses certainly goes to Mrs. Miller for the thorough and expert way in which she carried out her part as adviser of the 1941 juniors. A second bouquet goes to the J-Hop committee headed by Elizabeth Durbin and including Bill Wenslau, Jules Vinnedge, Bill Berman, Frances Gluck, Bill Sala, and Helen Niles, for the work they put into planning their big dance of the year. The spirit shown by these juniors in launching their J-Hop serves as an example to the other classes of what organized planning and cooperation can do. As a result of their careful and deliberate preparation, the J-Hop netted them a tidy sum to be tucked away into their treasury for use in their senior year.

And now the juniors eagerly look forward to the day when they will be the top-notchers at Scott. Experience is a good teacher, and since the juniors have had a full year, their future at Scott seems an assured success.

## SPECIAL JUNIOR AUTOGRAPHS





*As Scott sends forth into the dark  
Her glowing warmth and light;  
So shines out education's gleam  
On ignorance' black night.*



# ✓ Seniors



*Now, glamorous Senior, I wonder  
Who's calling that interests you so.  
From your starry-eyed gaze so enraptured,  
I'll wager it's not Uncle Joe.*



# THE WEATHER'S FINE UP HERE!



The class adviser, Miss Schaff coyly, but with dignity, advises her prodigies in matters of—well—anyway, she does. With devout attention, Jack Weiler, treasurer, Edwin Howe, vice-president, Art McIntyre, president, and Jerry Ottgen, secretary, look on, seriously realizing the responsibilities which lie before them.

Seniors of 1941 find pleasure now in looking back through the past four years. In September, 1937, they came, innocent, bewildered freshmen, who looked in awe at the lordly seniors walking in the halls. The following fall saw most of them returning once again to dear old Scott with a newly acquired self-confidence. As sophomores, they walked the halls with heads held high, doing their best to distinguish themselves from all those funny, staring, young freshmen. In 1939, they entered the doors as Scott juniors. Not a fear now of being confused with freshmen; definitely nonchalant. The eventful fall of 1940 rushed upon them, their last fall at Scott. Yes, they have reached the top, and now replace the sophisticated seniors they gaped at a few years back. 1940-1941—a year of successful accomplishment directed by their carefully selected and highly admired officers. June of 1941 finds them looking forward to the new life that they are entering with a sparkle in their eyes and eagerness in their hearts.





## SENIORS AT WORK AND PLAY

Senior activities! What a whirl of them in the short space of a school year! Dances, assemblies, the senior play, yes, and a little study, too, crowd the last two semesters of the Scott student so that the long-anticipated Commencement Day comes too rapidly for many seniors.

### ABOVE

In the line of duty, our photographer catches Maxine McMahon and Sidney Blitz at the Toledo Public Library puzzling over the card catalogues. It's a typical senior scene which can mean only one thing—term-paper time is here again.

February 1, and Johnny Burnett and his orchestra play for the Senior Mid-Year. The cameraman focuses his lens on Virginia Newton and Charles Reynolds, and at the same time surprises a few non-Scotters enjoying themselves.

The *Thistle* is much more fun than a text. Here is the gossip column; whose name is next? Paul Tuohy relaxes leisurely in a nook of the Scott Library as he scans the literary efforts of journalistic genius.

### BELOW

Xerxes, Ptolemy, and Hannibal are deserted, as Miss O'Brien shells out the shekels for her noon-time meal. Dorothy Sandifer makes change for our beloved history teacher, while Robert Campbell obliges another refectory customer.

She again raises her glorious voice in song. Edwin Howe, Don Eckber, and Kenneth Keller assume blissful expressions as Betty Jean Dunn sings for a senior assembly. That's Angle Partoyan hiding behind Betty Jean's skirt.

The moments of indecision over "What college shall I attend?" are serious ones. Kenneth Keller, Crystal Schofield, and Shirleyanne Aish discuss the future while examining college bulletins.







SHIRLEY ABELOWITZ—*The Lady with Red Hair*. Art 3, 4; French 1, 2, 3, 4. ROBERT ACHTERMANN, JR.—*Bobby Shaftoe*. BETTY LOU ACKERMAN—*Artist's Life*. Art 1; French 1.

ROBERT ADKINS—*This Never Happened Before*. Student Council 1, 2, 3; Hi-Y 1. SHIRLEYANNE AISH—*If I Had the Wings of an Angel*. Hall Patrol 3, 4; Friendship 2, 3, 4; Philalethean 3, 4, Pres. 4. CULVER ANNIS—*Don't Ever Change*. Hi-Y 1, 2, 3, 4; Basketball 2, 3, 4; Student Council 2; Senior Banquet Committee; Hall Patrol 4.

SHIRLEY APPLE—*An Apple for the Teacher*. Friendship 2, 3, 4; Spanish 2, 4; Hall Patrol 4; Spencerian 4. SEYMOUR BAGNER—*We're in the Army Now*. Football 2, 3, 4; Track 2, 3, 4. HELENE BAILEY—*You Must Have Been a Beautiful Baby*. Friendship 2, 3, 4; Zetaethlean 2, 3, 4; G. A. A. 2, 3, 4; Riding 2, 3; Home Economics 3.

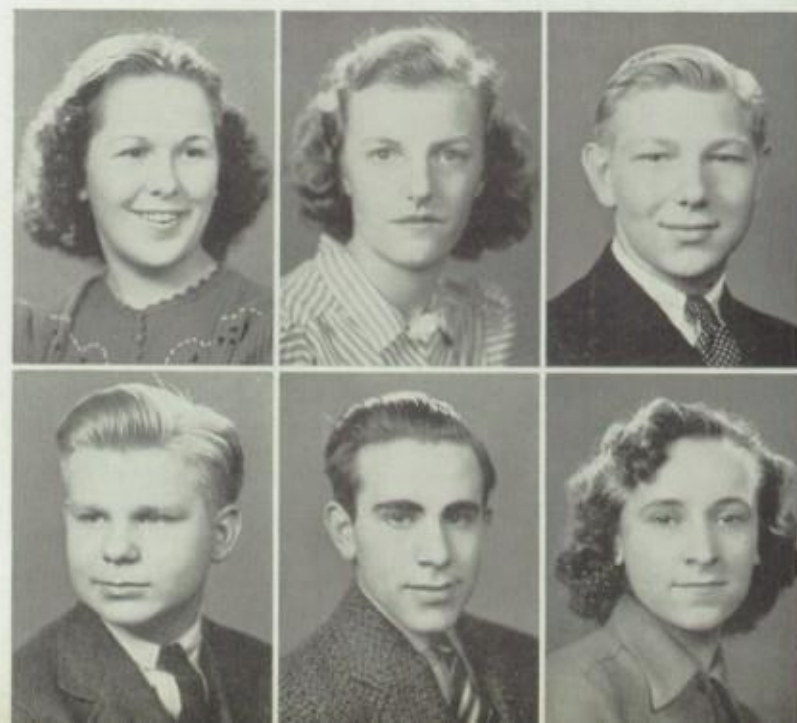
VIRDEAN BAILEY—*You Go to My Head*. FRANK BAIRD—*Can't We Talk It Over?* Latin 1; Hall Patrol 1, Spanish 2, Pres 2. RICHARD BAKER—*Music, Maestro, Please*. Engineers 4.

1 9 4 1

## We are tomorrow's leaders;

ARDATH BARR—*You're The One*. JOANNE BATES—*If You Can Speak in Latin or Greek*. SAMUEL BEHM—*Just for Laffs*. Football 2, 3, 4.

JOHN BELL—*When Johnny Comes Marching Home*. Hi-Y 1, 2; Radio Club 4, Vice-Pres. 4. IRWIN BELLMAN—*Is I Gotta Go to School, Ma?* Student Council 1, 2; Peiuper Club 1. RENE BENNER—*When My Heart Says Sing*.





MARGARET BENNETT—*Cheerful Little Ear Full*. Friendship 1, 2, 3, 4, Treas. 2; Zetaethlean 2, 3, 4. ROBERT BENNETT—*Sigh No More, Ladies*. Track 1. RITA MAE BERMAN—*Posin'*. Betty Lampe Club 4; Treas. 4.

THOMAS BEST, JR.—*The Camera Doesn't Lie*. Camera Club 1, 2; Honor Society 3, 4; Publications Commissioner 4; Spanish 3, 4; *Thistle* 2, 3, 4. JACK BINDER—*Casey Jones*. Honor Society 3, 4. MARGARET BLAIR—*Margie, I'm Always Thinking of You*.

VIOLET BLAIR—*I Live the Life I Love—Thistle* 1, 2, 3, 4; Associate Editor 3, Co-Editor-in-Chief 4; Friendship 1, 2, 3, 4; Spencerian 4. ETHEL BLANKLEY—*Sweet as a Song*. Student Council 1; Friendship 4; Hall Patrol 4. SIDNEY BLITZ—*Dizzy Fingers*.

PHILLIP BLITZER—*A Wandering Minstrel*. Cheerleader 1, 2, 3, 4, Captain 3; Glee Club 2, Vice-Pres. 2; Chess 2, 3; Hi-Y 4; Junior Social Committee; Orchestra 3, 4, Pres. 4; Drama 2, 3, Vice-Pres.; Senior Play; Student Council 1, 4; Chairman Football Banquet Committee 4; Senior Social Committee. RHEA JOY BLOOM—*My Favorite Brunette*. Art 1, 2, 3, 4; French 3, 4; Periclean 3, 4; Riding 2, 3, *Scottonian* 3, 4, Panel Editor 4; G. A. A. 1, 2; Honor Society 3, 4; Hall Patrol 4. LAMARR BODELL—*And He Took Up Golf*. Golf 3, 4; Captain 4.



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her pride, her hope.



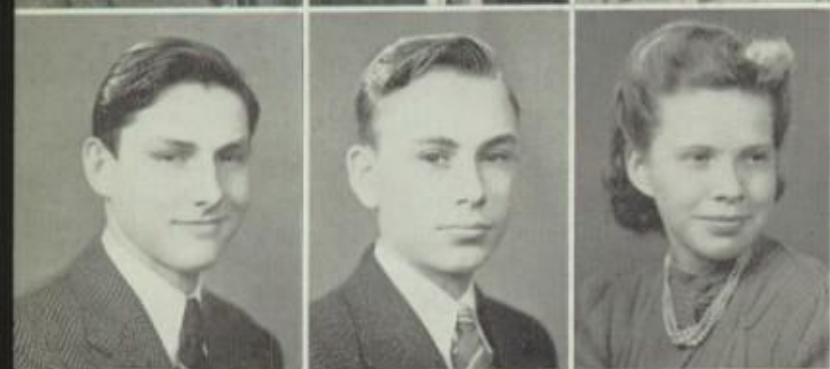
JEAN BOLLIN—*You've Got Something There*. Hall Patrol 4; G. A. A. 1, 2, 3; Philaethlean 2, 3, 4; Friendship 4. GWENDOLYN BORDEAUX—*More Power to You*. BETTE JAYNE BOWLUS—*Five-Foot-Two, Eyes of Blue*.

VIRGINIA BOWMAN—*Speak Your Heart*. JACK BRADY—*Pack Up Your Troubles*. Hall Patrol 4; Track Manager 3, 4; Engineer 2, 3, 4; Vice-Pres. 4. DOROTHY BRAND—*The Girl with the Dreamy Eyes*. Friendship 1, 2, 3, 4.





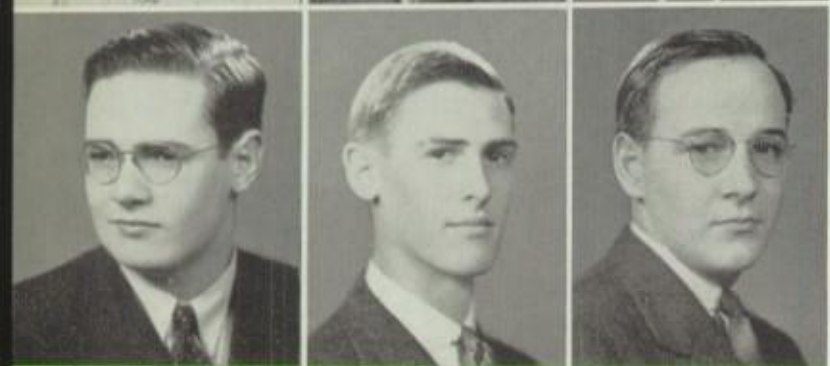
THEODORE BRASSFIELD, JR.—*Teddy's Boogie Woogie*. Track 2, 3, 4. JOHN BRAYER—*I'm Happy about the Whole Thing*. Track 2, 3, 4. SHIRLEY BRENNER—*I've Got Rhythm*. Drama Guild 3, Treas. 3; Student Council 2; Friendship 1; Riding 1, 2; French 2, 3.



WILLIAM BREYFOGLE—*Ain't Misbehavin'?* Hi-Y 2, 3; Student Council 2, 3. MELVIN BROWN—*Tu-Li-Tulip Time*. EDITH BRYANT—*Edie Was a Lady*. Friendship 2, 3, 4.



KATHERINE BRYMER—*Sing, Kate, Sing*. Friendship 2, 3, 4, Treas. 4; Philalethean 4; Jr. Chorus 2, 3, 4, Sec. 3; Senior Memorial Committee 4; Glee Club 1, 2, 3, 4. JEROME BUCHSBAUM—*It Don't Make Sense*. Hi-Y 4; Riding Club 1, 2, 3. DOROTHY BUCKNER—*Dance Little Lady*. G. A. A. 1, 2; Betty Lampe 4.



RICHARD BURTCH—*I'm Laughing Up My Sleeve*. Basketball Manager 2; Track Manager 2; Spanish 2. ROBERT BURTCH—*There's a Lot of Talk about You, Bob*. Hall Patrol 4; Basketball 2, 3, 4; Track 2. CARL CALCAMUGGIO, JR.—*Flying High*.

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Armed with confidence,

WILLIAM CAMERON—*I Love Life*. Swimming 1, 3; Track 1. BETTY CAMPBELL—*Skaters' Waltz*. ROBERT CAMPBELL—*Beat Me, Daddy, Eight to the Bar*. Bible 3, 4; German 2.

ROBERT CARR—*I've Got a Pocketful of Dreams*. Track 2. CLAIR CARRICK—*Fine and Mellow*. PAULINE CARTER—*You're Gonna See a Lot of Me*.





JAMES CAUFFIEL—*Jimmy Valentine*. Alchemist 4; Football Mgr. 2; Basketball Mgr. 2; Red Cross 1, 4; Science Club 2, 3, 4, Treas. 3; *Scottonian* 4. JOHN CHADWELL—*With a Song in My Heart*. Glee Club 2, 3, 4, Pres. 3; Memorial Committee 4; Track 2, 3, Capt. 3; Student Council 2, 4; Awards and Recognition Commissioner 4. FRED CHAPMAN—*Please Pardon Us, We're in Love*. Hi-Y 3, 4.

JOHN CHAVIS—*I'd Rather Lead a Band*. Band 2, 3, 4. VIRGINIA CHORTIE—*Cut Off My Legs and Call Me Shortie*. RUTH CLARK—*Little Brown Eyed Girl*. Friendship 1, 2, 4, Pres. 1, Vice-Pres. 2.

MARGARET COFER—*If You See Margie*. BETTY COMPTON—*Tony's Wife*. PATRICIA CONNORS—*I've Got a Heart Full of Rhythm*. Friendship 1, 2, 3, 4; Glee Club 4; Hall Patrol 4.

JAMES CONRAD—*When a Railroad Man Is Happy*. Engineering Society 2, 3, 4. MILDRED COOPERMAN—*We're Tops on Saturday Night*. Spanish Club 1, Hall Patrol 4. MALCOLM COUGHLIN—*I'd Be a Superman for You*.



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courage, determination.



MARYELLEN COX—*Sophisticated Lady*. Student Council 1, 2. THELMA CROSBY—*I Gave My Heart Away*. THELMA CUNNINGHAM—*The Policeman's Lot is Not a Happy One*. Betty Lampe Club 4.

EDMUND CZECH—*Casey at the Bat*. WILLIE DARLING—*Wanna Piece of Pie?* LOLA DAVENPORT—*Prairie Skies and Two Blue Eyes*. Friendship 3, 4.





FREDERICK DAVIS—*Ten Pins in the Sky*. MARJORIE DAVIS—*You're as Pretty as a Picture*. Senior Announcement Committee. JUNE DAY—*A Day in June*. Friendship 1, 2, 3, 4; Hall Patrol 4.



WILLIS DAY, III—*Day In-Day Out*. Basketball 2, 3; Track 2; Senior Social Committee. MARY DEAKIN—*Mary's a Grand Old Name*. BENNY DEBORD—*You Can Depend on Me*. Basketball 2, 3, 4, Captain 4; Student Council 1, 2, 4, President 4; Track 3, 4.



ELLEN DEERING—*You're a Sweet Little Headache*. Friendship 1. SHIRLEY DEROOSE—*Week-End of a Private Secretary*. G. A. A. 2, 3. HELEN DERR—*Small Town Girl*. Friendsdhip 1.



PEGGY DIETERLE—*Peg O' My Heart*. French 2, 3; Friendship 2, 3, 4; G. A. A. 2, 3; Periclean 3; *Scottonian* 4. CARL DINOFF—*If I Were You*. Bible Club 4. RUTH DIXON—*Kitten With the Big Green Eyes*. Friendship 3, 4; Glee Club 4; G. A. A. 2, 3; Hall Patrol 4; Periclean 3, 4.

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We go forth to taste eagerly

DOROTHY DOEBLER—*Shortenin' Bread*. Honor Society 3, 4. NORMAN DOLGIN—*Three O'Clock in the Morning*. Riding Club 3, 4; Swimming Team 2, 3, 4. ALDA DOUTHETT—*Nothing but Notes*. French Club 2, 3, 4; Glee Club 1, 2, 4; Library Assistant 4; Hall Patrol 3; Junior Chorus 2, 3, 4, Zetaethan 3, 4.

DON DOXSEE—*I Want a Girl*. GLADYS DRAGER—*Stitches*. ELAINE DREHER—*I'll Get By*.





BETTY JEAN DUNN—*I Poured My Heart into a Song*. Hall Patrol 3; Junior Chorus 2; Senior Social Comm.; Student Council 4. WILLIAM DUNN—*Where Have You Been, Charming Billy?* Hi-Y 1, 2; Chairman Junior Dance; Swimming 1, 4. HELEN EASTERLY—*Easter Parade*. Betty Lampe Club 4.

DON ECKBER—*These Foolish Things Remind Me of You*. Football 2; Student Council 3; Memorial Committee 4, Chairman; Honor Society 3, 4; Hi-Y 1, 2, 3, 4, Treas. 1, Secy. 2; *Scottonian* 4. JUNE EDGAR—*June in January*. DOROTHY EDMONDS—*Home on the Range*.

LOIS EDWARDS—*College Rhythm*. WILLIAM EICK—*You're an Old Smoothie*. Baseball 3, 4; Basketball 2, 3, 4; Football 2, 3, 4; Student Council 3, Assistant Justice Commissioner 3; Baccalaureate Comm. 4; Hi-Y 1, 2, 3, 4; Secy. 4. JOAN EISLER—*Money is Honey*. Riding 1, 2; Zetaethan 2, 3, 4; Drama Guild 2, 3; Hall Patrol 4.

MARJORIE ELSE—*You're a Sweetheart*. Student Council 3; Friendship 3, 4; *Thistle* 3, 4; Feature Editor 4; Hall Patrol 3; Philalethean 4. KEITH EMERSON—*Sugar Loaf Waltz*. GORDON ENO—*Finesse*. Band 1, 2, 3, 4; Tennis 3, 4.



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of this life's sweetness.



ROBERT EPPSTEIN—*Don Juan*. MARVIN EPSTEIN—*For Men Only*. MARSHALL EYSTER—*Oh, Diogenes*. Science Club 1, 2, 3, 4, Treas. 2, Vice-Pres. 4; Alchemists 4; French Club 2, 3, 4, Vice-Pres. 4; Stamp Club 4; Finance Comm 4.



BETTY LEE FAST—*Cooking Breakfast for the Man I Love*. Friendship 1, 2. JAMES FEIL—*Fair and Square*. *Scottonian* 2; Camera Club 2. FLORENCE FELDT—*How Free and Fresh*. Friendship 1, 2.





CHARLOTTE FELSTED—*I'm Wishing*. Friendship 2, 3, 4; Periclean 3, 4; *Thistle* 1, 2, 3, 4. Copy Editor 4; Spencerian 4, Pres 4. JEAN FERBER—*We'll Meet Again*. HELEN FLAUM—*Facts and Figures*. Finance Commission 4, Treas. 4; Alchemists 3.

BETTY JANE FLORA—*Foot Loose and Fancy Free*. JANE FLOYD-JONES—*Fresh as a Daisy*. Spanish 2; Riding 2, 3; *Thistle* 2, 3, 4. LEO FLURY—*Easy Does It*. Student Council 1; Hall Patrol 2; Sophomore Dance Committee.

FRED FOLTZ—*If I Had My Way*. Engineers 1, 2, 3, Treas 1, Vice-Pres. 2, Sec. 3. LENDRUM FOSTER—*Snookie Cookie*. Swimming 3. CHARLES FOX—*In My Merry Oldsmobile*. Band 1, 2, 3, 4.

FLORA FRANKLIN—*A Handful of Stars*. JACK FRANKLIN—*I'm in My Glory*. Football 1, 2; Baseball 2; Hi-Y 4. JOHN FRANKLIN—*Don't Give Up the Ship*.

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## To seek out her truths

SAMUEL GANDEN—*I Remember*. PHYLLIS GARBER—*Glad Tidings*. JOYCE GARDINER—*Undecided*. Dean's Assistaant 1; Spanish 2.

NORMA GEORGI—*I Feel a Song Coming On*. Jr. Chorus 2, 3, 4, Sec. 4; Glee Club 1, 2, 3, 4. Pres. 4. ROLAND GINSBURG—*A Little Bit Independent*. Student Council 1. VIRGINIA GLANCY—*Lovely to Look at*. Hall Patrol 4.





HELEN GOLDEN — *Golden Dream*. JAMES GOLDSBERRY — *The Goose Hangs High*. Baseball 3, 4; Hall Patrol 3; Hi-Y 1, 2, 3, 4; Freshman Class Treas.; Baccalaureate Committee. EDITH GOULD — *I've Got a Pocket Full of Sunshine*. Art 3, 4; French 3, 4, Pres. 4; Honor Society 3, 4, Vice-Pres. 4; *Thistle* 2, 3; *Scotonian* 4; Features Editor 4; Student Council 1, 2, 3; Jr. Red Cross 4, Vice-Pres. City Council of Jr. Red Cross 4; Jr. Classical League 2, 3, 4, Vice-Pres. 2, 3; Debating 3; Bowling Green 1; Intramural Scholarship 2, 3, 4.

PENELOPE GOUTRAS — *I've Hitched My Wagon to a Star*. Student Council 3; Hall Patrol 4. DANIEL GRANA — *Danny Boy*. Hall Patrol 3, 4; Track 2, 3, 4; Football 2, 3. VIRGINIA GRANDY — *My Mission in Life*. Betty Lampe 4.

GEORGE GRAU — *Concerto da Camera*. LILLIAN GRAVES — *Red Pepper*. G. A. A. 2, 3, 4, Vice-Pres. 3; Friendship 3, 4; Red Cross 4. BETTY ANN GREBE — *Five Feet of Swing*. Friendship 2, 3, 4; Periclean 2, 3, 4; Student Council 2, 4, Welfare and Service Commissioner 4; Hall Patrol 3, 4; Riding 2.

MARY ANN GREENLESE — *I'll Follow My Secret Heart*. EVELYN GREGORY — *A Scot Is a Scot*. MARILYNN GROSS — *Thou Swell*. Drama 1, 2, 3; Camera 3; Forum 4; Student Council 1, 2; Riding 1, 2; Spanish 4.



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and therein find ourselves.



BETTY JANE GROSSMAN — *Vivacious Lady*. Hall Patrol 4; Riding 1, 2; Drama 1, 2; French 3, 4. JUNE GRUBBS — *There'll Never be Another You*. FREDERICK HAKIUS — *I Can't Miss that Ball Game*. Baseball 3, Football 3.



DOROTHY HALLARAN — *Chain Store Daisy*. Friendship 3. ROBERT HANNA — *They Ought to Write a Book about You*. Hi-Y 1, 2, 3, 4; *Scotonian* 2, 3, 4, Photographer 3, 4. MARIAN HARBAUGH — *Let Yourself Go*. Philalethean 2, 3, 4; Honor Society 3, 4; French 3, 4; Latin 4; *Scotonian* 4, Faculty Editor 4.





MARY EMILY HARDER—*She Shall Have Music*. Junior Chorus 1; Periclean 1, 2, 3, 4; Friendship 2, 3, 4; French 1, 2, 3, 4, Secy. 2; Orchestra 1; Spanish 4; Finance Com. 3, 4, Commissioner 4. RICHARD HARLESS—*Man about Town*. Hi-Y 1, 2, 3, 4, Vice-Pres. 1; Hall Patrol 3, 4; Basketball 3, 4. EDITH HARRIS—*Easy on the Eyes*. Friendship 1, 2, 3, 4, Pres 2.

VIVIAN HASSELL—*Keep the Home Fires Burning*. G. A. A. 2. CORA HAYDEN—*Gee! How I Hate to Go Home Alone*. Friendship 3, 4. PHYLLIS HAYDEN—*It's the Little Things That Count*. Junior Red Cross 1, 2; Riding Club 1, 2; Philaethean 2, 3, 4; Art 2, 3, 4; Senior Banquet Committee.

FRANCES HEATLEY—*The Nearness of You*. Junior Red Cross 2, 3, 4. SYLVIA HEJNICKI—*Home Ties*. Betty Lampe 4. HELEN HENDELMAN—*You're an Education*. Friendship 1; Riding Club 1, 2.

BETTY HENSLER—*Red Cap*. Friendship 1. BEVERLY HEROLD—*Between a Kiss and a Sigh*. Friendship 3, 4; French Club 2; Philaethean 4; Hall Patrol 3. RUTH HERZBERG—*Sweet Is the Word for You*. Friendship 2, 3, 4; Drama 2, 3, Secy 3; Philaethean 3, 4, Treas 4; Junior Classical League 2; French Club 2, 3; Alchemist 4; Hall Patrol 3.

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Some go forth to victory,

CELESTA HIBBERT—*Busy as a Bee*. G. A. A. 2, 3, 4; Friendship 2, 3, 4; Pres. 4; Periclean 2, 3, 4; Honor Society 3, 4; Junior Classical League 2, Sec.-Treas. 2; Student Council 4, Publicity Commissioner 4; *Thistle* 3; Baccalaureate Comm. 4; IMOGENE HILDEBRAND—*Come Down to Earth, My Angel*. Hall Patrol 3, 4; Friendship 2; *Scottonian* 4, Asst. Advertising Mgr. 4. PATRICIA HILL—*Inspiration*. Spanish 1, 2, 3, Vice-Pres. 3; *Thistle* 1, 2, 3; Friendship 3, 4; Riding Club 1; Drama 1; Hall Patrol 3; Dean's Assistant 4.

ROBERT HINDS, JR.—*Calm as the Night*. Ring Committee 3, 4; Hi-Y 3, 4; Swimming 2, 3, 4, Captain 4; Hall Patrol 4. MARIAN HOFFMAN—*She's Tall, She's Tan, She's Terrific*. Drama 1, 2, 3; Riding 1, 2; Spanish 1, 2, 3, 4, Secy. 2; Hall Patrol 2, 3. ROSEMARY HOFFMAN—*All You Wanna Do Is Dance*. Hall Patrol 4.





PHYLLIS HOOT—*Laugh Your Troubles Away*. BONNIE HOOVEN—*Simple and Sweet*. Friendship 1, 2, 3, 4; Periclean 3, 4. SANFORD HORWITZ—*Got No Time*. Hi-Y 1, 2, 3; Track 2, 3, 4; Hall Patrol 3, 4.

DELORES HOUCK—*Let's Be Buddies*. Home Economics 2; Friendship 3. EDWIN HOWE—*Come Show the Way*. Hi-Y 3, 4; French 2; Tennis 2, 3, 4, Captain 4; Junior Dance Committee; Senior Play Committee; Senior Vice-Pres. DOUGLAS HUBER—*El Capitan*. Orchestra 2.

QUENTIN HUEBNER—*A Good Man Is Hard to Find*. Chorus 1, 2; Hall Patrol 3, 4. DOUGLAS HUMPHREY—*Rainbow Round My Shoulder*. Hi-Y 4. PHILLIP HURLBUT—*I'm the Sound Effects Man*. Radio 4.

WILLIAM ICKES—*You Leave Me Breathless*. IRVING IGDALOFF—*Every Day's a Holiday*. Riding 1, 2, 3, Treas. 3; Peiuper 2. CLARENCE JACKSON—*A Man and His Drums*. Track 1, 2; Band 2, 3; Student Council 4; Athletic Commission 4.



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others to face defeat.



FAYE JACKSON—*Especially for You*. WILBERT JACKSON—*I Gotta Sit Right Down and Write Myself a Letter*. MIRIAM JACOBY—*Pennies from Heaven*.

CAROLINE JAMES—*Twinkle Toes*. G. A. A. 2, 3, 4, Sec. 3, Pres. 4; Jr. Chorus 3, 4; Periclean 4. MARGARET JAMES—*Wear that Smile*. Glee Club 1, 2, 3; Home Economics 3; Bette Lampe 4; Friendship 3. DAVID JAMIESON—*Cause It's the Natural Thing to Do*. Jr. Classical League 1, 2; Student Council 2; Glee Club 1.





MELBA JENNINGS — *Romance Runs in the Family.* WILLIAM JOHNSON—*Brother, Seek and You Shall Find.* Hi-Y 3, 4; Science 2, Sec. 2; Glee Club 2, 3, 4, Vice-Pres. 4; Student Council 2, 4. ELIZABETH JONES—*Pert as a Schoolgirl Well Can Be.*

SHIRLEY JONES — *Girl on the Police Gazette.* Friendship 1, 3, 4. RICHARD JOSEPH—*Honorable, Mr. So and So.* ALBERT JUDIS—*Peter Piper.*

MARCELLA KALLILE—*Marcheta.* Friendship 4. HERMAN KANDER —*Herman at the Sherman.* Basketball 1, 2, 3, 4; Baseball 2, 3, 4; Peiuper 2. IRENE KASLE—*In Good Humor.* G. A. A. 1, 2, 3, 4; Spanish 3, 4, Sec. 4; Zetaethan 3, 4, Treas. 4; Drama 3; *Scottonian* 4; Riding 1; Friendship 1; French 2; Orchestra 2; Student Council 4; Awards and Recognition Commission 4.

BERNICE KATZ—*My Girl's a Corker.* Friendship 1, 2, 3; Science 2, 3; Drama 1, 2. HOWARD KAUFMAN—*I Love to Tell the Story.* Thistle 1, 2, 3, 4; Sports Editor 4; French 1, 2; Chorus 1, 2. JACQUELINE KELLER—*I Have Eyes.* Friendship 2, 3, 4; Finance Commission 4, Sec. 4.

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Some will sanely apply

KENNETH KELLER — *Love's a Necessary Thing.* Swimming 2, 3, 4; Hi-Y 1, 2, 3, 4, Vice-Pres. 1, 2; Ring Committee Chairman 3, 4; Jr. Vice-Pres.; Student Council 4; Hi-Y Friendship Council 3, 4, Pres. 4. MARGIE KELLEY — *A Little Bit of Heaven.* Friendship 1, 2, 3, 4; French 3, 4. MARY ELIZABETH KELLEY—*Mickey.* Spanish 3; Jr. Red Cross 4.

DORIS KENNEY—*Don't Put Your Daughter on the Stage.* Friendship 4; Jr. Chorus 2, 3. HELEN KESLER—*Too Marvelous for Words.* French 2; Friendship 2, 3, 4, Vice-Pres. 3; Periclean 2, 3, 4; Vice-Pres. 3; Ring Committee 3, 4; Student Council 4, Social Commissioner 4. JACK KIMURA — *With All My Heart.* Hall Patrol 4; Basketball 3, 4.





MIRIAM KINNEY—*In the Mood*. Riding 2. HAROLD KLOSTERHAUS—*I Am the Medicine Man for the Blues*. BEATRICE KNIERIEM—*Put That Down in Writing*. Honor Society 3, 4; Dean's Assistant 4.

DOROTHY KOESTER—*Highways Are Happy Ways*. FRANK KOINIS—*You're Gotta Be a Football Hero*. Football 2, 3, 4; Hi-Y 1, 2, 3, 4; Student Council 3, 4; Citizenship Commissioner 3; Justice Commissioner 4; Honor Society 3, 4; Senior Memorial Committee. LELA KOLLING—*Nice Work if You Can Get It*. Friendship 1, 2, 3, 4; G. A. A. 2.

LUCILLE KOMOSINSKI—*Please Take a Letter, Miss Brown*. G. A. A. 2, 3, 4. JUNE KORNET—*It Is Better to Laugh*. Zetaethetan 2, 3, 4; G. A. A. 2, 3, 4. FRANKLIN KUEHNLE—*Down Argentine Way*. Engineers 3, 4, President 4; Hall Patrol 4.

RICHARD KUHN—*The Farmer in the Dell*. Engineer 4; Track Mgr. 3; Hall Patrol 4. SAM KUPERMAN—*The Secret of My Success*. Baseball 1, 2, 3, 4. ANETTE KURTZ—*I've Got Rings on My Fingers*.



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hard earned knowledge.



BARBARA LAKE—*Sing Me a Swing Song*. Friendship 2, 3, 4; Junior Chorus 2, 3; Glee Club 3, 4, Secy. 3, 4; Hall Patrol 4; Student Council 3; Baccalaureate Committee. RUTH LANGEL—*You're the Cream in My Coffee*. Friendship 1, 2, 3, 4; Senior Play 4; Glee Club 2, 3, 4. ALICE LARKIN—*Maid of the Mist*. Periclean 4; Friendship 4.

RICHARD LASKEY—*Always and Always*. ROBERT LEES—*Variety Is the Spice of Life*. Band 4. PATRICIA LEHMAN—*Are There Any More at Home Like You?* Scotonian 4, Senior Co-Editor 4.





JEAN LEITER—*I Dream of Jeannie with the Light Brown Hair*. G. A. A. 2. ROSABELLE LEITNER—*Where's the Captain's Hat?* Scottonian 4, Senior Section Co-Editor 4; Hall Patrol 4; Forum 4; Riding 2; Drama 2, 3. MARY LOUISE LEMLE—*Queen of Hearts*. Philaethean 3, 4; Student Council 4, Sec. 4.

MARGUERITE LENWELL—*My Marquerita*—Drama 3; G. A. A. 2, 3, 4; Periclean 3, 4; Friendship 3, 4. LEILA LESTER—*Some Day My Prince Will Come*. NORMAN LEVITIN—*I Can Wiggle My Ears*. Hall Patrol 4.

YVETTE LEVY—*Keep Your Sunny Side Up*. Periclean 3, 4; Hall Patrol 4. HENRY LEWANDOWSKI—*Green Eyes*. ETHEL LICHTENSTEIN—*Ain't We Got Fun?* Spanish 2, 3, 4, Vice-Pres. 3; Alchemists 3, 4, Treas. 4; G. A. A. 1, 2; Forum 4; Service Lab. 4; Friendship 1, 2.

ELAINE LIEBES—*Orchids to My Lady*. PATRICIA LINDSAY—*You Darling*. Friendship 3. WILLIAM LIPPMANN—*You're the Top*. Football 2, 3; Hi-Y 1, 2, 3, 4, Pres. 1, 2; Student Council 3, 4, Vice-Pres. 3, Athletic Commissioner 4; Basketball 2, 3, 4; Golf 2, 3, 4; Honor Society 3, 4, Pres. 4; Sr. Commencement Committee.

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## Others try to solve problems

BETTY LOGAN—*Red Headed Baby*. Friendship 2, 3, 4; Periclean 2, 3, 4, Treas. 4; Alchemists 3, 4; G. A. A. 2; Glee Club 4; Hall Patrol 4. LLOYD LONG—*It's the Dreamer in Me*. Spanish 3, 4; Student Council 4, Citizenship Commissioner 4; Honor Society 3, 4. CAROL McCARTNEY—*Laugh Your Way through Life*. Friendship 3, 4; G. A. A. 2, 3, 4; Jr. Chorus 1.

MARJORIE McCOWN—*Hawaii Calls*. Betty Lampe 4. GEORGIA McCOY—*Heaven Will Protect the Working Girl*. Friendship 2. CONNIE McCROSKY—*Magic of You*. Nurse's Assistant 4.





MARY McFARLAND—*Shooting High*. Betty Lampe 4. MARY ANN McGAHAN—*Hollywood Pastime*. Friendship 4. LILLIAN McGINNIS—*You're a Knockout*. Music 1; Art 1, 4; Friendship 1, 2, 3; Glee Club 1, 2.

ARTHUR McINTYRE—*Double or Nothing*. Hi-Y 1, 2, 3, 4, Treas. 2; Football 2; Hall Patrol 3, 4; Jr. Class Pres.; Sr. Class Pres. DOROTHY McINTYRE—*I'm Sitting on Top of the World*. Home Ec. 1. WILLIAM McINTYRE—*Double Trouble*. Hi-Y 1, 2, 3, 4, Vice-Pres. 3; Student Council 2, 4; Sr. Play Committee.

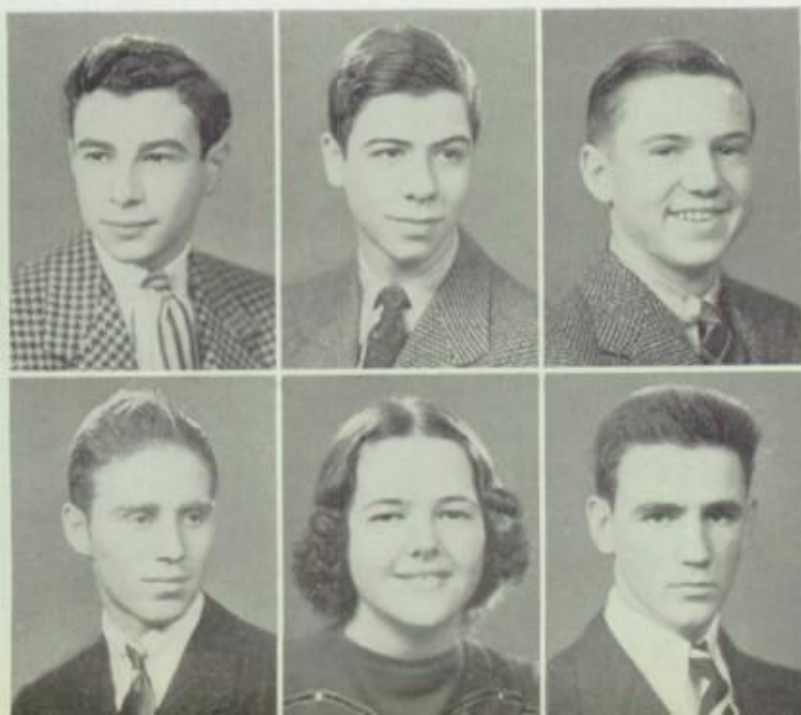
NORMAN McKENNA—*Gabby the Lawyer*. Hi-Y 1. FRANK McLAUGHLIN, JR.—*Men with Wings*. SUSAN ANN McMACKEN—*Sweet Varsity Sue*. Music 1; Art 2; Science 1; Bible 2; Friendship 1; Glee Club 1, 2; Hall Patrol 3.

DARLENE McMAHON—*I Double Dare You*. Hall Patrol 4. MAXINE McMAHON—*Exactly Like You*. Hall Patrol 4. SHIRLEY MacLEAN—*Sing for Your Supper*. Philalethean 1, 2, 3; Glee Club 1, 2, 3, 4; Jr. Chorus 2, 3, 4.



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Economic, social, moral.



HERMAN MAINWOLD—*It's the Doctor's Orders*. Basketball 2; Ring Committee 3, 4. ROBERT MANDELL—*I Don't Want to Make History*. HAROLD MARTENS—*All in Fun*. Engineers 2.

ALBERT MARVIN—*Oh, Red*. Engineers 3. BETTY MASON—*Riding On a Rainbow*. Friendship 3, 4; French 3, 4; Zetaethean 3, 4. BRUCE MASON—*My Goal, the Rainbow*. Hi-Y 3, 4; Finance Commission 3, 4; Swimming 2, 3, 4; Track 3, 4; Commencement Committee 4.





CHARLOTTE MASON—*Girl of My Dreams*. JAMES MASSEY, III.—*I Get a Kick Out of You*. Hi-Y 1; Student Council 1, 2. BERNARD MAST—*Swing Me Back*. Band 1, 2, 3, 4; Orchestra 1, 2; Bowling 3, 4; Senior Commencement Committee; Senior Play.



JOY LEE MASTERS—*My Wonderful One, Let's Dance*. Friendship 1, 2, 3; Spanish 2, 4; Riding 1, 2. THELMA MENDELBAUM—*Stay As Sweet As You Are*. HAROLD MERCER—*Remember Me*. Riding 1; Swimming 4; Baseball Mgr. 1.



HERBERT METZGER—*Faithful Forever*. Science 4; Engineers 3, 4. VIRGINIA MEYER—*I've Got My Eyes on a Star*. RICHARD MEYERS—*Cheer, Boys, Cheer*. Hall Patrol 4; Cheer Leader 1, 2, 3.



LEONARD MICINSKI—*I Understand*. LENORE MIHALUS—*Are You in the Mood for Mischief?* Student Council 1. FRED MILLER—*There's No Place to Go But Up*.

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Some strive unselfishly,

LOIS MILLER—*Summer Souvenirs*. Friendship 1, 2; Student Council 2. ROBERT MILLER—*Don't Worry 'Bout Me*. Hi-Y 3, 4; Hall Patrol 2, 3. WAYNE MILLER—*Concentration*. Hall Patrol 4.



ESTHER MODRALL—*Sing and be Happy*. Jr. Chorus 1, 2; Glee Club 1, 2; Bible 1, 2, 3, 4. LUCILLE MOHR—*The Eyes of Texas Are Upon You*. TED MOOR—*My! My!* Alchemists 4.





ELIZABETH MORTON—*Imagination*. MARGARET MULKEY—*Thumbs Up*. GERALDINE NAUMANN—*Dancing in the Dark*. Friendship 3, 4; Home Economics 2.

DONALD NAVIS—*I Am a Specialist*. DORIS NETTLEMAN—*Strike Up the Band* 2, 3, 4; Student Leader 3, 4, Vice-Pres. 4; Junior Classical League 2; G. A. A. 2, 3, 4, Vice-Pres. 4; Spanish 3; Honor Society 3, 4; Periclean 2, 3, 4; Ring Committee 3, 4; Banquet Committee Chairman 4; Friendship 2, 3, 4, Treas. 3. VIRGINIA NEWTON—*Swing Me a Lullaby*.

NANCY NICHOLSON—*Lovely Debutante*. Periclean 2, 3, 4; Friendship 2, 3, 4; *Thistle* 3, 4, Associate Editor 4; Hall Patrol 3, 4. RAMONA NOAKER—*How Many Rhymes Can You Get?* Friendship 1, 2, 3; Glee Club 1; Honor Society 3, 4; *Scotonian* 4; Junior Classical League 4. PAUL NOBLE—*Oh, You Rogue!*

DORIS NORTHRUP—*Rhythm in My Nursery Rhymes*. Friendship 1, 2, 3, 4; Art 2, 3, 4. EZEKIEL NUNN—*Every Day's a Holiday*. DONNA OATMAN—*Good Humored Lady*. Art 4, Secy. 4; Friendship 1, 2, 3, 4; Science 2, 3, 4; Philalethean 4.



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wisely, to serve our nation.

PATRICIA O'CONNELL—*Did Your Mother Come from Ireland?* FLORENCE OLDHAM—*Over Hill, Over Dale*. JANE ORFENIDES—*Dollar Princess*. Art 2.

VIRGINIA ORWIG—*Them There Eyes*. Home Economics 2; Friendship 4. JAMES OSBORN—*All's Well*. SINCLAIR OSWALD—*There's Always a Happy Ending*. Baccalaureate Committee 4.







JERRY OTTGEN—*A Pretty Girl Is Like a Melody*. Friendship 2, 3, 4; Pres. 4; Philalethean 3, 4. ALVINA OZARZAK—*I Could Use a Dream*. DOROTHY PACKER—*What Is It That She's Got*. Friendship 1, 2, 3, 4; Secy. 4; Philalethean 3, 4; *Scottonian* 4; Riding 1, 2; Co-Chairman Commencement Committee 4.

EDWARD PALASH—*Raggin' the Fiddle*. Orchestra 1, 2, 3, 4. JEAN PALMER—*Sailing, Sailing, Over the Bounding Main*. Friendship 1, 2, 3, 4; Junior Classical League 1. RUTH PARISEN—*Don't Change*. Science 1, 2, 3, 4.

JOHN PARKER—*Anchors Aweigh*. Football 1, 2, 3, 4; Track 1, 2, 3, 4; Baseball 1, 2. ANGEL PARTOYAN—*Angel in Disguise*. Friendship 2, 3, 4, Secy. 3; G. A. A. 2, 3, 4, Treas. 3, 4; Periclean 2, 3, 4, Pres. 4; Hall Patrol 3, 4; Honor Society 3, 4; Junior Class Secy.; Announcement Committee Chairman 4. TWYLA PATRICK—*Ice Skating Is Nice Skating*. G. A. A. 1, 2, 3; Drama Guild 1, 2, 3; Glee Club 1, 2, 3; Band 2, 3.

AUDRE PELTON—*You Walked By*. Home Economics 3; Betty Lampe 4; Red Cross 4. JAMES PENTIS—*Take Your Girl to the Ball Game*. Baseball 3, 4. CONSTANCE PERKINS—*Connie's Got Connections*.

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# Still others will care for

MARIE PETTIGREW—*Marie, Oh, Marie*. Friendship 1, 2, 3, 4; Student Council 1, 2; Riding 1, 2, 3; Zetalethean 2, 3, 4; Senior Play. EVELYN PFUND—*Nursie, Nursie*. Friendship 1, 2, 3, 4; G. A. A. 1, 2, 3; Betty Lampe 4; Junior Classical League 4; Red Cross 4. HELEN PINE—*Till We Meet Again*. Science 2; Friendship 3, 4; Periclean 4; Alchemists 3.

RALPH POTTER—*San Francisco, Open Your Golden Gate*. Junior Classical League 2, 3; Hi-Y 4. HARRY POULOS—*Laughing Boy*. Basketball 2, 3, 4; Baseball 2, 3, 4; Hi-Y 3, 4; Bowling 2, 3, 4. PAULINE PRICE—*Polly, Put the Kettle On*. Friendship 1, 2.





JACQUELINE RAAB—*Wish Me Luck*. WILLIAM RAHM—*One and Two and Three*. Engineers 4. HAROLD RAINWASSER—*The Sheik of Araby*. Basketball Mgr. 3, 4; Hall Patrol 2, 3, 4; Dean's Assistant 4.

MADELYN RARRICK—*Sweet and Lovely*. Friendship 1, 2, 3; Art 1; Riding 1, 2, 3, Sec. 3; French 3, 4; Chess 1, 2, 3. Freshman Vice-Pres. VIRGINIA REAM—*White Wings*. Friendship 2, 3, 4; Hall Patrol 4; Nurse's Assistant 4. GORDON REAMER—*You're a Builder Upper*. Hi-Y 1, 2, 3, 4; Hall Patrol 3; Student Council 1, 2; Freshman Dance Committee.

CHARLES REED—*I Am an American*. Track 3; Hall Patrol 4. ROBERT REED—*Stand by for Further Announcement*. Alchemists 3, 4; Jr. Classical League 3; Science 2, 3, 4, Vice-Pres. 4; Student Council 3. KATHRYN RENZ—*Yankee Princess*. Drama Guild 2, 3; Zetaethan 3, 4; French 4; *Scottonian* 3, 4, Co-Editor-in-Chief 4.

CHARLES REYNOLDS—*Not So Long Ago*. Hi-Y 3, 4; Finance Commission 4; Announcement Committee 4; Swimming 4. PAULINE RHODES—*I'm Happy About the Whole Thing*—Library Assistant 3, 4. MARIAN RICHARDSON—*If It Rains—Who Cares?* Friendship 1, 2, 3, 4; Philalethan 2, 3, 4; Riding 3.



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the ill and the infirm.



THEODORE RICHTER—*Looking On the Bright Side of Life*. Hi-Y 2, 3; *Thistle* 2, 3, Cartoonist 2, 3. DORIS RICKARD—*Mamma, I Wanna Make Music*. G. A. A. 2, 3, 4; Friendship 3, 4; Band 2, 3, 4; Jr. Chorus 4; Drama 2. EILEEN RILEY—*I'll Take the South*.

ROBERT RINGGER—*You Are Free*. GALEN RINGLE—*The Victory March*. Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 2, 3, 4. ZELLA ROBERTS—*For Dancers Only*.





BEATRICE ROBINSON—*Fan My Brow*. G. A. A. 2, 3; Home Economics 3. JEANNE ROBINSON—*Perpetual Motion*. Friendship 1, 2, 3, 4; Office Help 3, 4; Riding 1. STUART ROBINSON—*Vagabond King*. Science 2, 3, 4; Alchemists 3, 4; *Scotonian* 3, 4, Assistant Sports Editor 3, Co-Editor-in-Chief 4; Boxing 2; Bowling Green 1; Scholarship Team 2, 3, 4.



LAUREL LEE ROBISON—*Too Good to be True*. Friendship 1, 2, 3, 4, Sec. 2; Betty Lampe 4. Pres. 4; Periclean 4; G. A. A. 3, 4; *Thistle* 2, 3, 4, Exchange Editor 4. DAVID ROE—*I'm a Lucky Devil*. Jr. Classical League 2, 3; Senior Commencement Committee; Finance Commission 4; BETTE ROMANS—*Over the Mountain*.



RICHARD RUBINS—*Who's Afraid of the Big, Bad Wolf?* Hi-Y 1, 2; Hall Patrol 3. BARBARA RUDOLPH—*Streamline Gal*. Riding 1, 2, 3; Drama 1, 3; Forum 4; Jr. Classical League 2, 3, 4; Honor Society 3, 4; Memorial Committee 4; Alchemists 4; French 4. ALICE SALZMAN—*All American Girl*. G. A. A. 1, 2; Zetaethan 3, 4, Sec. 4; *Scotonian* 2, 3, 4, Classes Editor 4; Jr. Classical League 1, 2.



MARGARET SALZMAN—*Sweetheart of Sigma Chi*. Riding 1, 2; Drama 2; French 4; Hall Patrol 4; *Scotonian* 4. FRANK SAMPLES—*Do I Worry?* Hall Patrol 4. WILLIAM SAMPLES—*High, Wide, and Handsome*. Hall Patrol 4.

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All will strive ever

DOROTHY SANDIFER—*In a Little Gypsy Tea Room*. KATHERINE SANSBURY—*Just a Perfect Friend*. Student Council 1. JAMES SATTERTHWAITE—*Spring Fever*—Baseball Mgr. 2.

MARTHA SCHARF—*Broadway Rhythm*. Zetaethan 4; Friendship 4; French 4. IRVING SCHEINBACH—*Stop Pretending*. Football 2. VERNON SCHLAGHECK—*Take It from Me*.





CRYSTAL SCHOFIELD—*Public Weakness Number One*. Hall Patrol 3, 4; Friendship 3, 4; Philaethean 3, 4; Art 3, 4, Pres. 4; *Scottonian* 3, 4, Assistant Art Editor 3, Art Editor 4. MARGARET SCHROEDER—*Snake Charmer*. RICHARD SECOR—*There Must Be an Easier Way*. Hi-Y 1, 2, 3, 4; Hall Patrol 2, 3, 4; Red Cross 1; Junior Classical League 2.

DANIEL SEEMAN—*Count Me Out*. Hall Patrol 4. ELEANOR SEGUR—*Eleanor, I Adore You*. Periclean 2, 3, 4; Secy 4; Friendship 2, 3, 4, Vice-Pres. 4; G. A. A. 2, 3, 4; Spanish 3; Junior Classical League 2; Honor Society 3, 4. HARRY SEUBERT, JR.—*Just a Swell Guy*. *Scottonian* 2, 3, 4, Business Mgr. 4; Hi-Y 1, 2, 3, 4, Treas. 4; Bowling Green 1; Scholarship 2, 3, 4; Track 2; Football 2, 3; Banquet Committee 4; Student Council 2.

CLARENCE SHANTEAU—*Stars Remain*. Boxing 3. REBA SHAPIRO—*You Say the Sweetest Things*. Friendship 1; Periclean 3, 4; Orchestra 1, 2, 3. ARLENE SHEETS—*Dancing Silhouette*.

MARGARET SHEETS—*Change Partners*. AUDENE SHEFFIELD—*Tea for Two*. Home Economics 2, 3; Bette Lampe 4. LANGDON SHEFFIELD—*It's a Wonderful World*. Hi-Y 1, 2, 3, 4, Secy. 3; Welfare and Service Commission 3; Hall Patrol 4; Announcement Committee 4.



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to guard our liberty.



CLARICE SHORE—*Shining Shore*. Friendship 1, 2, 3, 4; Periclean 3, 4; Orchestra 1, 2, 3, 4, Vice-Pres. 3, 4. MARILYN SHUEY—*It Ain't What You Do, It's the Way You Do It*. *Thistle* 2; Dean's Assistant 3, 4; Social Comm. Chairman 4. VIRGIE DEL SHULL—*Beaming Eyes*. French 2; Hall Patrol 2, 3; Periclean 2, 3, 4; Announcement Committee 4; *Scottonian* 3, 4, Organizations Editor 4; Senior Play 4; Friendship 2, 3, 4; G. A. A. 2.

JULIUS SIMMONS, JR.—*At Your Service, Madame*. VIVIAN SIMMONS—*That's for Me*. Betty Lampe Club 4. JOYCE SIMPSON—*Give a Little Whistle*. G. A. A. 2, 3.





ANDREW SKEVOS—*I Want to Live*. Track 2. DALE SKRAN—*Burning the Midnight Oil*. Football 1, 2, 3. KATHRYN SMART—*Because You're You*. Friendship 3, 4; G. A. A. 2, 3, 4; Philaleathean 4.



ESTHER SMIRIN—*Don't Be That Way*. Friendship 1; Drama 1, 2; Science 1, 2, 3; Spencerian 4; Forum 3; *Thistle* 3, News Editor 3. ENA SMITH—*It's a Lovely Day Tomorrow*. Dean's Assistant 3. JULIA SMITH—*Accent on Youth*. Friendship 1, 2, 3, 4; Art 1; Science 2.



ROBERT SMOOT—*So Far, So Good*. Football 2, 3, 4. MARYLENE SMOTHERMAN—*Merrily We Roll Along*. GERTRUDE SNIDER—*Looking Forward*. Orchestra 3, 4.



MARY JAYNE SNIDER—*I'd Know You Anywhere*. LEONARD SOBCZAK—*Keep That Twinkle in Your Eye*. Football 1, 2, 3. ERNEST SPARKS—*My Heart Is Dancing*. Hall Patrol 3.

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To mold alert minds

WILLIAM SPIROPOULOS—*I Get a Kick Outa Corn*. Football 1, Track 1, 2, 4. JEAN SOUTHARD—*Strike Up the Band*. Friendship 1, 2, 3, 4; Band 1, 2, 3, 4, Treas. 4; Glee Club 3; Banquet Committee 4. CAROLYN STAHL—*You're So Very Necessary*.



STANFORD STARK—*Be a Good Scout*. Peiuper 2, 3, Treas. 3; Orchestra 4; *Thistle* 4. CLARA STEBNICKI—*Follow Your Heart*. G. A. A. 2, 3; Friendship 3; Science 3. MARGARET STEEDMAN—*Bubbling Over*. Riding 1, 2, 3; Friendship 1, 2, 3, 4; Drama 1, 2; Art 1; Spanish 1, 2; Student Council 1, 2; Chess 1, 2; Hall Patrol 1, 2, 3, 4.





FERNE STEELE—*Dancing the Blues Away*. EILEEN STEENSEN—*Kitten on the Keys*. Student Council 2; German 2, Sec. 2; French 2, 3, 4; Honor Society 3, 4. MARGARET STEINBERG—*Some of Your Sweetness*.

DEAN STEINMAN—*I'm Forever Blowing Bubbles*. BETTY JEAN STEVENS—*Ragging the Scale*. Friendship 4; Jr. Chorus 3; Glee Club 2, 3, 4. LOREN STEVENS—*Ancient King*.

GEORGE STEWART, JR.—*Buck and Wing*. LOTTIE STONE—*Among My Souvenirs*. Science 2, 3, 4; Red Cross 2, 3, 4. MARTIN STONE—*Devil May Care*. Basketball 3; Football 2, 4; Baseball 2; Hi-Y 2, 3, 4; Hall Patrol 4; Student Council 2, 3.

NEVA MAE STREETER—*Swingin' for Joy*. Finance Commission 3, 4; Dean's Assistant 3. SUZANNE STREICHER—*What Have You Got That Gets Me?* Senior Play; Dance Committee 2, 3. MARGARET STREIGHT—*Anything for You*. Scottonian 4.



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in strong young bodies.



NEOLA SUMMERS—*Happy Thought*. HARRIETT SUN—*The Sunny Side of Things*. Student Council 2, 3; French 2; G. A. A. 2, 3; Friendship 2, 3, 4; Periclean 2, 3, 4; Hall Patrol 3. LOREN SWARTZ—*Little Drummer Boy*. Band 1, 2, 3, Pres. 3; Student Council 1, 2; Social Committee 4.



WILLIAM SWARTZBAUGH—*It's Not Because Your Hair Is Curly*. Football 1, 2, 3, 4; Swimming 1, 3, 4; Basketball 2; Red Cross 1, 2, 3, 4, Vice-Pres. 2; Baccalaureate Committee Chairman 4; Freshman Pres. ROBERT SWEET—*Dreamy Eyes*. Art 1, 2, 3, 4, Sec. 2. JOSEPH SWING—*Whatcha Know Joe?* Football 1, 2, 3, 4; Basketball 1, 2, 3; Golf 2, 3; Hi-Y 2, 3, 4, Pres 4.





VERNON SYDLASKE—*Happiness Ahead*. Band 4. GLORIA TALLMAN—*I've Got a Note*. Spanish 3, 4; Zetaethetan 3, 4, Pres. 4. ROLAND TAMS—*I Love to Climb a Mountain*. Hall Patrol 1.



MARGARET THOMAS—*April in My Heart*. SELMA THOMAS—*California, Here I Come*. Spanish 2, 4; Drama 2, 4; Art 2, 3; Friendship 4; Forum 4. CHARLES THOMPSON, JR.—*Me, Myself, and I*. Band 1, 2, 3.



ESTHER TRATTNER—*I Should Have Known You Years Ago*. French 2, 3, 4, Vice-Pres. 3; Art 3, 4. RICHARD TRENT—*You've Got to Blow Your Own Trumpet*. Football 1, 2, 3, 4; Announcement Committee 4. RICHARD TUCHOLSKI—*Doctor, Doctor*. Football 2, 3.



PAUL TUOHY—*Wishful Thinking*. JEANNE URICH—*After Looking at You*. Finance and Budget Commission 4; Senior Play Committee; Friendship 3, 4; French 3; Hall Patrol 3. MARION VAN—*I'm Dependable*. Friendship 1, 2, 3; Home Economics 2; Betty Lampe 4, Vice-Pres. 4; Service Lab. 3, 4, Mgr. 4; Dean's Assistant 4.

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All go forth to live and give

ELLEN VANGEL—*Blue-Eyed Ellen*. VIVIAN VARY—*Dark Eyes*. Bible 1, 2; Friendship 1, 2, 3, 4; Band 1, 2; Art 3, 4; Home Economics 3; Chorus 4. PHYLLIS VEIGEL—*Easy to Love*. Spanish 3, 4; Periclean 3, 4, Vice-Pres. 4; Friendship 3, 4; Hall Patrol 4; G. A. A. 2, 3, 4; *Thistle* 2, 3.

BETTY VEITH—*In Iowa*. MARY JANE WAHMHOFF—*Flowers for Madame*. ANNIE WALKER—*I Must See Annie Tonight*.





BETTY WALKER—*I'm in a Dancing Mood*. MILLIE ANN WALTZ—*Waltzing in the Clouds*. Friendship 3, 4; Spanish 3; French 1, 2, 3; Zetaethan 3, 4. MATTIE LEE WARD—*S'posin'*. Spanish 2; G. A. A. 2.

ROBERT WARD—*Blond Sailor*. Band 2, 3, 4; Hi-Y 1, 2, 3, 4. MARION WARNER—*Solo Flight*. Radio 4, Secy. 4. MARGARET WASHECK—*Happy as a Lark*.

RUTH WASHINGTON—*Put Your Heart in a Song*. G. A. A. 3, 4; Betty Lampe 4. WILLIE MAE WASHINGTON—*Whose Theme Song*. G. A. A. 1; Betty Lampe 4. DOROTHY WATERS—*Lovable Sort of Person*. Glee Club 1; G. A. A. 1, 2, 3, 4.

GLENN WATERS—*You're a Lucky Guy*. Engineers 4. ROSE WAX—*Delighted to Meet You*. Friendship 2. JANE WEAVER—*Leave It to Jane*. Drama 3; Spanish 3, 4; Student Council 3; Philaethan 3, 4; Science 4.



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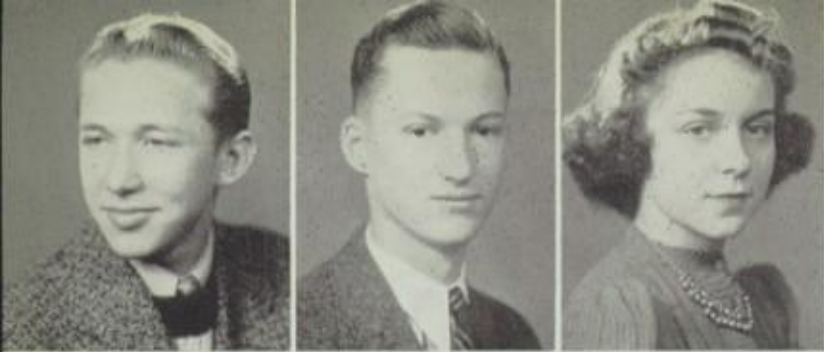
according to their worth.



JACK WEILER—*We Speak of You Often*. Hi-Y 2, 3, 4; Swimming 3; Senior Class Treasurer. MINNIE WEINBERG—*I'll Never Fail You*. Periclean 4; Friendship 1, 2, 3, 4; *Thistle* 1, 2, 3, 4, Co-Editor 4; Commencement Committee 4. MERYL WEISSENBERG—*Beyond Compare*. Zetaethan 2, 3, 4.

MARGARET WHITE—*It Won't be Long*. Latin 4. MARY WHYTE—*Love Is News*. MARY WIENER—*Mary's Special*.





ABE WILENSKY—*Chatterbox*. Spanish 4, Vice-Pres. 4; Hall Patrol 4. MAURICE WILLIAMS—*I Won't Believe It*. Band 1, 2, 3, 4; Glee Club 3, 4; Hi-Y 1; Basketball Mgr. 2; Track Mgr. 1; Alchemists 3, 4, Pres. 4. MARGERY WILLSON—*Getting Some Fun Out Of Life*.



EDITH WING—*Rhythm's O. K.* Philaethean 2, 3, 4, Treas. 3; Junior Red Cross 3, 4; Sophomore Treasurer. OTTO WINSINGER, JR.—*Man and His Dream*. Band 2, 3; Spanish 2, 3; Science 3, 4; Alchemists 4; Hi-Y 4; *Scottonian* 4, Photographer. LOIS WINTERS—*If I Had a Million Dollars*. Friendship 4; Drama 2; Home Economics 3, Secy. 3; Betty Lampe 4.



GENT WITTENBERG—*Student Prince*. Hi-Y 4; Forum 4; Swimming 3, 4. GERTRUDE WOIT—*Brown Haired Maiden*. MARJORIE WOOD—*Little Princess*. Spanish 3, 4; Philaethean 2, 3, 4; Friendship 4; Nurse's Assistant 4.



EMMA WOODSON—*Born to Dance*. RITA MAE WOTRING—*No Wonder*. G. A. A. 3, 4; Art 3; Junior Chorus 3, 4. CLARENCE WRIGHT—*I'd Rather be Right*.

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# Happily, Healthily, heartily!

HOWARD YAFFE—*The U. S. A. and You*. Hall Patrol 3, 4; Peiuper 2, 3. SANFORD YAFFE—*That Day in May*. French 2; *Thistle* 3, 4; Honor Society 3, 4. LUCILLE YONKER—*Home Cookin' Mama With the Fryin' Pan*. Friendship 1; Home Economics 2. ESTELLE ZIATZ—*You Look Good to Me*. Friendship 1, Treas. 1; G. A. A. 1, 2; Zetaethean 3, 4.

LOUISE ZIMMERMAN—*Young Charms*. SELMA ZIMMERMAN—*When You're in the Room*. Art 2, 3, 4; French 3; Riding 2. BETTY ZOHN—*If All the World Were Paper*. Spanish 2, 4; Library Assistant 3; French 4; Hall Patrol 4.





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## LENS ELUDERS

*Below are the names of the Seniors  
Whom we've found to be camera-shy.  
With no pictures here to recall them,  
On memory you'll have to rely.*

JAMES ARCHAMBEAU—Swimming 2, 3, 4; Boxing 2. LAWRENCE BETLEY.  
JOHN BOESEL. WILLIAM BORDEN—Baseball 3. HENRY BOYER, JR.  
—Track 3, 4. HARRY BROWN. RICHARD BURLEW. FAN CALISCH.  
ROBERT CASSELLES. ARTHUR CONE. TOM FERGUSON. EDWARD  
GEHRING. ROBERT GILLEY. THELMA GREEN. ESTELLE GUTOWITZ.  
PHYLLIS HACKLEY. ARMAND HOCKER. ROBERT IRELAN. DWIGHT  
JEFFRIES—Hall Patrol 3; Track 2, 3; Football 3, 4. MARIE JOHNSTON.  
PATRICK KENNEDY. MARTIN KOHN—Peiuper 2. CHARLES LEFFER.  
KENNETH LEVINS. DOUGLAS LYDY—Dean's Assistant 4; Baseball 2, 3, 4;  
Basketball 2, 4; Student Council 4; Bowling 3, 4. GEORGE MC MAHON.  
LEONARDA MIKOSZ. CHARLES MILLER. DEAN MILLER. JACK  
MILLIGAN. JACK MOORE. ALVIN MULL. BERNARD NAFTALIN—  
Hi-Y 1, 2, 3, 4, Treas. 3. GARNER NAIL. JOE OPALKA. WARD RAMBEAU  
—Football 2, 3, 4; Basketball 2, 3, 4; Baseball 2; Hall Patrol 3, 4; Student Council  
3, 4. URSULA RASCHKE — Friendship 1; G. A. A. 1, 3; Drama 3. ROBERT  
RAUSCH. JOYCE SCHREDER. MARIE SHIELDS. BETTY SNOOK.  
BILL SPONSELLOR. HARRY THIEMAN. LAURENCE WASHALASKI.  
JACQUELINE WEED. THELMA WILEY.

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## SENIOR COMMITTEES

### SOCIAL

*Standing*—Larry Swartz, Willis Day.  
*Seated*—Betty Jean Dunn, Madelyn Rarrick, Marilyn Shuey, chairman, Phillip Blitzer.

### ANNOUNCEMENT

*Standing*—Langdon Sheffield, Richard Trent, co-chairman.  
*Seated*—Marjorie Davis, Angel Partoyan, co-chairman, Charles Reynolds, Virgie Del Shull.

### BANQUET

*Standing*—Harry Seubert, Jean Southard, Culver Annis.  
*Seated*—Phyllis Hayden, Doris Nettleman, chairman, Stuart Robinson, Kathryn Renz.

### BACCALAUREATE

*Standing*—William Eick, Barbara Lake, Sinny Oswald.  
*Seated*—James Goldsberry, Celesta Hibbert, William Swartzbaugh, Lois Winters.

What a grand time we've made of these past four years! Essential formulative years for adult life, they've been full to the brim of delightfully earnest endeavor, serious study, and gay good times, of which the Freshman and Sophomore Proms and the J-Hop were but joyous exclamation marks to our first three years.

In this, our senior year, we were greatly enlightened by Martha Long's lecture on conditions in Germany, and by John Monteith's unusually

interesting *Death Valley* lecture; however, we thought the Senior Mid-Year valentine affair of February 8 much more fun. Popular seniors were paired in congenial two-somes. In *June Mad*, the senior play, the entire cast did excellent work. Virgie Del Shull provoked many an unexpected chuckle by her dramatization of a little-sister pest; while the leads, Bob Adkins as the indolent Chuck and Sue Streicher as the adolescent heroine, won great acclaim.





## SENIOR COMMITTEES

### RING

*Standing*—Herman Mainwold, Helen Kesler.

*Seated*—Jerry Ottgen, Doris Nettleman, Kenneth Keller, chairman, Robert Hinds.

### COMMENCEMENT

*Standing*—Bernard Mast, William Lippmann, Shirleyanne Aish.

*Seated*—Bruce Mason, Dorothy Packer, co-chairman, Minnie Weinberg, David Roe, co-chairman.

### PLAY

*Standing*—William McIntyre.

*Seated*—Seymour Bagner, Marjorie Else, co-chairman, Edwin Howe, co-chairman, Jeanne Urich.

*Not in Picture*—Nancy Nicholson, Jack Franklin.

### MEMORIAL

*Standing*—Frank Koinis, John Chadwell.

*Seated*—Ruth Herzberg, Don Eckber, chairman, Katherine Brymer, Barbara Rudolph.

*Not in Picture*—Bernard Naftalin.

How proud were the seniors, inducted with ceremony into the Honor Society! How eagerly those who had participated in the State Scholarship or in college examinations visited T. U. on high-school day. May 16 found us attending the Senior Prom at the Trianon with our best dates and a perfect orchestra. Later in May we had a grand time at the Senior Banquet, our final social affair.

The last unreal week of school came and went;

every smallest act savored as the last, in a strange, quiet excitement. Even examinations were welcomed as a final significant act. On Sunday, June 1, the Rev. Russell J. Humbert conducted the traditional baccalaureate service in the Epworth Methodist Church for a reverently hushed audience. The sense of unreality stayed with us through the ensuing week, climaxed by our commencement on June 6. What a worth-while, what a gloriously full four years!





*Recall how you feel in September,  
As back from vacation you come,  
Wondering if you'll like your teachers  
Or if chemistry lab will be fun?*

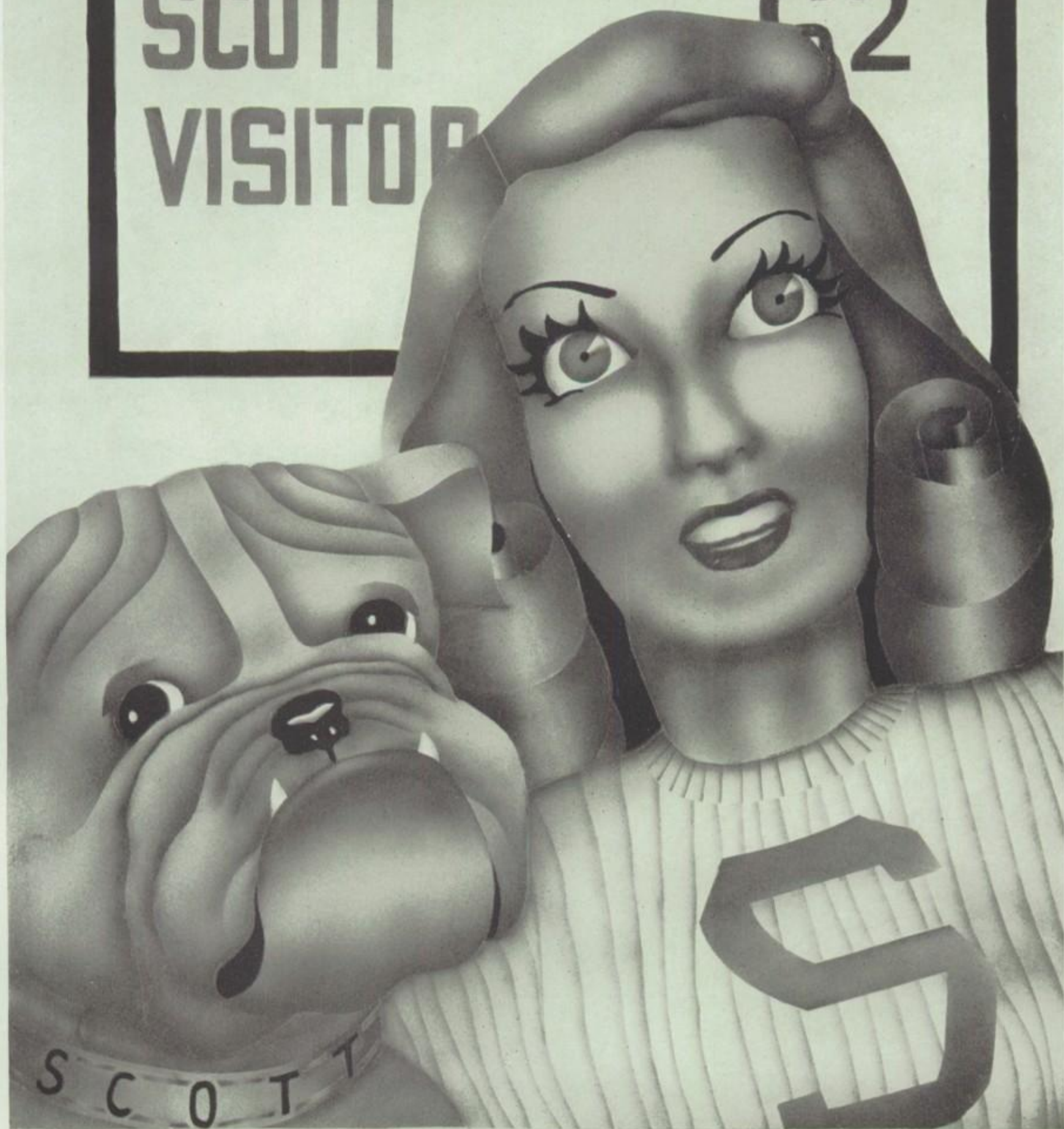


# Athletics

SCOTT

62

VISITOR



*While breathless beauties in the stands  
Give heroes inspiration,  
Pugnacious Bulldogs set their teeth  
In grim determination.*



# SUPER SQUAD



SWARTZBAUGH  
End

HARSHMAN  
End

EICK  
Guard

RAMBEAU  
Back

RINGLE  
Back



BEHM  
Tackle



KOINIS  
Guard



BAGNER  
Back

## SCORES

*Scott 18, Glenville  
(Cleveland) 6*

*Scott 0, DeVilbiss 12*

*Scott 39, Middletown 6*

*Scott 6, Libbey 0*

*Scott 6, Findlay 26*

*Scott 13, Fremont 7*

*Scott 7, Central 7*

*Scott 6, Woodward 2*

*Scott 7, Waite 21*



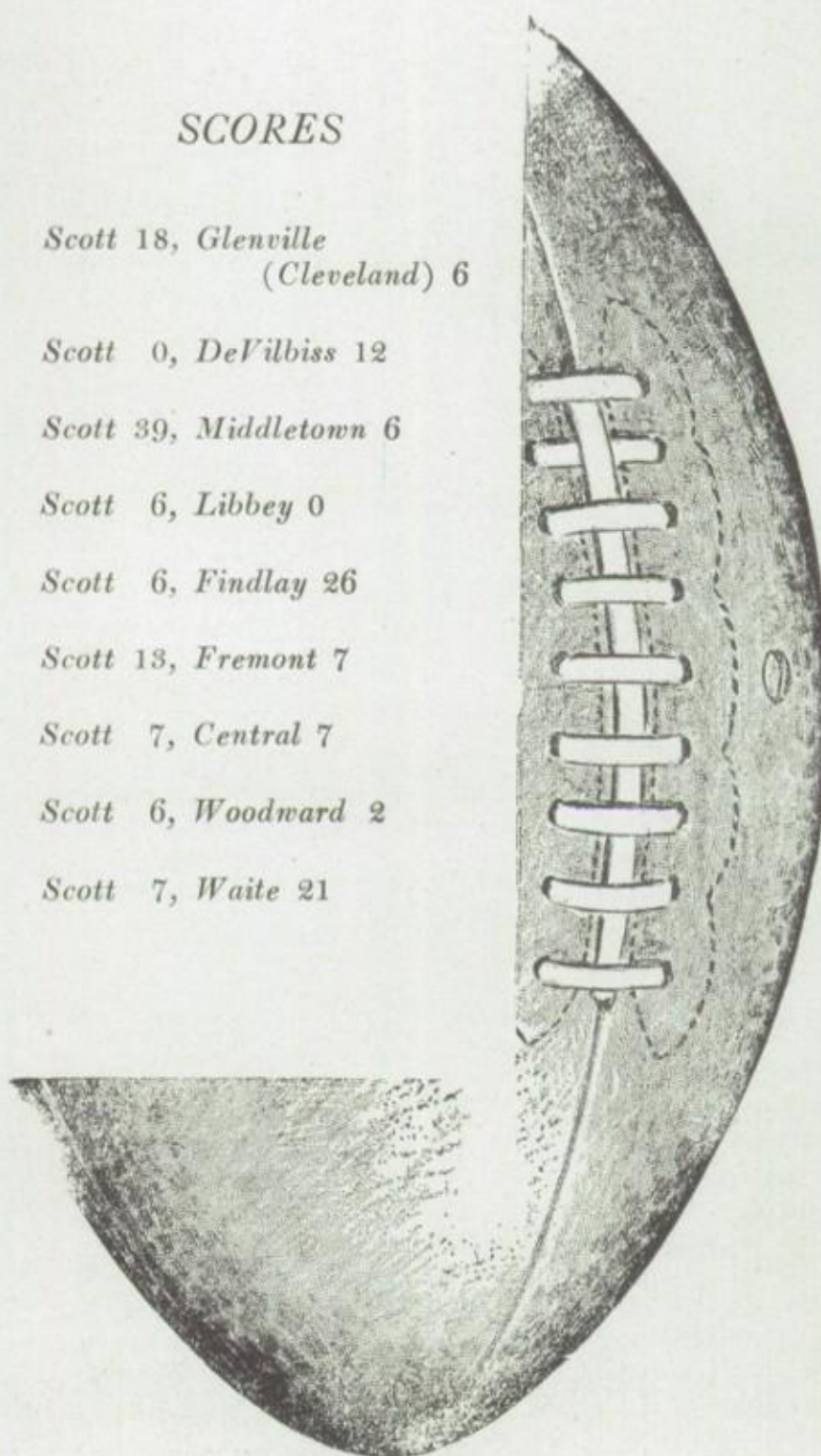
HAKIUS  
Tackle



PODBIELNIAK  
Back



FRANKLIN  
Center







**LEFT TO RIGHT:**

*Back Row*—Brown (S), Stone (S), Westfall, Harshman (S), Smoot (S), Jeffries, Trent (S).

*Third Row*—Eick (S), Rambeau (S), Miller (S), Swing, Ringle (S), Kaighin, Podbielniak (S), Bagner (S), MacMillan (manager) (S).

*Second Row*—DeVoe, Goldstein (S), McGahan, Lutz (S), Simms (S), Borman (S), Cole (manager) (S), Shultz (manager) (S).

*Front Row*—Hakius (S) and Behm (S) demonstrate the method of blocking. Maney, Plessner, Thornburgh, Koinis (S), Franklin (S), Swartzbaugh (S), Assistant Coach Vorderborg, Coach Rettig.

**SCOTT 18, GLENVILLE (Cleveland) 6**

The Scott varsity gridgers opened the season in true Scott fashion by defeating their first opponent, Glenville (Cleveland), by the score of 18 to 6. The first touchdown was supplied by Elbert Simms who raced around left end for the tally. Joe Swing, captain of the game, made the next touchdown when he intercepted a Glenville pass and ran 50 yards to the goal. Ed Podbielniak ran 30 yards around right end, and, evading many tacklers, made the final touchdown.

**SCOTT 0, DEVILBISS 12**

Although this game was a defeat, Coach Rettig was very proud of his squad because it displayed courage, good sportsmanship, and was never downhearted. Fleety Seymour Bagner and Big Ed Podbielniak were two gridgers responsible for long gains. In the latter part of the fourth quarter, Big Ed intercepted a pass in the end zone and ran 75 yards; but, as he was tackled on the 25-yard line of DeVilbiss by the only opponent between him and the goal line, the gun went off ending the game.

Bagner speeds inside tackle in the DeVilbiss game.

Miller races down field behind dynamite interference in the Woodward game.





# PUGNACIOUS PLUNGERS



## TOP

Podbielniak streaks around right end in the Waite game.

## MIDDLE

Bagner makes a long run in the Woodward game.

## BOTTOM

Simms darts around left end and barely misses being tackled in the Central game.

## SCOTT 39, MIDDLETOWN 6

The Scotters, when they played at Coach Rettig's home town, gave the Middletown eleven its worst defeat in eighteen years by winning 39 to 6. Two touchdowns each were made by Sheldon Goldstein, Elbert Simms, and Seymour Bagner.

## SCOTT 6, LIBBEY 0.

The hero of this game was neither a fleet runner nor a hard-driving plunger, but instead an elert center, Jack Franklin. He intercepted a pass in the second quarter and sped 85 yards behind dynamite interference for the one and only score of the game.

## SCOTT 6, FINDLAY 26

This game, although a defeat, showed the speed of Seymour Bagner. With a Findlay runner in the open, Bagner darted out from nowhere and tackled the runner on Scott's eight-yard line. In the last quarter, with the ball on Findley's ten-yard line, Bagner raced over the goal line.

## SCOTT 13, FREMONT 7

The first Scott score came in the first quarter, when Galen Ringle lateraled to Ed Podbielniak, who raced 59 yards to glory. In the last period, Scott raced the ball to Fremont's 5-yard line. Then Bagner ran around left end for the winning score.

## SCOTT 7, CENTRAL 7

Although this game ended a tie, the Scotters outplayed their opponents both offensively and defensively. Seymour Bagner received a punt in the first quarter and ran it to Central's 37-yard line. On the first play of the second quarter, "Slippery Seymour" streaked around left end into paydirt.

## SCOTT 6, WOODWARD 2

The hero of this game was Seymour Bagner, who made the only touchdown. In the third quarter, he ran the ball from the Scott 45 to the Woodward 1-yard line. After his teammates failed to score twice, Bagner ran around left end on the third down for the touchdown.



# FEROCIOUS FIGHTING ON FEAST-DAY

In the first play from scrimmage, Bagner received a lateral from Podbielniak and fledted around left end for the first and only Scott score of the game.



The twenty-seventh annual Scott-Waite Thanksgiving Day game was a spectacle. The 64-piece Washington High School Band of Massillon, Ohio, entertained the 9000 spectators many times during the game. Six pretty majorettes and a boy dressed in a tiger's skin, signifying the Massillon Tigers, provided much amusement. The versatility of the band was displayed when it imitated a hill-billy band, a Dutch band, an army band, and a swing band.

Waite kicked off to Scott, and Ward Rambeau ran the ball to his 35-yard line. On the first play from scrimmage, Ed Podbielniak plunged through tackle and lateraled to Seymour Bagner, who raced around end into paydirt. Sammy Behm's place

kick was good, and the Bulldogs were ahead 7 to 0. In the latter part of the first quarter, Big Ed ran around left end, being forced out of bounds on Waite's 25-yard line. Scott failed to score, and Waite took the ball on downs.

With Scott deep in Waite territory in the fourth quarter, Ed Podbielniak passed to Simms, who ran to Waite's 5-yard line. Scott was held from making a touchdown by the Waite eleven.

Although Waite won 21 to 7, the Scott touchdown was more spectacular than any of Waite's. Scott ended the season tied with Central for third place, after winning two city games, losing two city games, and tying one city game.





## TUBBY TACKLERS



### LEFT TO RIGHT:

*Back Row*—Shroeder (S), Gray, Marlowe, Kulwicki (S), Wick, Graceman, Meyers, Beat.

*Third Row*—Winston, Barr, Flynn, Lemle, Gerson, Thomason, Cook, McConnell.

*Second Row*—Leonard, Roberts, Goutros, Koinis (S), Jeffries (S), Denman, Marshall (S), Drayton, Copeland.

*Front Row*—Swartzbaugh (S) demonstrating the correct way to block. Joseph, Jaeger, May (S), Davis, Ransom (S), McMahon (S).

Coach Merickel kneels in front of the squad.

## Pups Play With Plenty of Pressure

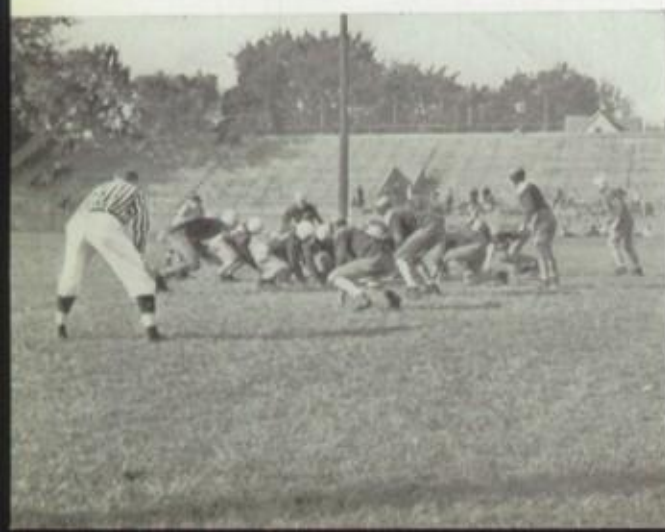
Coach Merickel's squad this year consisted of a few veterans from last year's team and a large number of greenhorns. The practice began the first day of school, at which time Coach Merickel selected the nucleus of the team. Within a week the entire team was selected, and then began the severe practice of blocking and tackling. The next step was the learning and practicing of plays. In the first game with Libbey, although the lightweights put up a terrific battle, they were defeated 13 to 0. In the next game, opposed by the Woodward Polar Bears, the Scotters were defeated by a similar score of 13 to 0.

Coach Merickel called his squad together after these defeats and gave them a good pep talk. The next five days were spent in silent but severe practice; every boy worked and drilled and improved himself. Then came the Scott-DeVilbiss game, in which the pups showed their spirit, power, and speed. The only touchdown of the game was made by Joe Slosar, who caught a pass in the end zone. Percy Jeffries, who was the spark plug in this game, completed a kick from placement which raised the score to 7 to 0. This victory over DeVilbiss marked the first lightweight city victory in two seasons.

The Scotters then confronted the Waite Indians, who tied the Bulldogs 6 to 6. The next opponent, Central, clipped the pups 6 to 0 in a very difficult game. In the final game of the season, Ross High School of Fremont jarred the lightweights by the close score of 16 to 13.

A few of the outstanding players of the year were linemen John Swartzbaugh, Ray Koinis, and Joe Slosar, and backs Dick Ransom and Percy Jeffries. The latter, although only a freshman, played in the varsity Scott-Waite Thanksgiving day game.

Twenty-two players pile up in a lightweight game.







## SWASH- BUCKLING SLUGGERS

### LEFT TO RIGHT:

*Back Row*—Hakius (S), Ringle (S), Jenkins.

*Second Row*—Kuperman (S), Pentis, Sanzenbacker (S), Camp (S), Captain Snyder (S), Hunt (manager) (S).

*Front Row*—Satterthwaite (S), Severhoff (S), Goldsberry, S. Kander (S), H. Kander (S).

## Flashy Fleeters Field Flies

Before the 1940 baseball season had even started, many newcomers and veteran players approached Coach Merickel and asked him for suits. Some of the veterans who confronted him were Captain Ralph Snyder, Harry Poulos, Fred Hakius, and Chuck Sanzenbacker.

The Macomber nine shut out the Scotters in the first game of the season by the score of 4 to 0. The next two opponents, Central and DeVilbiss, whipped the Bulldogs by the scores of 5 to 1 and 5 to 2 respectively. The preceding defeats angered the Bulldogs so much that they clipped the Woodward Polar Bears 5 to 3. The still angry Scotters messed up the Libbey Cowboys 8 to 4.

The Waite Indians broke up the Scotters' winning streak by scalping the Bulldogs 13 to 3. The team was beaten so badly in this game that Coach Merickel spent much time ironing out the defects of the squad. With this practice to their advantage, the Pups came backed and chewed Macomber to the tune of 6 to 2. DeVilbiss won by the score of 9 to 5 for their second victory over Scott (wait till we get those guys next year). The Scotters, not at all downhearted, varnished the next team, Central, by the score of 9 to 0. Woodward made an unsuccessful attempt to down the Bulldogs, who cleaned up on them 4 to 3. The Bulldogs lassoed the Libbey Cowboys and shut them out 1 to 0. Waite won with the score 6 to 0, this game being our second loss to them this season. The baseball team, with a great deal of enthusiasm and school spirit, smeared an outside team, Clay High School, by the score of 4 to 3 in a very tough game. In the last game of the season, Macomber won 12 to 0. Coach Merickel was pleased with the baseball team, but he expects a great deal more from next year's team.

Poulos stretches and pitches a strike.







Bob Krause takes the hurdle in perfect form.



## SPEEDY SPRINTERS

## Top Track Team Takes Title

Bravo! Bravo! The Scott varsity track team once more has taken the city championship. During all the years in which Dave Brown has been the track coach, Scott has never lost a dual meet. In the first meet with Woodward, the Bulldogs massacred the Polar Bears 99 to 13. Scott then approached the Waite Indians, and gritting their teeth, the Bulldogs whammed the Indians 78 to 40. The Libbey Cowboys were the next to collide with the power of the mighty Scotters. The score of this pugnacious event was Scott  $80\frac{1}{3}$ , Libbey  $36\frac{2}{3}$ . Rumors were spread that the track team would meet its master in the DeVilbiss squad. Coach Dave Brown and the entire track squad, instead of losing their courage because of this malicious gossip, practiced longer and harder, keeping in tip-top condition. When the day of the track meet arrived, the Scotters trounced the DeVilbiss team 61 to 57 and maintained the standard set by former Scott teams. In the same track meet, the lightweights slaughtered the DeVilbiss lightweights 105 to 13.



### LEFT TO RIGHT:

*Back Row* — Weide (manager) (S), Frybarger (manager), Boyer (S), Coach Brown, Joseph Kuhn (manager) (S).

*Second Row* — Slosar, Mason (S), DeBord (S), Smith (S), Captain Jones (S), Simms (S), Warrick (S), Podbielniak (S).

*Front Row* — Boost (S), Eaton (S), Carnovale (S), Jordon (S), Bagner (S), Chadwell (S), Brayer (S), Thornberg (S).

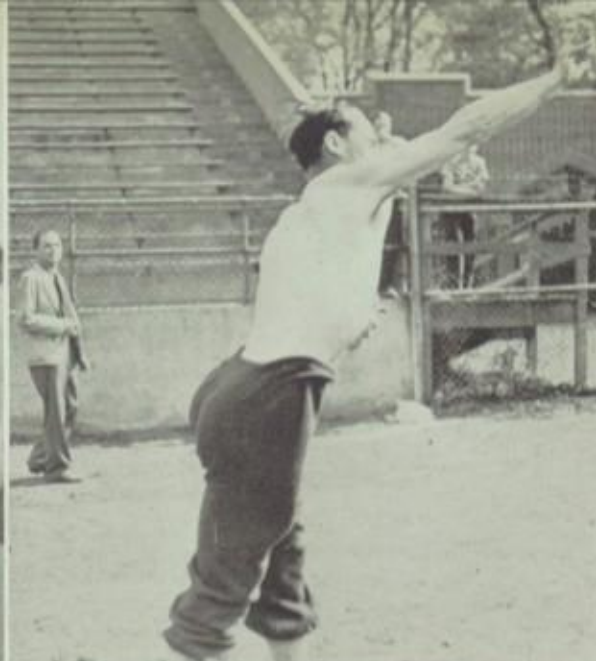




Eaton, DeBord, and Boyer finish first, second, and third respectively in the 100-yard dash.



Captain Al Jones scores again in the running broad jump.



Big Ed Podbielniak prepares to put the shot.

Because the city dual meets were over, don't think the track season was ended. The team had to practice for the state meet, the district meet, and a few outside dual meets. The most difficult part of the track season had not even begun.

The first outside meet was at Wesleyan, where Scott ranked ahead of all other Toledo teams. The team, inspired by the enthusiasm of the Scott students, placed third at Wesleyan with 22 points. The only other Toledo team to show in this affair was DeVilbiss, which was fifth with 20 points.

After this meet, the squad spent a great deal of time polishing up the rough spots for the coming events. Following this session of practice and improvement, the Bulldogs competed with DeVilbiss in the DeVilbiss relays. In this event, which was probably the most difficult dual affair of the year, the Scotters lost by the close score of 64½ to 66.

Disappointed by this defeat, the Scott track team

worked even harder than previously. Then, when they thought they were in good condition, they made a trip to attend the Miami meet. Although the team was only fifth, with 20⅛ points, it was ahead of all other Toledo teams, none of which placed.

In the district meet, the Bulldogs placed second to DeVilbiss with 36 points.

Our squad, winning fourth at the state meet held in Columbus, led all other city teams. This was the first time during the year that the Scotters were able to whip the relay team of DeVilbiss.

Coach Brown was very proud of the track squad, but he is hoping to make a better showing at the outside meets next year. Captain Jones and Russ Wenzlau were the backbone of the team aided by Bagner. The coming season will depend upon Captain Chadwell, Simms, Jordon, Podbielniak, and Brayer.

#### LEFT TO RIGHT:

*Back Row*—Slossar (S), Greenhill (S), Clayman (S), Bisnet (S), Graceman (S), Kurth (S), McMacken (S), Entenman (S), Frost (S).

*Second Row*—Coach Brown, Witte (S), Stitzel (S), Disher (S), Miller (S), Joseph (S), Carr (S), Maney (S), Happ (S), Krause (S), Brady (manager) (S).

*Front Row*—Jones (S), Wald-rift (S), Hall (S), Kajfasz (S), Wickerham (S), Campbell (S), Pruess (S), Jaeger (S), Frybarger (manager) (S).





# DILIGENT DRIVERS

## Putters Prove That Practice Perfects

Lippmann practices his putting.



Podbielniak completes a long drive across the green.

Glen Lake, coach of the golf team, was amazed at being approached by two freshmen who wanted positions on the team. He was even more surprised when these youthful golfers illustrated the "stuff" they were made of and so placed them on the team immediately. These boys, Ray Lippmann and Buddy Willis, together with Ed Podbielniak, Lamar Bodell, Maurice Williams, Bill Lippmann, and Captain Bob Tassell, composed the team.

In the first match of the season, the Bulldogs conked the Woodward Polar Bears in the true Scott fashion by the score of 15 to 9. With enormous drives and careful putts, the squad easily downed Central by the score of 17½ to 6½. In a vigorous struggle with Macomber, the Bulldogs clipped their opponents 14 to 10. Waite, which next confronted the powerful Scott team, was retired 20 to 4. Opposed by Libbey and DeVilbiss, the Bulldogs lost by the scores of 9 to 15 and 5½ to 18½, respectively.

Although the last two games of the season were defeats, Coach Lake was proud of the golf team and especially of the two freshmen, who will probably star in golf during the three seasons to come.

### LEFT TO RIGHT:

Willis (S), Bodell (S), Coach Lake, Podbielniak (S), R. Lippmann (S), Williams (S).

Not in Picture — B. Lippmann (S), Captain Tassell (S).





# COURT CUTIES

## *Racket Rockets Rollick Recklessly*

The Scott tennis team, coached by Thad Corbett and consisting of the tennis stars, Gordon Eno, Ed Howe, Angelo Kolvas, Eddie Sing, John Boehm and Jerry Singer, finished the season with an average of .750 of the games played won. In the first combat of the season, the Scott Bulldogs upset the Woodward Polar Bears by snatching 7 of the 8 sets played. The Scotters, starting the season with a tremendous victory, were tied by their next opponent, the Libbey Cowboys, who seized 4 of the 8 sets. The tennis players spent a great deal of time polishing up on their game and then came back with enough renewed vim and vigor to mop up the Macomber tennis team by the score of 6 to 2. Instead of letting this victory go to their heads, the players kept on practicing and improving themselves. Then they confronted the Waite Indians, and benefited from their practice by taking the Indians for a ride by the mellow score of 7 to 1. In the final game of the season DeVilbiss defeated Scott after a vigorous struggle by the score of 3 to 5. Winning 3 games, tying 2 games, and losing only one game, Scott had a good tennis season, and every member of the team deserves congratulations.

Ed Sing smiles before a match.

Ed Howe practices his serve.

Gordon Eno demonstrates  
his forehand.





# DEMON DRIBBLERS

## Sturdy Swishers Show Spirit

The Fremont five scrambled the Scott swishers led by Captain Benny DeBord by the score of 36 to 24. In the first city game, the DeVilbiss squad mopped up the Bulldogs 37 to 23. The Libbey Cowboys smeared the Scotters 32 to 24. The Waite Indians scalped the Bulldogs unsparingly by the enormous score of 50 to 22. The Central squad retired Scott, in the toughest game of the season so far, by the score of 56 to 51.

The Scotters decided to travel to Maumee where they whipped the outside team 29 to 22. The Woodward Polar Bears clipped the Scotters by the score of 37 to 25. Seymour Kander led the Scott scorers and enabled the team to have its first city victory. This win was over the Macomber squad by the score of 47 to 44. The next two city teams, DeVilbiss and Libbey, retired the Bulldogs 53 to 45 and 37 to 28, respectively.



McMacken gets the jump on the tip-off.



S. Kander swishes one right through the loop.

### LEFT TO RIGHT:

H. Kander (S), Lippmann (S), Annis (S), Harshman (S), Poulos (S), Kimura (S), Eick (S), McMacken (S), Burtch (S), Coach Meisner, Mashall (S), Captain DeBord (S), Harliss (S), S. Kander (S) stands in front of the squad shooting a foul.



Howe Military Academy jarred the Bulldog swishers in the following game 59 to 30. The Waite Indians once more scalped the Scotters by an enormous score; the score of this game was Waite 50, Scott 23. Bang! Bang! Bang! The Scotters popped the next three teams, Central, Napoleon, and Macomber, 47 to 41, 46 to 43, and 35 to 28, respectively. The Woodward five whammed through Scott's defense and won 37 to 30.

In the first game of the tournament held at the Toledo University field house, Scott smacked Clay High School 36 to 33. Central eliminated Scott in the second game by the score of 54 to 45.

Seymour Kander led the Scott scorers followed closely by Captain Benny DeBord.





Two opponents jump center to start a game.

## COURAGEOUS CUBS

The 1941 basketball season proved to be very disastrous to the Scott underpups. Although the lightweights didn't win a single game, they were courageous to the end. The first team to down the Scotters was Fremont, who won 28 to 23. DeVilbiss trampled over the Bulldogs 36 to 23. The Libbey Cowboys lassoed the Scott team 30 to 12. The next two teams, Waite and Central, slaughtered the unsuspecting Scotters 34 to 15 and 39 to 32, respectively.

An outside team, Maumee, clipped the cubs 36 to 28. Woodward and Macomber ended the first round of games by smearing Scott 35 to 19 and 38 to 31, respectively. DeVilbiss opened the second round by rocking the Bulldogs 40 to 38 in the closest game yet. In the following two games, Libbey and Waite starched the Pups 29 to 12 and 32 to 22, respectively. The Central cubs chewed the Scotties 38 to 24. In the toughest game of the season, Napoleon barely dropped Scott 19 to 17. The last two games of the season ended with Macomber and Woodward winning 38 to 29 and 26 to 22, respectively.

### LEFT TO RIGHT:

*Back Row*—Hanham (S), Franklin (S), Damon, Dolgin, Lake (S), Surface (S), Thornburgh (S), Todd (S), Kirk (S), Kimura.

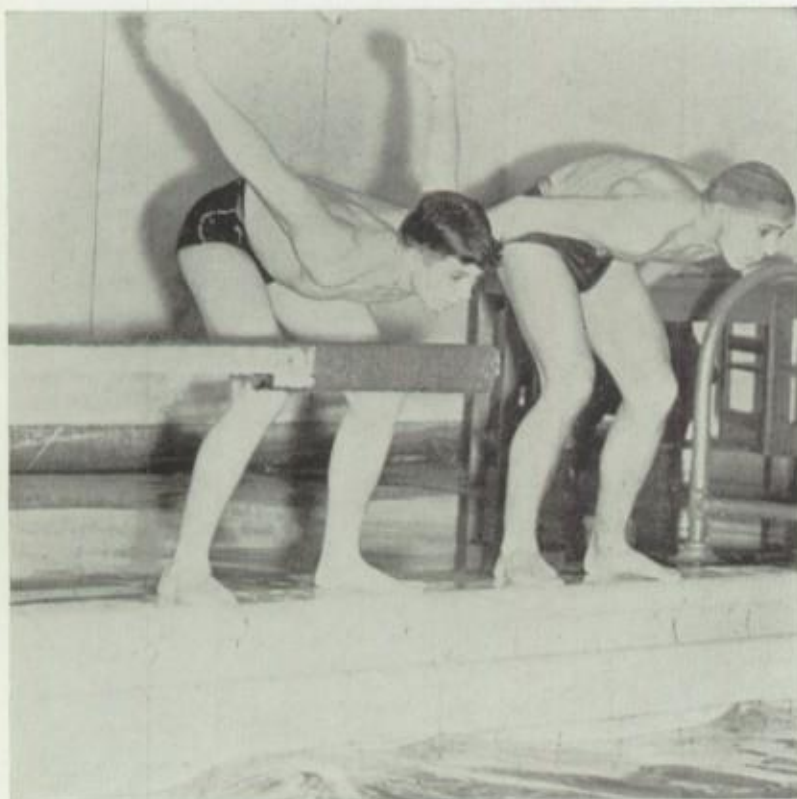
*Front Row*—Brown (S), Slossar (S), Shorter (S), Winston, DeBord (manager). Spiropoulos holds the ball in front of his teammates.





# TRICKY TANKSTERS

## Water Wing Wearers Withstand Wallops



Leonard and Heineman in their starting position before a practice race.

Many Scotters thought that there would be no swimming team this season due to the lack of funds. The swimmers gave preliminary exhibitions in the Scott pool in order to raise some of the money needed. The "Save Spring Sports" campaign provided the rest of the required funds.

Scott retained the city championship by defeating the only available city team, Waite, 48 to 18. DeVilbiss canceled two meets because, as they said, too many of their players were sick. Although Captain Bob Hinds was ill during the Fremont event, Scott lost by the close score of 34 to 32. The Bowling Green tank squad defeated the Scotters 39 to 27.

Dodd, winning second in the backstroke, and Captain Hinds, winning third in the 220, aided Scott in placing seventh in the state meet.

At the district meet, Scott placed third with 27 points. Wenzlau came third in the 100-yard breast-stroke; Swartzbaugh won fourth in the 50-yard free-style; and Hinds placed second in the 220-yard free-style. Dodd took second in the 100-yard backstroke. In the 200-yard medley, the Scott team composed of Dunn, Swartzbaugh, Hinds, and Crist placed second.

Although there was much doubt as to whether a swimming team would be beneficial, the team proved to be a great asset to Scott.



### LEFT TO RIGHT:

*Back Row*—Wittenberg (manager) (S), Leslie (S), Feil (S), Bishop, Dolgin (S), Wenzlau (S), Griffith (S), Calcamuggio (S).

*Second Row*—Swartzbaugh (S), Dodd (S), Dunn (S), Hinds (S), Mason (S), Crist (S), Volk (S), Sing (S).

*Front Row*—McMillan, Gibson, Keller (S), Wittenberg (S), Campy (S), Miesner, Leonard.



# BURLEY BOWLERS



*LEFT TO RIGHT:*

Mast, Poulos, Harshman, Goldsberry (scorekeeper), Naftalin, France, Lippmann.

*LEFT TO RIGHT:*

Sobczak, Truman, Hejnicki, Schafer, Damon.

## Pin Plunkers Play Pleasingly

The Scott Bowling Team in the National League finished the bowling season in fifth place. The team won 26 games and lost 26 games, having an average of .519. George Sutter coached this squad, which consisted of Ed Sobczak, George Schober, and Alvin Hejnicki.

The team played every Saturday morning at the Auditorium Bowling Alleys. There they practiced and perfected themselves for their coming games. The bowling tournament attracted the attention of outside teams, as well as of city teams. Besides Scott, the participants in this tournament were Libbey, Macomber, Woodward, DeVilbiss, Central, Waite, Centralia, and Clay. Woodward finished first with 40 victories and 14 defeats, followed by Macomber, DeVilbiss, Central, and Scott.

The Scott Bowling teams in the past have not rated much and received very little school attention or backing. This year the students are conscious that they have two good bowling teams and hope to have better ones next year. The bowlers returning next year assure the Scott students that the coming bowling season will be a good one for Scott.

The Scott Bowling team in the American league finished fourth this season, having opposed Libbey, Macomber, Woodward, DeVilbiss, Central, Waite, Ottawa Hills, Clay, and the Cowboys. The Scotters had a hard time securing this place. George Sutter coached the bowling team, which consisted of Bud Naftalin, King Harshman, Bob France, Bernard Mast, Harry Poulos, and Bill Lippmann.

The team chipped off an average of .593 by winning 32 games and losing 22.

King Harshman stepped into the spotlight during one tournament match by hitting three good games, 198, 220, 222, for a big total of 640. Bud Naftalin, Harry Poulos, and Bob France almost broke 200 many times during the season.



# ATHLETIC ASSOCIATION



*LEFT TO RIGHT:*  
*Back Row—Coaches Vorderberg, Rettig, Corbett, Brown.*  
*Front Row—Coaches Lake, Sutter, Meisner, Merickel.*



Athletic Director Roy Welday

We Scott students have a coaching staff to brag about. There will never be another Bob Rettig at Scott or anywhere else, and we're mighty proud of it. "Fiery Bob" is coach of the varsity football team. One word from him is enough to make any football gob play his hardest for "dear old Scott."

Bob's assistant last year was that demon athlete and great guy, Elmer Vorderberg. Although Elmer has been at Scott less than two school years, he has made many friends and has left a definite impression of his vigorous personality with the school.

The coach of the lightweight team is Ralph "Curley" Merickel. His job is to make fierce football fighters from green grapplers. He is also coach of the ball and bat sluggers of the baseball team.

The track coach, Dave Brown, has established an almost unbeatable record for Scott. Since Dave has been coach, the Bulldogs have never lost a city dual meet. Here's hoping he maintains that record throughout his stay at Scott.

The next fellow who comes to our minds is jolly Carl "Doc" Meisner.

He's coach of boy varsity and lightweight basketball and has done a great job under tremendous strain. Besides succeeding at this arduous task, he has undertaken the job of coaching the swimming team. His record as tankster tutor should not be overlooked, for Scott has taken the city title and has placed in the state and district meets for many years.

The wizard of swat, Thad Corbett is coach of the rollicking racketeers. He has put much time and effort into this job as the results show. Scott has always been one of the top notch teams in the tennis league and has always caused much competition and worry for the other teams.

With Glen Lake coaching the golf team, Scott has not been far from the championship. Coach Lake, who participates in the sport as well as coaches it, made a great squad last year from greenhorn golfers.

George Sutter, coach of both of Scott's bowling teams, has livened the sport a great deal. In former years, pin plunking was a dead sport, but it now arouses much enthusiasm among the student body.

Roy Welday, the new athletic director at Scott, has proved himself to be a good choice for the job. He has started balancing the budget, but has also provided adequate equipment for the athletes.

The coaches have done their best to give Scott good athletic teams and will continue to do so in the future.





## TREASURES OF TRIUMPH

Anyone walking down the second floor in Scott High School can see the unusual trophy case located in the far south corner in front of the gym. The case contains trophies for every sport, among them many footballs which Scott gridders used in traditional games. The sight of these trophies with inscriptions glorifying former Scott athletic teams is enough to inspire any present team to try for championship.

The newest addition to the collection is the "Little Brown Jug." This symbol, well known to Scotters, is the spoil of the Scott-Libbey game. The victor has the jug in his possession until he meets defeat at the hands of the Libbey Cowboys or the Scott Bulldogs.

Each year's athletic coaches train their squads with ever more diligence and care. Their constant hope is that every year their teams will increase the treasures in Scott's already well-filled trophy case.



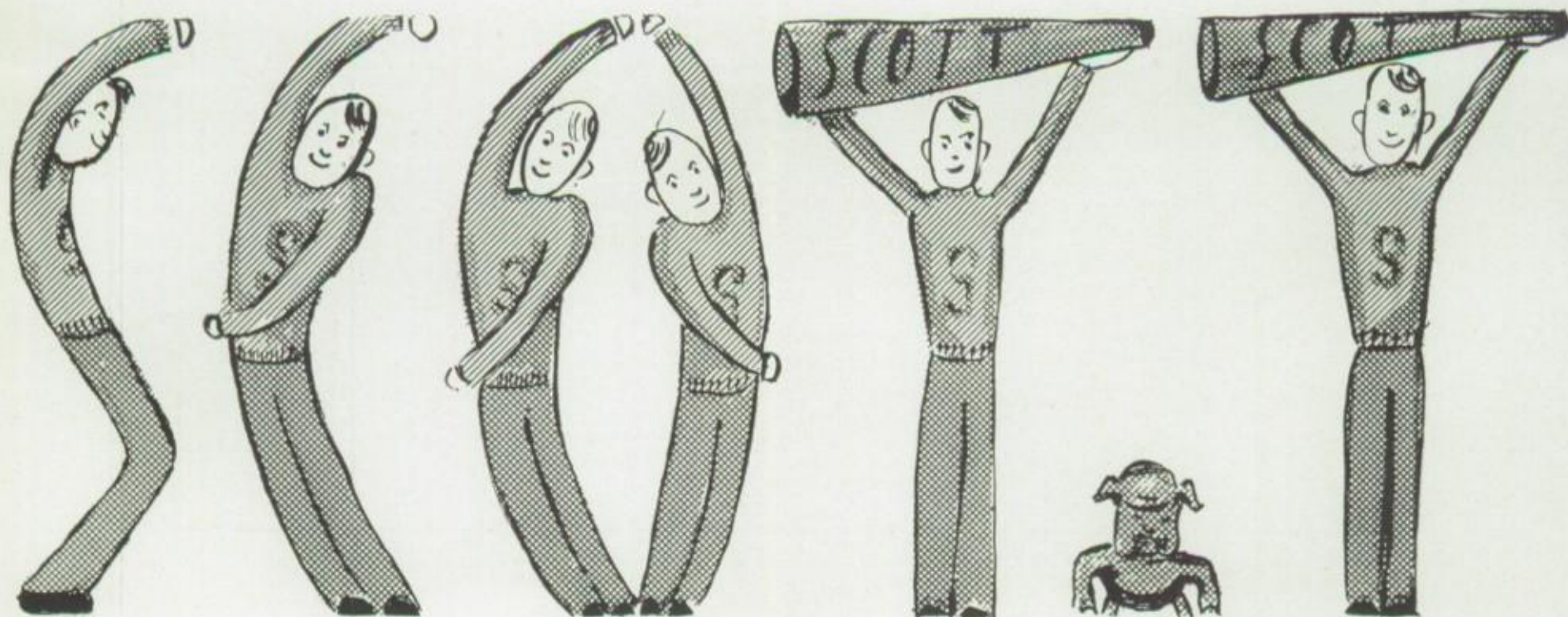
# SPIRIT SPREADERS



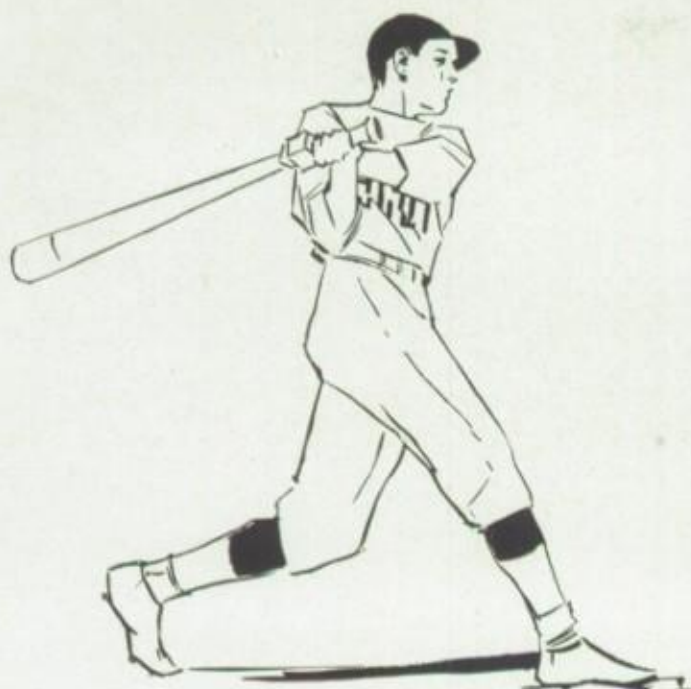
*LEFT TO RIGHT:*  
Blitzer (S), Kirk (S), Meyers (S), Captain McClure (S), Jordon (S).

Everyone attending Scott city football games noticed five boys clothed in red and white enthusiastically using their bodies and lungs to stir the spectators to wild response. These lads were the Scott cheer-leaders, Captain Jack Jordon and Bill Kirk. Many times during the football season, it seemed as though the Scotters would be given a going over, but the cheerleaders pepped up the student section, who in turn through their "Yeah Scott!", rejuvenated the courageous team to turn the tables on their opponents.

The injectors of spirit also helped increase the students' interest in other forms of athletics. During the two Senior-H-Y—Faculty basketball games, the spirit spreaders helped increase the hilarity of the situation and the enjoyment of the student spectators; and, at many of the after-school dances, they led the student cheers. One of the leaders, Phil Blitzer, spent much time encouraging the students to contribute to the "Save Spring Sports" campaign. At the S. S. S. assembly, the cheerleaders led the students in filling the air with noise and mirth.







## Sportographs





# WOMEN WARRIORS



## Glamour Gals Go Gymnastic

Contestants relax while the referee (out of picture) settles a question in a fieldball game.  
Miss Peterson explains some of the finer points of the gals' favorite game, fieldball.  
Heads up, if you want to get that tip-off!  
Celeste Hibbert, Scott's Sonja Henie, glides over the ice of Willys' Park pond.  
Atalantas vie to keep the ball up in the air in a closely contested fieldball game.

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One of the busiest organizations around Scott is the GIRLS' ATHLETIC ASSOCIATION. The club is a direct product of the gymnasium classes for girls. Throughout the year, it offered our Amazons sports of every nature.

The school year comprised three seasons. Each season had a major and a minor sport. Selected squads trained and practiced together to qualify for the tournaments held in each sport. In the fall, girls played volleyball and fieldball. Basketball and ping-pong took the spotlight in the winter. Next, "Babe Ruth" came into her own as baseball, along with archery, commanded spring attention. Miss Peterson and Mrs. Knight were the amiable instructors—but strict referees—for all these games.

Each sportswoman worked to accumulate points. Merits for health habits and participating in outside sports, such as tennis, horseback riding, swimming, and skating, added to points gained through activity in intramural games.

When points totaled 1000, the member earned a letter. Six hundred more points and she was awarded a chevron.

Good sportsmanship is the ideal which inspires the G. A. A. The club gives sport-conscious girls a chance to play seriously and wholeheartedly at their favorite games. The supreme popularity of the G. A. A. among our feminine population insures its continued success.

#### LEFT TO RIGHT:

*Top Row*—Virginia Bowman, Augusta Harris, Margaret Watson, Betty Jane Robinson, Helen Asher, Earlene Zink, Elizabeth MacDonald, Phyllis Ringle.

*Fourth Row*—Elease Shelborn, Elaine Mehle, Dorothy Mills, Virginia Micinski, Ruth Roper, Pat Cook, Janet McFarland, Aileen Scheiderer.

*Third Row*—Donna Jean Smith, Virginia Soja, Dorothy Marleau, Mary Lou Perkins, Metta Veler, Betty Robinson, Justine Smilack, Anna Louise Jones.

*Second Row*—Mary Jane Gill, Dorothy Millstein, Jean Warrick, Ellen Jane Weber, Lucia Skalski, Helen Bronowicz, Lillian Smith.

*First Row*—Phyllis Viers, Jo Anne Cripe, Lois Hoedt, Ellen Gosling, Donna Rockwood, Dorothy Gilmore, Ann Chalmers, Virginia Ryan, Rose Close.

#### LEFT TO RIGHT:

*Top Row*—Barbara Overholser, Jean Fisher, Barabara Gray, Grace Burtch, Joyce Hoffman, Dorothy Curtiss, Katherine McDonald, Fannie Pope.

*Fourth Row*—Margaret Simms, Montene Simms, Leona Lightner, Celeste Hibbert, Doris Nettleman, Angel Partoyan, Helene Bailey, Eleanore Koperski.

*Third Row*—Betty Light, Betty Grigg, June Lawson, Mary Barkwell, Ruth Bartelheim, Ellen Weber, Irene Kasle, Eileen Hoffman, Marilyn Hyward.

*Second Row*—Nancy Overholser, Joanne Reiche, Margie Pierce, Alice Wretschko, Carol McCartney, Alice Salhoff, Helen McCoy, Velma Paepke, Joyce Biggins.

*First Row*—Beatrice Kubacki, Charlotte Burger, Caroline James, Marguerite Lenwell, Phyllis Veigel, Lillian Graves, Rita Watring, Doris Rickard, Mary Ruth Winters, Ruth Blankley.





*Did you ever drop a paper  
From the top, and watch it fall,  
And have it land, to your chagrin,  
On a teacher in the hall?*





# Organizations



*Poor creature, now that you're a pledge,  
You carry books galore,  
And braid your hair, and wear a tag,  
And meekly do each chore.*





Council Pres., Benny DeBord  
Vice-president, Robert Krause  
Secretary, Mary Louise Lemle

# STUDENT COUNCIL

Staunch Americans, young and old, appreciate the benefits of democracy. At Scott they do more than that: they practice it. In 1941 the STUDENT COUNCIL literally taught Scott students the "American Way." Composed of executive, legislative, and judicial branches, it functioned efficiently throughout the year.

As in any true democracy, the governing body is chosen by the people. The home room representatives, composing the legislature, act as the connecting links between home rooms and the Council. Each representative has to be able to speak well, boost Council projects, serve as jury member in the Student Court, and work on a commission.

Council President Benny DeBord directed the work of the executive staff from Scott's White House, room 205. He co-ordinated the activity of the various commissions, conducted Council meetings, and presided at many student assemblies and football rallies. Robert Krause, vice-president, assisted the president and the commissioners. Capable Council secretary Mary Louise Lemle kept a careful record of all Council proceedings and served as clerk of the Student Court.

Ten commissioners and their assistants completed the executive staff. The commissions which they headed conducted the real work of the Council.

Justice Commissioner Frank Koinis had charge of the individuals who did not uphold the principles of popular government. With his assistant, William Johnson, he organized the Student Court, where violators of Scott's rules and regulations received just punishment for their crimes, usually penalties served in room 214 after school.

Citizenship Commissioner Lloyd Long's lurking hall patrols sent errant Scotters to the Student Court. With the aid of subpoenas supplied by Assistant Commissioner Audrey Throop, the patrollers kept the halls quiet and orderly at all times. In April, Commissioner Long introduced a new organization, the campus patrol, designed to catch the campus smokers and the school skippers.

For the benefit of students within the school and needy families without, the Welfare and Service Commission, directed by Betty Grebe, supervised service projects. An unusually large number of Christmas baskets were sent to the poor at Thanksgiving and at Christmas. This commission also represented the Council on the P. T. A. executive board.

The many extra-curricular organizations at Scott required some advisory board to co-ordinate their activities. Kathleen Zaller's Organizations Commission skillfully managed their affairs and supervised all major class and club elections.

Athletics Commissioner Bill Lippman arranged the football and basketball games, managed the interesting football rallies, and entertained visiting teams. His commission helped sponsor the inspiring "Save Spring Sports" campaign.





Social Commission Adviser,  
Mrs. Mildred Miller.



Director of Activities,  
Mr. O. B. Kirk.



*LEFT TO RIGHT:*

*Back Row*—Joe Dunn, Norman Seim, Robert Wick, Martin Stone, Robert France, Ward Rambeau.

*Second Row*—Clarence Jackson, George Spiropoulos, Richard Mould, Dorothy Schall, Mitzi Chasin, Virginia Wilson, Martha Chapman, Nancy Weaver.

*Front Row*—Elizabeth Else, Wanda Baranski, Susan Schomburg, Marjorie Moore, Joyce Copelin, Jean Beckley, Nancy Hayes, Jean Warrick.

Those gaily painted posters and signs advertising the many dances, sales, and parties of the various clubs and classes first found their way into the hands of Publicity Commissioner Celesta Hibbert. All material appearing on the stairway bulletin boards had to be approved by her commission.

Another commission dealing with publicity was the Publications Commission headed by Tom Best. Originally established for the *Thistle* only, this year it endeavored to assist the *Scottonian*.

To honor the many students and organizations that deserved recognition, the Awards and Recognitions Commission, headed by John Chadwell, sponsored a series of programs. In November, it planned the Football Banquet in honor of the football players and their coaches. In January, it presented a number of musical programs, recognizing the musical talent in the school.

No school can manage its finances without the aid of an organization established primarily for that purpose. Mary Emily Harder's Finance

*LEFT TO RIGHT:*

*Back Row*—Park Gournio, Donald Leonard, Fredrick Comlossy, William McIntyre, Richard Westfall, George Netter, Lawrence Leslie, James Curtiss.

*Third Row*—Carl Doeblor, Bryce Blair, Phillip Blitzer, Kenneth Keller, Homer Campbell, Avery Boardman, Bruce Fawcett.

*Second Row*—Martha Lou Seubert, Patricia Hill, Eleanor Jane Rechsteiner, Adele Vines, Louis Muzzo, Robert Tracy, John Morrison.

*Front Row*—Irene Kasle, Aileen Ginsburg, Cathryn Cornwall, Lucia Skalski, Jean Nelson, Catherine Pappas, Betsy Haughton, Patricia Parker.







**TOP:**

Betty Ann Grebe, Service Commissioner; Bill Lippman, Athletics Commissioner; Celesta Hibbert, Publicity Commissioner; John Chadwell, Recognitions Commissioner; Helen Kesler, Social Commissioner.

**BOTTOM:**

Frank Koinis, Justice Commissioner; Kathleen Zaller, Organizations Commissioner; Lloyd Long, Citizenship Commissioner; Mary Emily Harder, Finance Commissioner; Tom Best, Publications Commissioner.

Commission supervised the money-making projects of the school and the banking of extra-curricular receipts. Its biggest duty was the managing of the noon movies in the auditorium.

For the Scott swingsters who liked a lot of rug-cuttin', Social Commissioner Helen Kesler and her assistant, Robert Craig, arranged the series of matinee dances in the fall and spring. They also planned the "Artic Swing," held November thirtieth at the Woman's Building. At this dance snowballs and polar bears lent the proper decorative atmosphere.

Although the work of the Council was accomplished by the students, the guiding hand offered by the advisory board often proved itself welcome. Mrs. Mildred Miller advised the social commission, and Mr. O. B. Kirk, activities director, served as general adviser to the Council.

With cabable leaders, with excellent advisers, and with the spirit of democracy within themselves, the students of Scott High reached a new peak in governing themselves the "American Way."



Bad Boy Eckber smiles as Justice Commissioner Frank Koinis gives him a few penalties to serve. Mary Louise Lemle records the proceedings as Miss Smead, Mr. Langstaff, and William Johnson look on. P. S. Don's smiling because he knows this pictures being snapped for the *Scottonian*.



# FINANCE COMMISSIONERS



Finance Commission Adviser Mr. Richard Langstaff warns Marshall Eyster, Alice Meyers, and Commissioner Mary Emily Harder to "cut the corners" off their budget.

During the year, FINANCE COMMISSIONERS capably balanced Scott's budget, stretched its dollars, and counted its currency. Having been chosen by a Student Council faculty committee in the spring of 1940, commission members represented the money managing division of the Council. Headed by Mary Emily Harder and advised by Mr. Richard Langstaff, the group began to function by immediately completing the school budget.

The Commission banked the money from all club functions, dances, lectures, and noon movies. It served as the treasure house for all extra-curricular organizations and as backer for any club that wished to promote a money-making project. Total income from September, 1940, to February, 1941, exceeded three thousand dollars.

Various expenditures composed the opposite side of the budget. This year's financiers made payments on the public address system, the movable sander, and the mimeograph machine for the service laboratory. It authorized the buying of snappy new maroon-and-white cheerleader uniforms, the making of general school improvements, and the paying of a scholarship prize.

Every hour in the school day found the Finance Commission busy. During the homeroom period, members debated the school's weighty money matters; at noon they collected the cash from moviegoers; and after school they ironed out any unexpected financial difficulties that required serious consideration.

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## LEFT TO RIGHT:

*Back Row* — Charles Reynolds, Marshall Eyster, Jeanne Urich.  
*Third Row* — Bruce Maxon, Nancy Tait, Neva Mae Streeter, Helen Flaum, Jacqueline Keller.  
*Second Row* — Mr. Langstaff (adviser), Bruce Mason, Alice Meyers (assistant commissioner).  
*Front Row* — David Roe, Mary Emily Harder (finance commissioner).







"How does this layout look?" questions Literary Adviser Miss Clark. Co-editor Katie Renz smiles approval, but Stu Robinson, the other half of the editorship is dubious.

Art Editor Crys Schofield burns the midnight oil to meet the deadline on the division pages, while Art Adviser Mr. Ryan lends moral support.

"Gee, if 6 and 3 made 10, this column would balance," grumbles Business Manager Harry Seubert to Mr. Titus, business adviser.

## THE SCOTTONIAN

Circulation Manager Jack Witte watches while his assistants, Patricia Barnes and Betty Todd, check subscriptions.

Imogene Hildebrand speeds the ivories. Peggy Dieterle and Margaret Streight prepare to check the copy.

Donald Eckber and Mary Kennedy smile broadly after a successful afternoon of soliciting.

Art Assistants Katherine Hanna and Eleanor Segur chat a bit before getting to work.





"Bread is the staff of life, but that is no reason why the life of our staff should be one continual loaf." A placard with this quotation graces the *Scottonian* bulletin board in the hope that no staff member will ever lag on the job. And what a job it is to publish a year-book!

The work of this year's staff began last year with the choosing of editors. Then followed conference after conference with representatives of photograph establishments. The editors and business manager took seriously the responsibility of letting contracts to the companies they deemed best qualified. Throughout the summer the art editor planned and re-planned layouts for the "dummy," a skelton pre-view of how the completed publication would appear.

With the advent of school sessions in the fall, the various editors became better acquainted with the practical side of their positions. Then the real work began. More conferences were held to decide which cover company, which engraving company, and which printing company should have the contracts. Business staff members, under the eagle eye and prodding hand of their chief, endeavored to raise money by a great subscription campaign and by dogged ad-getting. Literary and art staff members saw the menacing word "deadline" looming directly in front of them. The *Scottonian* had to keep ahead of its deadlines in order to receive substantial discounts on art work, paneling, and printing. Bleary eyes and wild countenances



Photographers Otto Winsinger, Robert Hanna, and apprentice Richard Reuhle prepare to shoot a candid.

were not unusual during the deadline sieges. Often panelers, photographers, and literary staff members worked far into the night to meet the requirements.

During these trying times the advisers, Miss Clark, Mr. Titus, and Mr. Ryan guided the youthful exuberance of hopeful editors. Their ready advice prevented many an imminent disaster. Somehow nebulous ideas and scattered pages became a book—the *Scottonian* of 1941.

Faculty Co-editors Ramona Noaker and Marian Harbaugh prepare a schedule for faculty pictures.

Dorothy Packer and William Malkin, sports editors, take a peek at Panel Editor Rhea Bloom's handiwork.

Annabel Shull, Albertine Krohn, and Jean Nelson industriously panel the senior section.

"Isn't he just too gor-jus?" coos Edith Gould to Co-editor Ruthie Herzberg while looking at the picture of a judge for the feature sections' contest.

Here we have Senior Editors Patricia Lehman and Rosabelle Leitner checking the senior pictures while Assistant Edith Millman looks through the questionnaires.

Classes Editors Alice Salzman, Seymour Harris, Mary Thomas, and Irene Kasle identify the home room groups.

Organizations Editor Virgie Del Shull and her assistants, Nancy Gillette and Frances Gluck, agree that it must be that boy in Frances' French class.





Jesup W. Scott High School, Toledo, Ohio, May, 1941

## Student Editors

### Meet Deadline

From the *Thistle* room fourth hour comes a steady clicking of typewriters. Reporters dash back and forth getting last-minute news into shape for the next publication. The editor retouches his forceful editorial. Some busy news hawks report scoops on the latest dances and perhaps romances. Cheerful distributors anxiously await the word to carry the finished product to a waiting student body.

## School-wide Interest

All in all, the paper contains interest for the entire school. On page one is found news in general about Scott life—elections, contests, clubs, honor rolls, and interviews. No one, moreover, can pass up the editorial page, with its editorials, students' ideas on current subjects, "*Thistle* Pricks"—"Scott Shots"—'humor'. The "Photo-Review" pictures, often humorous, always entertaining, portrays Scott's perpetual motion. On last page, sports hold the spotlight.

Violet Blair and Minnie Weinberg, co-editors, and Mr. O. B. Kirk, adviser, together with an alert staff, are responsible for the fine paper which, during 1940-1941, recorded and encouraged the democratic spirit of Scott.

## Staff Likes Fun

*Thistle* journalists didn't let the year fly by without some entertainment; they threw away their spees along with their worries and occasionally indulged in social gaiety. In the early fall they laid a smoke screen

## THISTLE WORKERS FROLIC AT PARTY



"Now you get one," silently challenges Molly Oberlin to Jo Ann Neal as she doubtfully prepares to dunk for an apple.

at Pearson Park and enjoyed a swellegant wiener roast. At Halloween the members gave a cider-and-doughnut party. On Valentine Day the versatile staff entertained the student body at an auditorium assembly, presenting a fine program, "Behind the Scenes in the *Thistle* Room."

## Special Editions

### Please Students

Throughout the year the *Thistle* presented a series of special holiday editions. The Halloween, Christmas, Valentine, and April Fool issues proved to be very popular with the students. The Valentine edition dealt with hearts and flowers. Romance—Romance—Ah. . . Romance. But the two-somes took a ribbing too, and that ain't hay.

The April Fool edition misled poor seniors into thinking they had to attend school another year. For at least half an hour, anxious and long-faced seniors, considered the possibility of turning the lower gym into an air-raid shelter. Then came the dawn, they had been the victims of the biggest hoax of the year.

## Delegates Attend

### Convention

The high-spot for six members of the journalistic staff was their participation in the N. S. P. A. Convention in Cleveland, Ohio. With headquarters at Hotel Cleveland, they attended lectures, reveled in displays, and even tasted a bit of social life in the great metropolis. Then they came back to Scott, inspired by the ideas they had gained, to make the 1940-41 *Thistle* the best ever.



# THE THISTLE STAFF



## LEFT TO RIGHT:

*Back Row*—Howard Kaufman, Sanford Yaffe, Jack Gadel, Gerald Rees, Violet Blair, Tom Best, Richard Knisely.

*Third Row*—Edna Cleavenger, Rosemary O'Tremba, Nancy Nicholson, Virginia Ryan, Hermine Weintraub, Jerry Ottgen, Lynn Willis, Sheldon Kutcher.

*Second Row*—Mary Kohn, Marjorie Else, Helen Boles, Mary Novick, Elaine Bellman, Jo Anne Neal, Ellen Marquis, Joanne Gregg.

*Front Row*—Jayne Floyd-Jones, Charlotte Felsted, Minnie Weinberg, Sally Breck, June Daly, Molly Oberlin, Esther Smirin, Jean Warrick.



Co-editors Violet Blair and Minnie Weinberg get together.



Dick Jamieson, Helen Boles and Tom Best admire a Photo-Review lay-out.



Sanford Yaffee sells *Thistles* in study hall.





*LEFT TO RIGHT:*

*Back Row*—Doris Northrup, Selma Zimmerman, Lillian McGinnis, Ruth Hoffman, Frank Hopkins, Robert Sweet, Eugene Reed.

*Second Row*—Vivian Vary, Molly Nistel, Donna Oatman (secretary), Bernadine McCallister, Edith Gould, Esther Trattner, Sally Breck, Selma Faudman.

*Front Row*—Jean Schoen, Crystal Schofield (president), Betty Mae Fisk, Phyllis Hayden, Kathryn Hanna, Annabel Shull, Rhea Bloom, Peggy Schick, Edna Cleavenger.

*Not in Picture*—Dick McClure (vice-president).

## MORE THAN EASEL ARTISTS

"Oh, Shucks! This stickum goo has got me as plastered as the paper," commented streamer-planter Dick McClure as the ART CLUB prettied up the halls for Thanksgiving. Again, at Christmas time, the school corridors resounded with bright quips and sallies as Art Clubbers ran from floor to floor pasting transparent cellophane stained glass designs over the window panes. Earlier in the year, members sponsored three matinee dances in the gym and a spread at adviser Mrs. Grace Dean's studio. At a regular meeting in January, Jack Mathis, DeVilbiss senior, told the club all about puppet making. Immediately the group began to

plan its marionette Rip Van Winkle, given in May. At another meeting, mural painter Paul Breichaek exhibited some of his masterpieces to the group.

Deeply interested in all types of beauty, these artistic admirers of the aesthetic, explored many dwelling places of art. They visited the "Venetian Exhibit" at the Toledo Museum of Art, Mr. Anthony Vozech's studio of sculpture, Bennett's studio of interior decoration, and, finally, the Zoological Museum and Gardens.

By studying and enjoying beauty wherever they found it, the Art Club members developed and deepened their natural appreciation of loveliness.



Art Clubbers enjoy the museum's "Venetian Exhibit." That's Phyllis Hayden in front.





*LEFT TO RIGHT:*

*Back Row* — Marceil De Bord (president), Ollie Wonderly, Dorothy Ziegler, Anna Jones, Colleen Karrick, Esther Modrall, Edson Huffman.

*Front Row* — Robert Studer (vice-president), Robert Campbell, Jean Nelson, Jo Ann Cripe (secretary), Rosemary Altenbach, Gladys Goodsite, Charles Campbell, Betty Altenbach, Carl Dinoff.



## FOLLOW THE GLEAM

Every ship needs a worthy crew, so the BIBLE CLUB launched itself into 1941 by electing Marceil DeBord president, Robert Studer vice-president, and Jo Ann Cripe secretary. Then the officers charted the ship's course. The first week of each month, a guest speaker enlivened the program. Speakers of the year included the Reverend Robert Belton of Columbus, Ohio; Dr. Henry Ostrum from the Moody Bible School; and Dr. Gerald Latal, pastor of the First United Presbyterian Church.

The second week of the month was devoted to Bible study, a club member planned a special program for the third week, and for the fourth meet-

ing club members discussed problems in the lives of Christians.

For recreation, Bible Club members enjoyed the pot-luck at the Riverside Park shelter house, and a get-together frolic at the Highland Park shelter house.

The Christmas season found these benevolent students decorating the auditorium for the annual Christmas program. A large camel, the Wise Men, and a star told part of the story of that wonderful night so long ago.

Thus, and in all their work, did the Bible Club "Follow the gleam."



"The other end goes there," directs Jean Nelson as Bible Club members assemble the Christmas camel.



# BUILDERS IN CONCRETE AND STEEL

Girls, if you chance to see around school boys with grease smudges, tools, or an occasional slide rule protruding from their pockets, please don't become discouraged; these truly industrious-minded Scotters of today are the engineers of tomorrow.

The ENGINEERING SOCIETY was organized to develop in some future builders of America, a sound knowledge of the natural science of materials and machines, as well as an understanding of the uses of wealth both natural or social.

In spite of their heavy study loads, the boys found time to help in social projects as well as charitable affairs. At Christmas the members packed baskets for the needy. The night before Halloween, they appeared, sans smudges and sans tools, to show their dates a smooth time at a party in Ottawa Park. Another bright spot on the society's social calendar was a Victory Dance in the gym after school in February. The tickets were clever little blue prints made by the members as part of their work.

In view of the large field open for engineering, the boys, under the kindly supervision of Mr. George Dunn, are furthering their knowledge in engineering enterprises.



## LEFT TO RIGHT:

*Back Row*—Mr. George Dunn (adviser), Frank Kuehnle (president), Rudy Ochs, Harry Judy, Jay Thornburgh (treasurer), James Conrad, Robert Root, William Brown.

*Second Row*—Richard Kuhn, Mike Stamoulos, Jerry Kopitke, Fred Foltz, Kenneth Harlow, George Marshall, Jack Johnson, Richard Ruehle (secretary), Herbert Metzger.

*Front Row*—William Rohm, Adolph Geoffrion, Bruce Stickroth, Robert Jones, Jack Brady (vice-president), Richard Ransom, Richard Martin, Frederic Rex, Robert Todd.

Frederic Rex, Frank Kuehnle, and Jack Brady collaborate on a page of "The Engineer's Digest."





# S. O. S. ARMAND SINKING RAPIDLY



One of Scott's newest organizations, the TECHNI-RADIO CLUB, found enjoyment in tearing down and putting together again the different types of radios. During the year most of its members worked to get their amateur radio operator's license. Those who had already qualified, assisted the apprentices in solving various problems necessary to obtain the license. They practiced until they were able to send fifteen words per minute in Morse Code.

Besides acquiring a knowledge of radio operation, club members studied the art of broadcasting. To do this, many joined the Radio Workshop at Warren School. In this class, under the direction of Miss Dorothy Kellogg, the members learned to prepare and present a radio skit with the proper radio technique. Successive programs, offered in a series of five plays over W. T. O. L., included "Soldiers of Fortune", "Stop and Go", "Fidelity — Bravery — Integrity", "Prisoners at the Bar", and "Juvenile Delinquency". The most amusing part of the play production was the making of sound effects.

Through their interest in radio as a hobby and their eager pursuance of this hobby, the Techni-Radio Club members built for themselves the foundations of possible future careers.

## LEFT TO RIGHT:

*Back Row* — Robert Smith, Robert Lehman, Allen Conklin (president).

*Second Row* — Phillip Hurlbut, Jack Bell, Bryce Blair.

*Front Row* — Robert Swiss, Gerald Trudeau, Marion Warner (treasurer), Ruth Hoffman (secretary), Hubert Jarvis, Kenneth Willey.



Techni-Radio Club members translate a bit of Morse into English.





# PERSONALITY PLUS PLUS

Wouldn't Eleanor Jones and Barbara Herzig be startled if someone should suddenly cry "Bingo!"



Along with its parties, its charitable projects, and its money-making campaigns, the SOPHOMORE FRIENDSHIP CLUB found time to study the delightful topic of personality. Resolving to "face life squarely," club members examined their own personal characteristics. Then they turned to minute radio dramatizations, to speakers, and to book reports as mediums of self-analysis. At a regular meeting during Book Week, Phyllis Viers reported on Hoffman's "We Married an Englishman". At another meeting, Laverne Schaefer, a former Scott student, spoke on what she had gained during her years in the Girl Reserves. At Christmas time a committee headed by Virginia Hoskins presented dramatizations illustrating good and bad

character traits.

A number of jolly social events kept club members excited and happy throughout the year. At their "pig-skin" party in Margaret Lehman's home, the girls played bingo and ping-pong instead of football. On December twenty-third, sophomores and their admirers enjoyed the "Holly Hop," a swiny nickelodeon affair at the Toledo Yacht Club. In February they became salesmen and sold luscious homemade fudge, and tickets to their last social event, a charity card party in the refectory. Receipts bought glasses, food, and clothing for needy students. It also developed in the sophomores a desire to share with others which they resolved to strengthen next year.



## LEFT TO RIGHT:

*Back Row* — Betty Altenbach, Nancy Weaver, Grace Burtch, Jeanne Fisher, June Aydelotte, Barbara Gray, Leona Myers, Marie Ruedy.

*Second Row* — Barbara Arnsman, Irene Kuhlman, Loretta Ruby, Kathryn Hanna, (president), Nancy Young, Eleanor Jones, Mary Myers, Marjorie Cooper, Georgian Behner.

*Front Row* — Luan Snearing, Jo Ann Cripe, Rosemary Altenbach, Inez Arrington, (treasurer), Barbara Herzig, Dorothy Williams, Wilma Ritzman, Erma Jean Law, (secretary), Virginia Hoskins, (vice-president).



## LEFT TO RIGHT:

*Back Row* — Marjorie Faught, Jeanne Eddy, Sally Serrels, Joyce Hoffman, Dorothy Hawkins, Eileen Brandhuber, Alice Salhoff, Lois Naumann, Martha Lou Seubert, Phyllis Viers.

*Second Row* — Jean Lamabe, Joan Myers, Nelle Weber, Sue Nicholson, Leona Lightner, Justine Smilack, Neva Mouen, Betty Jean Gracemyer, Ruth Bartelheim.

*Front Row* — Jean Pollock, Margaret Lehman, Ruth Blankley, Marianna Freeman, Betsy Haughton, Gladys Goodsite, Dorothy Gilley, Thelma Edwards.





Here we have President Jerry Ottgen pinning the Senior Friendship's tribute to the football players' mothers on Mrs. Franklin. P. S. It's a corsage.

## GALS WHAT AM PALS!



Zippering through its senior year with plenty of the old pep'n stuff, the SENIOR FRIENDSHIP CLUB gave the Scott school spirit a lively boost. Graciously its members presented white - and - crimson corsages to the football boys' mothers. They served at the annual football banquet, sold yummy doughnuts to doughnut-hungry Scotters, organized the annual candlelight service for new Friendship pals, and sold basketball tickets.

Interested in many current problems, club officers invited speakers to address the group on various subjects. Those entertained were Miss Nellie Hildred of the Human Relations Court, the Rever-

end Mr. Mix of the Lutheran Inner Mission, and Mrs. Edward Lorenz of the University of Toledo. A rollicking Ottawa Park roast, closely followed by a hayride at Pearson Park opened the club's active social program. Then came the farewell party for Jean Hogan, a Christmas party at Miss Holt's, a kiddie party at Evelyn Pfund's, and the strictly informal "Friendship Caper" at the Y. M. C. A. on March first.

As the school year ended, club members looked forward to making new lives and new friends. Nevertheless they regretted leaving their beloved Miss Holt and their high-school pals, the Friendship gals.

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### LEFT TO RIGHT:

*Back Row* — Barbara Lake, Carol McCartney, Marguerite Lenwell, Caroline James, Patricia Hill, Alice Larkin.

*Third Row* — Ruth Langel, Jacqueline Keller, Lillian Graves, Doris Rickard, Doris Nettleman, Laurel Lee Robison, Ruth Dixon.

*Second Row* — Bonnie Hooven, Millie Ann Waltz, Marie Pettigrew, Doris Kenney, Bernice Katz, Phyllis Veigel, Doris Northrup.

*Front Row* — Jean Palmer, Margaret Bennett, Martha Scharf, Patricia Connors, Peggy Dieterle, Vivian Vary, Helen Kesler.



### LEFT TO RIGHT:

*Back Row* — Nancy Nicholson, Harriett Sun, Jeanne Robinson, Betty Jean Stevens, Celesta Hibbert, Violet Blair, Shirley Anne Aish, Dorothy Packer (secretary), Jerry Ottgen (president).

*Third Row* — Marjorie Else, Dorothy Brand, Lois Winters, Doris Logan, Shirley Apple, Julia Smith, Geraldine Naumann, Betty Mason, Margie Kelley.

*Second Row* — Donna Oatman, Crystal Schofield, Ethel Blankley, Helene Bailey, Alvina Ozarzak, Evelyn Pfund, Jeanne Ulrich, Cora Hayden, Edith Harris, Katherine Brymer (treasurer), Marcella Kallile.

*Front Row* — Jean Bollin, Charlotte Felsted, Ruth Clark, Minnie Weinberg, Angel Partoyan, Lola Davenport, Ruth Herzberg, Betty Ann Grebe, Clarice Shore, Marjorie Wood, Virgie Del Shull.

*Not in Picture* — Eleanor Segur (vice-president).







## PLEASE SHARE MY CANDY

### LEFT TO RIGHT:

*Back Row*—Mary Thornburgh, Geraldine La Londe, Jean Waters, Shirley Chasin, Lee Chapman, Mary Ward, Patricia Carter, Polly Ann Potter, Eileen Feltis, Mary Lou Myers, Marilyn Kratt.

*Third Row*—Virginia Lee, Ruth Schlagheck, Martha Ptomey, Sylvia Peck, Betty Black, Darlene Brown, Margaret Tomlinson, Mary Alleman, Norma Waters, Evelyn Northcott, Velma Paepke.

*Second Row*—Margie Sohikian, Jacqueline Greenhill, Hallie Gillette, Christine Taylor, Patricia Cook (vice-president), Norma Robinson, Jean Cheetham (president), Nancy Hoover, Jewell Price (secretary), Donna Boose, Margie Pierce.

*Front Row*—Mitzi Chasin (treasurer), Marilyn Humphrey, Jean Simmons, Jean Trafelet, Geraldyn Mostov, Elizabeth Else, Edith Pinkus, Jean Schoen, Elaine Hening, Selma Scharf, Beverly Miller, Janet McFarland.



The young ladies in the FRESHMAN FRIENDSHIP CLUB learned to share their happiness with others. They learned the ideals of friendship and service for which the club is founded. They came to know and to adapt themselves to high-school life. In fact they soon made themselves an important part of Scott High.

The club's first social gathering was a get-acquainted meeting planned by Elizabeth Else and Christine Taylor. Then came a roast at Ottawa Park. During the winter season the girls enjoyed several pot-lucks.

To share their friendliness with outsiders, each girl adopted a lonely orphan from the Miami Children's Home in Maumee. To this orphan she sent cards and presents at the holiday season. The entire Friendship Club sponsored a Christmas party for a class at the orphanage.

To add interest to the club's study of life in general, the adviser, Mrs. Rosemary Featherstone, brought a guest speaker, Mrs. Shinn. Mrs. Shinn spoke on "Mothers."

After an unusually successful year of service and fun, the Freshman Friendship Club looks forward eagerly to a continuation and a broadening of its activities during the next three years.

Jewell Price, Patricia Cook, and President Jean Cheetham wrap Christmas surprises for orphan friends.





# PLAY MOTHERS SATISFY ORFINKS



## LEFT TO RIGHT:

*Back Row*—Margaret Kelley, Virginia Ryan, Helen Bronowicz, Albertine Krohn, Ethel McClelland, Ruth Baker, Ellen Gosling, Donna Rockwood, Lillian Smith (secretary).

*Third Row*—Sally Lorenz, Dorothy Ziegler, Ann Chalmers, Dorothy Gilmore, Shirley Simon, Elaine Bellman, Lorraine Schwartz, Marilyn Rusgo, Suzanne Dorf.

*Second Row*—Carolyn Hildebrand, Jeanne Henning, Annabel Schull, Rose Close, Ellen Weber, Pauline Snyder, Audrey Throop, June Lawson (treasurer), Anna Belle Leyda, Ilse Odenheimer, Mary Kohn.

*Front Row*—Mary Thomas (president), Jean Warrick, Donna Bowlus, Cathryn Cornwall, Doris Logan, Nancy Leonhardt, Lucia Skalski, Betty Light, Ellen Marquis, Joanne Gregg.

The JUNIOR FRIENDSHIP girls started their busy year of activities with a roast at Ottawa Park. The members featured as dessert, "angels on horseback," in honor of their guest, Miss Holt. As a token of gratitude, the organization arranged a tea for Mrs. Rainsberger, former adviser, and gave her a gift. Mary Thomas, president, presented corsages to both Mrs. Rainsberger and to Miss Griffin, the new adviser. A pot-luck and skating party at the Y. W. C. A. in January, found the next place on the social calendar and provided a merry time.

After so fine a fling in activities, the girls buckled down to their welfare work. The big project of the year was a Valentine party for the fifth grade at the Miami Children's Home. Heading the committee for arranging this event was Donna Bowlus. Each member "adopted" a youngster from the home, and throughout the year the girls played big sister to their young charges. At the gathering, Annabel Shull directed games; the girls distributed ice cream, cake, and valentines; and the social committee led by Joanne Gregg provided the dancing which brought to a close an eventful party. As another of their welfare projects, the girls rolled bandages at Flower Hospital.

A dance and splash party concluded an interesting year's program for the organization.



Better watch your wienies girls,  
they're sizzling.





## GENTLEMEN AND SALESMEN



### LEFT TO RIGHT:

*Back Row*—Don Gerighty, Richard Ruehle, Jack Johnson, James Curtiss, Richard Arnos (president), Robert Krause (secretary), Jack Merrill, Dick Miller.

*Third Row*—William Kirk, Gerald Rees, Marshall Waters, Kenneth Young, Lee Runnels, Jack Witte (treasurer), Richard Bond, Jay Thornburgh, John Morrison.

*Second Row*—Harold Johnson, Lawrence Leslie (vice-president), John Huddle, Tom Schick.

*Front Row*—Mr. Lake (adviser), Lora Coleman, Scott Packard, Walter Curtiss, Valdemir Wittenberg, William Lake, Earl Gibson, Victor Griffith, Calvin Sing.

Junior Hi-Y members talk things over at a regular Monday evening get-together.



Who vigorously carried out a program with the purpose of creating, maintaining, and extending throughout the school and community a high standard of Christian living? The JUNIOR HI-Y, of course! First they contributed goods to the Red Cross, which in turn, used the material for a project in Delaney, Arkansas; then the Junior Hi-Y, in guise of salesmen, sold apples for the annual sale sponsored by the Red Cross, and tickets to the Football Tag Dance in the gym. The juniors also packed and distributed Christmas baskets for the needy. Club meetings, held every Monday evening in the Y. M. C. A., brought these active lads together. Among the guest speakers at the meetings were Miss Irene O'Brien, who discussed Red Cross work, and Mr. Philip Nash, president of the University of Toledo, whose theme was "The Star Spangled Banner—Long May it Wave."

Athletically inclined, the boys participated in a number of sports. In the fall they scored over the Sophomore Hi-Y in a football ruckus at Robinwood Field. They splashed out top honors in a swimming meet with other Hi-Y lads at the W. M. C. A. in the spring. Finally, they invited feminine swimmerettes to join them in a splash party.

In all their charitable projects, their sales campaigns, and their athletic programs, the Junior Hi-Y boys displayed plenty of zip. The group advised by Mr. Glen Lake, deserved its ranking as one of the most generally successful clubs of the year.



# WATCH OUR STEAM, FRIEND



## LEFT TO RIGHT:

*Back Row*—Bob Ward, Douglas Humphrey, Jerry Buchsbaum, Robert Campbell, Martin Stone, Jack Franklin, Otto Winsinger, William McIntyre, Bernard Naftalin, James Goldsberry.

*Third Row*—Frank Koinis (vice-president), Phillip Blitzler, David Roe, Edwin Howe, Harry Brown, Ralph Potter, Bill Lippmann, Donald Navis, Harry Seubert (treasurer).

*Second Row*—Bob Hinds, Robert Hanna, Bruce Mason, Bob Miller, Arthur McIntyre, William Johnson, Richard Secor, Gordon Reamer, Gent Wittenberg, Jack Weiler.

*Front Row*—William Eick (secretary), Langdon Sheffield, Culver Annis, Donald Eckber, Fred Chapman, Kenneth Keller, Charles Reynolds, Richard Harless.

*Not in Picture*—Joe Swing (president).

"Make way for the ambulance!" shouted the crowd as two white-clad SENIOR HI-Y lads appeared bearing an overcoat stretcher. 'Twas only a joke, but they carried Mr. Weiser, faculty member, off the gym floor anyway, while the second "Brains versus Brawn" basketball game between the Senior Hi-Y and the faculty went merrily on. In the first game the faculty tossed its opponent and received a beautiful green boot as token of its victory. Money gained at this December battle bought meat and fruit for the Christmas baskets. Undaunted by defeat, the seniors challenged and vanquished the faculty in the second game. These February receipts helped Scott keep its spring sports.

Enterprising Hi-Y salesmen often stopped Scott students at the school door with printed tickets for various school functions. Besides selling tickets to its own games and the senior play, they sold season football and basketball passes.

Many a lively party satisfied the club's social desires. On November eighth members roasted wienies at Pearson Park. Harassed pledges furnished the entertainment. On February second the group helped entertain at the Hi-Y Friendship Forum, a convocation of all Hi-Y and Friendship Clubs in the city. In April the Senior Hi-Y sponsored a dance and in May directed a torchlight ceremony.

Then these lively seniors were graduated, leaving behind them a memorable year of service, friendship, and fun.

Now, Bruce, maybe she really doesn't want any more potato chips.







# NO FRIENDS OF ALI BABA



## LEFT TO RIGHT:

*Back Row* — Manuel Green, Norman Levitin, Earl Gibson, Daniel Grana, Culver Annis, Charles Reed, John Stewart, George Haffelder, Daniel Seeman.

*Third Row* — Seymour Yaffe, Ward Rambeau, William Eick, Richard Surface, Alvin Mull, William Samples, Lois Stone, Jean Southard, Lloyd Long.

*Second Row* — William Rahm, Leonard Micinski, William Johnson, Kenneth Keller, Edward Sobczak, Richard Meyers, Frank Baird, Richard Harless.

*Front Row* — Robert Blowney, William Kirk, Shirley Mostov, Suzanne Dorf, Virginia Orwig, Ruth Dixon, Patricia Connors, Penelope Goutras.



## LEFT TO RIGHT:

*Back Row* — Jerry Disher, Norman O'Brien, Robert Jewell, William Dunn, Robert Hinds, Jack Merrill, Donald Navis, Homer Campbell.

*Third Row* — Meryl Weissenburg, Joan Schaaf, Barbara Lake, Marguerite Lenwell, Imogene Hildebrand, Betty Zohn, Maxine McMahon, Lynette Lindner, Richard Bond.

*Second Row* — Anna Belle Leyda, Marceil DeBord, Phyllis Veigel, Ethel Blankley, Helene Bailey, Ruth Lumm, Marianna Cherry, Robert Burtch.

*Front Row* — Coletta Wachtell, Dorothy Ziegler, Thelma Ziegler, Audrey Throop, Dolores Desper, Yvette Levy, Jean Bollin, June Day, Langdon Sheffield.



## LEFT TO RIGHT:

*Back Row* — Robert Dustman, Wayne Miller, Melvin Brown, Robert Campbell, Richard Burtch, Irving Scheinbach, Quentin Huebner, Frank Kuehnle, Leonard Sobczak.

*Second Row* — Sanford Horwitz, Murray Miller, Patricia Barnes, Nancy Nicholson, Jerry Ottgen, Jack Brady, Roland Tams, Jack Johnson, Jack Kimura.

*Front Row* — Crystal Schofield, Dorothy Packer, Rosemary Hoffman, Betty Jane Grossman, Rosabelle Leitner, Margaret Salzman, Angel Partoyan, Rhea Bloom, Joan Eisler.





Margaret James, Shirley Silverblatt, and Laurel Lee Robison get ready for the Betty Lampe Club silver tea.



## PRACTICAL DREAMERS OF DREAMS

BETTY LAMPE CLUB members dreamed of diamond rings and rose-wreathed cottages as they busily prepared themselves for a future of domestic felicity. Realizing that a successful home must be happy and well-cared for, they studied the art of homemaking. "Good cooking has always been the way to catch and keep a man," they reasoned; therefore they studied cooking. By practical demonstrations at regular meetings, by constant practice, at home, and by compiling their teacher's favorite recipes, they became accomplished cooks. Members then turned to sewing, home decorating, and learning to care for children.

Of course a homemaker must be a hostess; consequently the Betty Lampe Club entertained whenever it felt so inclined. At the initiation induction

on December twelfth, the girls wore dainty formals as they graciously welcomed new members. In March they entertained themselves at a splash party. In April they enjoyed a silver tea for their mothers and a merry get-together with the two boys' classes in home economics.

Laying aside their dreams for the future, Betty Lampes considered the misfortunes of others. They knitted afghan squares and rolled bandages for the Red Cross. At Easter time the girls read for the blind and presented programs at the William Roach Hospital and the Miami Children's home. Encouraged by co-advisers Miss Malone and Mrs. Brown, the Betty Lampe Club concluded its year of perpetual activity by uniting all school home economics groups in the city.

### LEFT TO RIGHT:

*Back Row*—Wanda Baranski, Mildred Karavida, Barbara Swogger, Dolores Desper, Audre Pelton, Margaret James, Justine Smilack, Ruth Anteau.

*Third Row*—Marian Lawton, Phyllis Fanelly, Betty Mitchell, Virginia Orwig, Evelyn Pfund, Lois Winters, Vivian Simmons, Audene Sheffield, Carolyn Mackenzie, Virginia Townes.

*Second Row*—Dorothy Lass, Eleanor Stuckert, June Meyers, Kay Stuckert, Lorraine Schafer, Rita Berman, Betty Meagher, Lucille Fast, Gertrude Greenburg.

*Front Row*—Carmina Nader, Dorothy Donnelly, Margaret Wolfe, Evangeline Zentos, Virginia Grandy, Alice Sullings, Betty Towns, Mary McFarland, Kathryn McFarland, Lois Edwards.





"Open Sesame" may have swung a wide portal for Ali Baba, but if a student who had no hall permit had uttered those words to a 1941 HALL PATROL, he would have found the magic greeting to have no effect. Citizenship Commissioner Lloyd Long's lurking guards were incorruptible. Stationed at each doorway and at every stairway on all floors, they inspected hall permits (wooden ones could be used only on the floor on which they were issued; building permits had to be authentically and correctly signed), and kept the halls quiet at all times. No student opened a locker during a class period or chatted and lingered unnecessarily in the halls. Too much noise brought a hall patroller a-running to catch the offender.

The one and only weapon employed by these guardsmen was the subpoena, a neatly written invitation to appear at the next session of the Student Court. Here the miscreant received for his crime an appropriate number of penalties to be served in room 214 after school.



Mr. Hall Patrol alias Leonard Sobczak, makes sure that Virginia Ream's building permit is the real thing.

## SCOTT FORUM CULB



## Resolved, That Yams be Abolished

### LEFT TO RIGHT:

*Back Row*—(standing) Gent Wittenberg, James Curtiss, Robert Krause (president); (seated) Bailey Phillip, Jack Gadel.

*Second Row*—(standing) Frances Gluck, Kathleen Zaller, Virginia Earl, Eva Spiro (vice-president); (seated) Marilyn Gross, Selma Thomas, Barbara Rudolph, Ethel Lichtenstein.

*Front Row*—(seated) Esther Smirin, Marjorie Michael, Gloria Diskin, Janice Kaplan, Phyllis Youngheart, Rosabelle Leitner.

*Not in Picture*—Aleza Dworkin (secretary).

"Prove it," cry Robert Krause and Frances Gluck to Kathleen Zaller. P. S. She does.

The SCOTT FORUM organized this year, aimed to provide an opportunity for planned discussion of important current questions. At the beginning of the year, Aleza Dworkin gathered about her a group of students interested in debating. They decided that only those students alive to current topics and possessed of an A or B average in history and English should be eligible for membership. Throughout the year, the members participated in panel discussions. The group argued such matters as "What Are We Defending?" "Hitler Now," and "Should Federal Powers Be Increased?" At an open meeting, Dr. Nathan Becker of the University of Toledo spoke on "Propaganda Methods and Analysis."

Miss Olive Kirkby, adviser, helped the organization provide for a better understanding of important world events, so vital to the youth of America.

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Violet Blair holds the Spencerian Society's charter while proud members admire it.

## SPENCERIAN SOCIETY

The SPENCERIAN SOCIETY, Scott's "Professors à la 1947" really concentrated on finding out what teaching is about. First of all, its members studied the lives of such famous scholars as Confucius, Socrates, Archimedes, and Newton. Biographical sketches of these men presented at regular meetings by Phyllis Jacoby, Mary Ellen Thornburg, Esther Smirin, and Carl Doebler, gave club members a glimpse of their lives.

Inspired by the examples of these great teachers, the club turned to its own teachers for practical information and guidance. Mrs. Grace Dean, Miss Elizabeth Aufderheide, and Mr. Earl Baum spoke to the group on educational training requirements and opportunities offered in the teaching profession.

At a tea on March twenty-seventh, Dr. Zaugg of Bowling Green University, addressed the group.

Newly organized in 1941, the club received its charter from the National Future Teachers of America, to which it is affiliated. From this organization, it also obtained information on the works of Horace Mann and on the purpose of the National Education Act.

Toward the end of the year, the club circulated throughout the school, questionnaires concerning the chosen vocations of Scott students. To those who desired to become future teachers, the club issued gracious invitations to join its society of apple-lovers.



### LEFT TO RIGHT:

*Back Row* — Dorothy Hawkins (secretary), Violet Blair, Shirley Apple, Betty Canfield, Esther Smirin.

*Front Row* — Carl Doebler, Samuel Gallo (treasurer), Mr. Earl Baum (adviser), Charlotte Felstad (president), Mary Ellen Thornburgh, Phyllis Jacoby (vice-president).





**LEFT TO RIGHT:**

*Back Row*—Edward Palash, Ethel McClelland (secretary), Miss Werum (adviser), Ruth Ferber, Sidney Kezur, Jean Boegel, Bernard Bricker, Donald Griffie.

*Seated Left to Right*—William Chavis, Homer Powers, Mary Ward, Alvin Zohn, Irvin Linver, Ray Grzechowiak, Eugene Goldberg, Gail Locken, Eleanor Jones, James Epstein, June Aydelotte, Thomas Amner, Gertrude Snider, Monroe Rappaport (treasurer), Norma Robinson, Clarice Shore (vice-president), Jean Welcome, Stanford Stark, Virginia Richie, Robert Meisel, Howard Huddle, Phillip Blitzer, (president), Edgar Ward.

## MUSICIANS OF SYMPHONIC SWING

Pleased listeners could trace directly to the SCOTT ORCHESTRA that liquid orchestral melody emanating from the auditorium every first period of the school day. Under the skillful tutorship of Miss Bessie Werum, violins and trumpets blended together in delightful harmony. The orchestra devoted most of its time to polishing musical selections, with one day each week reserved for the theory of music.

Early in the year, Dr. George King Raudenbush, director of the Toledo Symphony Orchestra, encouraged the group to spread throughout the school its own love of good music. Inspired by his thrilling words, the orchestra, during 1941, gave Scott students many hours of wonderful melody.

The Navy Day Program on October twenty-ninth and the January fifteenth Talent Review gained zip through the orchestra's lively selections. Then the music masters turned to the other fields. Result: a concertised version of the opera *Martha* in collaboration with the glee club and the band, and a series of memorable programs for the neighborhood grade schools of Fulton, Lincoln, Sherman, and Glenwood. Again, on March twenty-eighth, the orchestra glorified the senior play by performing before and after the presentation.

To top its year of musical achievement, Scott's Orchestra really went to town at the gala May Festival, combined concert of all the orchestras, glee clubs, and bands in the city.

Orchestra members practice for the concert with the glee club and the band.







**LEFT TO RIGHT:**

*Back Row*—Gerald Stark, Robert Ginsburg, Robert Reed, Frank Baird, Barbara Rudolph, Janice Kaplan, Annette Smith, Eileen Brandhuber, Jean Rich, Mary Ward, Marian Harbaugh.

*Third Row*—Irvin Linver, Harmon Rusgo, (treasurer), Nancy Hoover, (secretary), Eva Salzman, (president), Evelyn Pfund, Bernice Pervin, Patricia Cook, Gertrude Brassloff, Mary Krupp.

*Second Row*—Gerald Feldstein, Ramona Noaker, Abe Wilensky, Jacqueline Bowman, Joyce Copelin, Sally Breck, Carlyn Wolson, Betty Fingeroff, Mary Lou Perkins, Margaret White.

*Front Row*—Donald Kaufman, Mitchell Kaufman, Elaine Hening, Herschel Mozen, Barbara Beck, Roberta Axelrod, Marjorie Michall, Jean Warrick, Eva Spiro, Jacqueline Greenhill, Mitzi Chasin.

*Not in Picture*—Florence Landis, (vice-president).

## WHEN YOU'RE IN ROME

To make more real to its members the importance of our classical heritage, the JUNIOR CLASSICAL LEAGUE emphasized the life and customs of ancient Greece and Rome. Under the supervision of Miss Jane Lewis, the club carried out its aims during the year through talks on subjects relating to the classical era.

In order to create a more authentic atmosphere, these lore-loving lads and lasses patterned their parties as closely as possible after the corresponding Roman holidays. In October, the avid archaeological fans held a Halloween orgy, properly observing Roman superstitions; in December, they

celebrated Christmas and the Saturnalia by singing Christmas songs in Latin and exchanging gifts. The program featured arm bands with insignia of rank: the freshman as *seves*; the sophomores, *plebes*; the juniors, *equites*; and the seniors, *senatores*. Although St. Valentine's Day was not a Roman holiday, the League thought it too important to ignore, so the members exchanged valentines composed in Latin.

1940-'41 has been the club's first year, in an extra-curricular sense; judging from the impetus gained this term, many more active seasons are in the offing for the Junior Classical League.

It must be the ghost of Caesar that's given these Latin Clubbers such a start.







#### LEFT TO RIGHT:

*Back Row*—Murray Miller, Tom Best, Myron Kasle, James Curtiss, Robert Root, Lloyd Long, Abe Wilensky, (vice-president), Frank Baird, (president), Robert Blowney.

*Third Row*—Marian Hoffman, Mary Emily Harder, Shirley Apple, Betty Zohn, Elaine Yuro, Ruth Lumm, Lee Chapman, Doris Felker, Carolyn Libbe, Hermine Weintraub.

*Second Row*—Irene Kasle, (secretary), Jeanne Grammer, Gertrude Green, Thelma Ziegler, Phyllis Veigel, Doris Logan, Jane Trent, (treasurer), Lois Stone, Mary Kohn, Selma Thomas.

*Front Row*—Gloria Lea Burke, Jane Weaver, Kathryn Hanna, Joy Lee Masters, Mary Kennedy, Gloria Tallman, Ethel Lichtenstein, Mary Thomas, Marjorie Wood, Dorothy Curtiss.

## IN SPAIN THEY SAY SI, SI



The Senioritas and Senors of Scott found that they didn't have to go to Spain to learn about that beautiful land. They just joined the SPANISH CLUB. At every regular meeting, they practiced speaking the language and invited their own members to tell them about the customs and music of Spain and its daughter land, Mexico. Joy Lee Masters brought some of her Spanish records to a meeting. Later in the year traveler Mary Thomas told fellow members about her trip to Mexico. She illustrated her talk with Mexican dancing routines she had learned, and exhibited the souvenirs she had brought back. Other members contributed by bringing from their homes knickknacks from Mexico, Spain, or Portugal. For special entertainment, committees from the club presented Spanish dramatizations. Many club members subscribed to the *Spanish Reader's Digest*, which they reviewed for the rest of the club.

For its program of fun, the Spanish Club sponsored a series of enjoyable affairs. At the beginning of the school year, they gathered in Ottawa Park for a wiener roast. The committee for this *dia de campo* consisted of Peggy Cook, Lois Stone, and Mary Kohn. On March eleventh, the Spanish Club entertained the rest of Scott at a movie on Guatamala. No doubt students of Scott High received much enlightenment on their South American neighbors from this movie. Mr. Griffin from Detroit explained the action. On April third the club visited the Spanish Exhibit at the Museum of Art. In May it celebrated the year's most pleasant season by sponsoring a brilliant "Spanish Fiesta" patterned after the true Mexican fiesta.

In their work and play, members never forgot the object of their club: to learn to speak Spanish fluently. A knowing observer often started in surprise to hear them reel off a flood of Spanish. Seldom was he able to detect an error in grammar or a false accent.



"Quiere Vd. ser mi novia?" pleads Frank Baird to Spanish dancer Mary Thomas.



**LEFT TO RIGHT:**

*Back Row* — William Sala (president), Richard Bond, Thomas Milne, Bryce Blair (treasurer), Frederic Comlossy, Edith Wing, Edith Gould.

*Second Row* — Edwin Howe, William Swartzbaugh, Susan Schomburg, Eleanor Rechsteiner, Frances Gluck (secretary), Ruth Wiener.

*Front Row* — George Freeman, Thomas Day, Sally Swigart, Frances Heatley, Nancy Gillette, Barbara Beck, Virginia Wilson.



## SERVICE 'ROUND THE WORLD

"I Serve" beat in the hearts of every loyal JUNIOR RED CROSS member as the chapter began its busy schedule of activities. The Council devised a new plan of production by appointing chairmen from the Council itself, who, in turn, chose members from the student body.

"Buy an apple for the Red Cross," chanted members at the fall apple sale. Big, shiny Jonathans decorated the desks of many teachers. A little later in the fall, at the Thanksgiving football game, gay red-and-white shakers waved in graceful rhythm. Enthusiastic Scott students had purchased them at the Red Cross annual shaker sale. The Chapter also saved tax stamps, and so netted considerable money for Red Cross work.

Thus the organization found funds for its extensive welfare projects. They shipped two thousand pounds of scraps of cloth, etc., to a hillbilly colony in Delaney, Arkansas. "Aunt Emmer" and "Ole Pappy", along with the rest of the hillbilly dolls made by Lucy Barron of Delaney, through the influence of Scott Chapter reached store counters in Cleveland, Detroit, Chicago, New York, as well as Toledo.

One committee turned out appropriate favors for hospital trays on various holidays. The club distributed baskets to the needy and cookies to St. Anthony's orphanage at Christmas, flag decorations to County Hospital for Washington's Birthday, and magazines to Mercy Hospital.

The Junior Red Cross cooperated with other local chapters in the call for national defense. Boys, as well as girls, joined in knitting circles and completed afghans, mittens, sweaters, socks, comforters, and baby jackets for refugees. The alert flying squadron labeled bales for Britain at the Red Cross headquarters. Four boys from the council presented flags to new citizens and distributed other flags to all the home rooms at Scott.

Finally, nothing can better express the spirit of service than the loyal, generous, capable assistance of Miss Irene O'Brien, adviser. No one could help learning from her that "Love makes the world go 'round"; so the Scott Junior Red Cross tried to make love go 'round the world.



Fifty nimble fingers roll bandages for Britain.







*LEFT TO RIGHT:*

*Back Row*—Merle Wisebaker, Charles Fox, Richard Rymers, Robert Southard, Robert Lees, Doris Nettleman, Maurice Williams, Robert Mawer, Bernard Bucker, Madelyn Brayer.

*Fifth Row*—Eugene Szymanowski, Clarence Jackson, Gerald Rees, Robert Ward, Glenn Norenberg, Leonard Van Denk, John Chavis, Jean Southard, Doris Rickard, Alyce Fisher.

*Fourth Row*—William Zerman, Harvey Behner, Edson Huffman, Richard Blackmore.

*Third Row*—Robert Tracy, Robert Bishop, Jacques Kietzke, Joe Segal.

*Second Row*—June Barnes, David Woolf, Vernon Sydlaske, June Crist.

*Front Row*—Eugene Stitzel, Beatrice Briggs, Betty Jean Gracemeyer, Betty Towns, Eileen Volk, James Higbie.

## ROOTIN', TOOTIN', RUBBER BAND

There are bands and rubber bands, but the SCOTT BAND is the snappiest of them all. Proudly parading before the admiring spectators which filled the grandstands during the games of the football season, these tooting swingsters did their part to urge the gridgers on to victory.

The band practiced third hour every day under Mr. R. V. Sutphen's careful direction. Doris Nettleman acted as student leader, while Richard King and James Higbie strutted the field as drum majors. Between halves at the football game, these two maroon-clad baton twirlers exhibited their skill. For out-of-town games, the band

members piled into hired buses. On the way to their destination, they enjoyed many a snappy jam session.

During the spring the group helped the orchestra, the glee club, and the Junior Chorus produce the opera *Martha*; and at a critical point in the spring sports program, its members got together and contributed twenty dollars to keep these sports from being dropped from the school calendar. Participation in the city-wide May Festival served as the grand finale for their musically-minded organization.

Band members practice indoors before going outdoors.







**LEFT TO RIGHT:**

*Back Row*—Phyllis Shepler, Beatrice Kubacke, Mr. Kirk (adviser), Bernice Kubacke, Martha Eppard.

*Second Row*—Gloria Tallman, Helen Lawrence, Lynette Lindner, Carol McCartney, Norma Georgi (secretary), Shirley MacLean, Minnie Shoched, Frieda Miller, Arietta Beinke, Gladys Goodsite, Margie Sohikian, Dorothy Millstein, Sara Kolvas, Dorothy Gilmore, Marie Hinkley.

*Front Row*—Jean Warrick (vice-president), Alda Douthett (president), Betty Nehrig (treasurer), Caroline James, Ethel McClelland, Mildred Karavida, Ellen Gosling, Doris Rickard, Rita Wotring, Katherine Brymer.



## PRESENTING—THE BONNY BELLES

"Scott High sings *Hello!*" joyously caroled the JUNIOR CHORUS as it introduced a musical yell at the annual Libbey football rally. This association of bonny belles harmonized at many another rally and assembly during the year. It sang over the school broadcasting system for the Navy Day program; it warbled at the talent review sponsored by the Awards and Recognitions Commission. Special numbers presented at the review included "The Lord Is My Shepherd," "Londonderry Air," and "Ava Maria." The chorus displayed the rich beauty of its musical ability at the annual spring concert in honor of the faculty. Outside Scott it

assisted at an Epworth Methodist Church service and at a meeting of the Educational Club at Lasalle and Koch's.

Five distinct personalities sparkled within the group. Four of them—Norma Georgi, Shirley MacLean, Katherine Brymer, and Alda Douthett—composed the chorus quartet. The fifth, Director O. B. Kirk, helped the chorus compose its own harmony. Although Mr. Kirk claimed that the "1941 chorus razzed him more than all its predecessors put together," he gave every member a corsage for Valentine's Day.



The Chorus Quartet—Norma Georgi, Shirley MacLean, Katherine Brymer, and Alda Douthett—blend their voices in a bit of song.





A musical calm in an evening of rug-cuttin' at the Cardigan Caper.



## LITERARY LADIES WITH UMPH

Three merry spreads, two swellegant dances, forty-three pledges, a gang-busting party, and a lovely mother's tea kept the PERICLEAN LITERARY SOCIETY busy and happy throughout the year. The spreads, held in the homes of adviser Mrs. Louise Meffley, president Angel Partoyan, and club member Harriett Sun, rushed, initiated, and honored the pledges. New members were formally inducted at a candlelight ceremony on December eleventh. Loads of fun for Peri members and their guests were the "Cardigan Caper" at the

Cocoanut Grove, and the "Cotton Frolic" in the Woman's building.

The club chose patriotism as its theme for the year. Patriotic poems, essays, and songs entertained members at every meeting. Miscellaneous club activity included the buying of blue and yellow beanies, the giving of a Thanksgiving basket, the selling of doughnuts in the spring, and finally the leaving of records as a memorial for their departing seniors.

### LEFT TO RIGHT:

*Back Row*—Marion Willard, Harriett Sun, Mary Emily Harder, Helen Bronowicz, Ruth Baker, Anna Metzger, Albertine Krohn.

*Third Row*—Nelle Weber, Joan Myers, Jeanne Eddy, Sue Nicholson, Nancy Otewalt, Barbara Rogolsky, Doris Logan, Dorothy Ziegler.

*Second Row*—Jeanne Henning, Leona Lightner, Eva Spiro, Lucia Skalski, Adele Darah, June Lawson, Mary Barkwell, Elaine Yuro.

*Front Row*—Luan Snearing, Cathryn Cornwall, Mary Thomas, Barbara Gray, Dorothy Williams, Helen Kesler, Betty Grebe.



### LEFT TO RIGHT:

*Back Row*—Annette Smith, Ruth Dixon, Celesta Hibbert, Caroline James, Betty Fagan, Margaret Lehman, Martha Seubert, Betty Jean Gracemyer.

*Third Row*—Bonnie Hooven, Phyllis Veigel (vice-president), Jeanne Fisher, Patricia Barnes, Marguerite Lenwell, Joyce Devitt, Grace Burtch, Reba Shapiro, Kathryn Hanna.

*Second Row*—Barbara Arnsmann, Nancy Nicholson, Betty Logan (treasurer), Doris Nettleman, Alice Larkin, Eleanor Rechsteiner, Sally Breck, Jean Nelson, Helen Pine, Yvette Levy.

*Front Row*—Donna Bowlus, Annabel Shull, Barbara Bowlus, Carolyn Hildebrand, Angel Partoyan (president), Rhea Bloom, Clarice Shore, Minnie Weinberg, Charlotte Felsted, Virgie Del Shull.

*Not in Picture*—Eleanor Segur, (secretary).







"Gee but it's great to be a pledge," smiles Mary Kennedy as Ruthie Herzberg prepares to—! Well!

## FOR READING, WRITING AND FUN

"Pledge, put down your plate and bring me another piece of pie!" Thus the PHILALETHEANS started the year with a potluck on November 15th at the home of Molly Oberlin. During the following hectic two weeks of pledging, each new girl wore to school the club colors, three curlers, and an apron. A spread for the members at Dorothy Olt's house followed pledging. This harrassing fortnight culminated on December first in a formal initiation at the Hillcrest Hotel. Mrs. Rosemary

Featherstone, the club adviser, watched the impressive induction by formal-clad members bearing tapers.

It was on April Fool's Day that the Phil's idea of an after-school date dance materialized.

Although the Phils enjoyed quiz programs, games, and readings, most of the programs furthered their quest for a wider knowledge of contemporary literature.



### LEFT TO RIGHT:

*Back Row*—Frances Gluck, Jane Trent, Marie-Louise de Coriolis, Marianna Cherry, Virginia Powell, Edith Wing.

*Second Row*—Betty Mae Fisk, Marian Harbaugh, Peggy Oswald, Jacqueline Bowman, Marjorie Cooper, Mary Kennedy, Mary Louise Lemle, Barbara Hires.

*Front Row*—Betsy Jane Rosen, Ruth Herzberg (treasurer), Phyllis Hayden, Crystal Schofield, Shirley Anne Aish, (president), Beverly Herold, Jo Anne Neal, Nancy Gillette.



### LEFT TO RIGHT:

*Back Row*—Nancy Tait (vice-president), Marian Richardson, Dorothy Olt, Doris Felker, Carolyn Libbe, Dorothy Packer, Jerry Ottgen, Donna Oatman.

*Second Row*—Nancy Weaver, Hallie Gillette, Joanne Trost, Katherine Brymer, Molly Oberlin, Lois Stone (secretary), Marjorie Else, Bernadine McCollister.

*Front Row*—Marjorie Wood, Jean Bollin, Jane Weaver, Barbara Beck, Jane Miller, Patsy Waltz, Gloria Burke, Sally Serrels, Evelyn West.



# EN FRANCE ON DIT "OUI, OUI"



Madelyn Rarrick, Nancy Tait, Mary Emily Harder, and Eileen Steensen exchange *des bons mots* at the French tea.



## LEFT TO RIGHT:

*Back Row*—Arthur Silverman, Frederic Comlossy, Budd Calish, William Berman, Marshall Eyster (vice-president), Sam Gallo, Edith Gould (president), Jeanne Grammer, Betty Zohn.

*Second Row*—Neva Mouen, Bernadine McCollister, Betty Jane Grossman, Barbara Rudolph, Betty Mason, Marianna Cherry.

*Front Row*—Alice Berenson, Isabel Goldwater, Gerry Mostov, Inez Arrington, Margaret Salzman, Eva Spiro, Lois Zimmerman, Phyllis Jacoby.

## LEFT TO RIGHT:

*Back Row*—Samuel Steinman, Ralph Girkins, William Greenhill, Ethel McClelland, June Aydelotte, Marian Harbaugh, Nancy Tait (treasurer), Frances Gluck, Eileen Steensen.

*Second Row*—Lynette Linder, Shirley Simon (secretary), Kathryn Renz, Esther Trattner, Alda Douthett, Madelyn Rarrick, Kathleen Zaller, Edith Fletcher.

*Front Row*—James Eppstein, Barbara Dole, Mary Novick, Rhea Bloom, Edith Millman, Rhea Singer, Molly Oberlin, Lillian Sitzman, Mary Sue Meyers.

"La sèance est ouverte" became a familiar strain to the members of the FRENCH CLUB as this year's Cercle Francais conducted all its meetings in French. The method proved to be both enjoyable and helpful in the members' studies. In early December the organization entertained former French Club members at a homecoming party in Room 323. Here they dedicated the Jeanne D'Arc murals painted by Thresa Cutler, a former president of the club. Professor Neal of the University of Toledo spoke to the group in French, commending Thresa's work. The members served refreshments *à la francais*. Pledges provided entertainment by reading poems and original essays in French. Mary Emily Harder, Eileen Steensen and Shirley MacLean entertained the group with musical selections. The clubs' activity calendar also included a trip to the Toledo Museum of Art to see the famous French paintings.

At the various meetings, the members played French games and occasionally enjoyed a musical program. The club also dramatized the play *Rosalie*. The members may not be able to speak the beautiful language as fluently as their advisers, Mlle. Butler and Mlle. Bissell, but they do have great fun in attempting it and eagerly striving to improve. "*J'aime le francais beaucoup*," truly expresses their feeling.





## GLEE CLUB



### LEFT TO RIGHT:

*Back Row*—Grace Burch, Betty Jean Stevens, Jeanne Fisher, Joan Hummer, Patricia Connors, Ruth Dixon, Helen Bronowicz, Betty Fingeroff, Margaret Richardson.

*Second Row*—Mary Jay, Lois Langhorst, Alda Douthett, Helen Emenegger, Arietta Beinke, Dolores Zaporski, Elayne Peyton, Helen Johnson.

*Front Row*—Virginia Kwiatkowski, Geneva Sentle, Helen Barnes, Vivian Vary, Katherine Brymer, Norma Georgi (president), Virginia Chartie, Sara Kolvas.

### LEFT TO RIGHT:

*Back Row*—Ruth Langel, Barbara Lake (secretary), Charles Swesey, Merle Wisebaker, William Johnson (vice-president), Robert Franz, Stanley Ehrmin, Frederick Miller, Jack Moore.

*Second Row*—Margie Sohikian, Jeanne Watkins, Doris Kenney, Marion Warner, Virginia Kisielewski, Frieda Miller, Robert Jones (treasurer).

*Front Row*—Geraldine La Londe, Dorothy Kisielewski, Betty Meagher, Gloria Burke, Ellen Gosling, Leona Lightner, Dorothy Williams, Jack McCurdy.



## Sing, Let Your Spirits Rise

"*Fortissimo*, please, *fortissimo*!" pleaded Mr. Carlyle Harvey, director of the Scott GLEE CLUB, as he coached Alda Douthett, Fred Miller, John Chadwell, and Norma Georgi for their appearance at the Northwestern Ohio Teachers Convention at Libbey in November. And his plea might have been heard many times during the year as the Glee Club prepared for its various programs. It sang over the public address system several times; helped the orchestra, band, and Junior Chorus usher in *Madam Spring* on April second with its interpretation of the opera *Martha*; and it participated in the annual city-wide May Festival.

Since all singing and no study cannot produce Carusos or Madame Schumann-Heinks, the Glee Club studied and mastered the mysteries of harmony. Perhaps some of its members will enthrall great audiences with their voices, but all of them will forever enjoy singing.

Glee Club members wait for the "go" signal from Mr. Harvey.







# TAKE BURBANK FUR' INSTANCE

By watching for birds, guarding the plants, and enjoying the dainty butterflies, SCIENCE CLUB members deepened their natural appreciation of nature. Affiliated with Toledo Naturalist Association, the club pledged itself to promote all conservation movements in Lucas County.

At the regular October meeting, Dr. Robert Lampton spoke on "Wild-flowers." On November eighth Professor Dancer addressed the group on "Forest Conservation." During this month club members made ornamental flower pots for the class rooms.

Besides interest in natural science, club members displayed appreciation of machinery. They explored the Toledo Colortype Company's plant, the Ohio Cloverleaf Dairy, the McKesson Electrical Appliance factory, and the Bond Bread Bakery.

An active social program kept Science Clubbers happy. On Halloween they enjoyed a party in the home of Cyril Greenhill. On Decemer

thirtieth they sponsored the Christmas wiener roast at Macomber Lodge; in February several club members spoke at the monthly P.T.A. meeting.

Truly this organization fulfilled its ambition, "to create and encourage in the students an understanding and enjoyment of scientific knowledge."



## LEFT TO RIGHT:

*Back Row*—Cyril Greenhill, James Cauffiel, Otto Winsinger, Marshall Eyster, Burton Frost, Stanley Yaffe.

*Third Row*—David Woolf, Adolph Jaeger, Stuart Robinson, George Bell, Herbert Metzger, Charles Campbell.

*Second Row*—Shirley Clark, Irene Kuhlman, Sam Gallo, Donna Oatman, Bernice Katz, Sally Breck, Janet Eppstein, Dorothy Curtiss, Ruth Broter.

*Front Row*—Esther Smirin, Minnie Shoched, Jane Weaver, Eva Spiro (treasurer), Bailey Phillip, Jean Warrick (secretary), Ruth Parisen, Lottie Stone, Ethel Lichtenstein.

*Not in Picture*—Lawrence Leslie (president), Robert Reed (vice-president).

"These are the engravings from which the *Scottonian* pictures are made," explains Stuart Robinson to Science Club members as they visit the Toledo Color-type.





# HOPE IT WON'T BLOW UP, I HOPE, I HOPE



I'm sure that you can remember at the beginning of the year, the studious little chemists walking the halls with rubber laboratory aprons and pink and blue ribbons. This appropriate garb represented part of the ALCHEMIST SOCIETY'S initiation which also consisted of getting acquainted with the ancient elements—air, fire, water, and earth. After the ceremonies, the new members became acquainted with each other at an informal party.

The society is an honorary organization, and only those students who win the grades of *A* or *B* in chemistry or physics are eligible for membership.

When these ambitious Aristotles were not trying

to change the conditions of human life by the synthesis of new substances, or discovering new applications for substances already known, they indulged in social affairs. At various meetings, the members expounded scientific matters and performed demonstrations. The group witnessed an enlightening movie on atoms and molecules. At an open meeting, Miss Spooner of Miami University talked to the members on "Sulphur Miracles."

"Greater Education through Science" is the aspiring motto of the Alchemist Society. Under the advisership of Mr. Weiser, the club achieved its ambition of creating an interest in the scientific world.



## LEFT TO RIGHT:

*Back Row* — Richard McClure, Otto Winsinger, James Curtiss, Robert McDougall, Maurice Williams (president), Jack Gadel, Joseph Shugarman, Seymour Harris.

*Second Row* — Dave Roe, Frank Baird, William Berman, Robert Reed (secretary), Albert Judis (vice-president), Murray Miller, Stuart Robinson, Marshall Eyster, James Cauffiel.

*Front Row* — Calvin Sing, Jean Warrick, Ethel Lichtenstein (treasurer), Ruth Herzberg, Barbara Rudolph, Rosabelle Leitner, Doris Logan, Betty Logan, Eva Spiro.



Test tube wizzes take a peek at a movie on molecules.



## SHAKESPEARE'S THEIR SPEED



### LEFT TO RIGHT:

*Back Row*—Suzanne Dorf, Estelle Ziatz, Shirley Simon, Eileen Hoffman, Marilyn Rusgo, Alice Salzman (secretary), Irene Kasle (treasurer).

*Second Row*—Marie Pettigrew, Florence Landis, Eva Salzman, Joyce Copelin, Alda Douthett, Irene Kuhlman, Edith Millman.

*Front Row*—Idele Shapiro, Betty Grigg, Elaine Aiduss, Lorraine Schwartz, Elaine Ackerman, Joan Eisler, Elaine Bellman.



Zete Cinderella Betty Nehrig tries out that old adage, "If the shoe fits—." Lorraine Schwartz seems to think it doesn't . . . Ouch!

Did you notice at the beginning of the year the literary-minded li'l gals with ribbons and bibs adding to their charm? These were the "Zetes," whose object as an organization is to encourage good fellowship and literature among the students. This year the ZETALETHIANS chose drama as their special topic of study, inviting guest speakers to entertain and instruct the girls in various phases of the theater arts.

For the society's program of pledging, which began with a spread, prospective members enacted the play *Cinderella*; judging by their performance, the school may well boast of its thespians. The members, moreover, compelled these lowly creatures to carry green ribboned umbrellas and to wear regular pledge pins and bibs.

During the year, the girls feasted at two potlucks in the homes of members, Wanda Craig and Gloria Tallman; attended a tea at DeVilbiss High School; and, of course, gave the merry Zete dance. To conclude their busy year, they honored the departing seniors and Miss Clare Humphrey, adviser, at a delightful luncheon.



### LEFT TO RIGHT:

*Back Row*—Kathryn Renz, Helene Bailey, Meryl Weissenberg, Edith Gould, Jeanne Grammer, Hermine Weintraub, Anna Belle Leyda, Frieda Miller, Eileen Brandhuber.

*Second Row*—Mary Novick, Joan Grunst, Millie Ann Waltz, Helen Boles, Ellen Marquis, Betty Nehrig, Justine Smilack, Mary Kohn (vice-president).

*Front Row*—Patricia Hyde, Margaret Bennett, Roberta Axelrod, Gloria Tallman (president), Audrey Throop, June Kornet, Martha Scharf, Joanne Gregg.



# PLEASE GIVE US AN EXAM

Instead of snoozing till twelve on a certain beautiful Saturday morning in the spring of 1940, a **SCHOLARSHIP TEAM** of five hundred students voluntarily entered Scott to take exams! At this final, the five high-ranking intellectuals in the twenty-six studies for which tests were given proved their superiority over the other contestants. They received points according to the place they attained in the exam. A student might take three tests. The points he gained, when added to his last year's record, became his individual grand total.

Edward Sing, top-ranking senior, accumulated twenty-two points and won the prize, a fifty-dollar award toward his college entrance fee. Runner-up Miriam Wolson merited twenty points.

A faculty committee composed of Miss Jane Lewis, Miss Clare Humphrey, and Mr. James Bradford supervised the administering of the exams, the awarding of points, and the presentation of scholarship money and certificates of honorable mention.

Preceding the final was a series of preliminary contests. Over half the total school population participated in these intramural scholarship examinations, proving that for many a Scott student an exam has a certain surprising attraction.



## LEFT TO RIGHT:

*Back Row* — Lloyd Long, Violet Blair, Ellen Marquis, Aleza Dworkin, Edwin Howe, Robert Krause, Carter Wolff, Park Gournio, Robert Van, David Roe, Stuart Robinson.

*Second Row* — William Smotherman, Irene Kuhlman, Barbara Arnsman, Rhea Singer, Don Konopka, Richard Arnos, Mary Emily Harder, Alice Meyers, Marianna Cherry.

*Front Row* — Edward Gillette, Selma Jacobs, Helen Wenner, Doris Nettleman, Sam Gallo, Gent Wittenberg, Seymour Harris, George Netter, Sheldon Kutcher, Lawrence Leslie, Harry Seubert.



## LEFT TO RIGHT:

*Back Row* — Helen Pine, Mary Novic, Basil Foussianes, Annette Smith, Marion Willard, Eva Salzman, Tom Ulmer, Edith Millman, Elaine Yuro, Lewis Saks, Eva Spiro, Ruth Shinn, Doris Kaplan, Barbara Rudolph.

*Third Row* — Sally Serrels, Thresa Cutler, Shirley Goodman, Miriam Wolson, Sanford Yaffe, Edith Gould, Ruth Herzberg, Merle Rubens, Rowland Warrick, Tom Best, Stanley Oberlin, Bob Villwock.

*Second Row* — Gerald Stark, Ursula Raschke, Kathryn Brown, Albertine Krohn, Robert Rud, Don Eckber, Marvin Mitchell, Mary Jane Guitteau, Lucille Packard, Inez Arrington, Robert Harder.

*Front Row* — Edward Gillette, Harold Igdaloff, Robert Tracy, Alfred Rosenberg, Kenneth Harlow, Edward Sing, Ralph Etigson, Jack Binder, Eric Lauter, Marshall Eyster.





# HELPFUL PATCHER UPPERS



"I'b caught be a head co'd; h'ab you got subthig t'help be?" pleaded many a student into the sympathetic ear of a NURSE'S ASSISTANT. Quickly appeared the bottle of "Spirits of Ammonia Aromatic." With a flip of her wrist, the assistant dipped a liberal dose of the smelly stuff onto a piece of cotton, and in another moment the smiling student hurried to his class. This was only one of the many miracles performed by these potential sisters in white. Every day they tended from thirty-five to fifty assorted maladies and bruises. A student too ill for simple treatment in the nurse's office received a permit to leave school.

Besides issuing building permits, treating and recording simple cases, and keeping the office instruments spick and span, the nurse's assistants

found time to file and care for the two thousand two hundred student medical cards. In the spring, they made a check survey of the hearing and eye tests taken the previous year.

Prerequisite to the position of health attendant is one year in the home nursing and hygiene class under Mrs. Briese. In this class each assistant gained a fundamental knowledge of practical first aid, physiology, child care, and the care of a patient. An A or B grade in the course made a girl eligible for a place in the nurse's office.

So, while gaining the necessary background for their own hoped-for nursing careers, this young group of mercy maidens industriously applied themselves to the service of others.



Nurse's Assistant Dorothy Kinsel removes a speck from Margie Salzman's eye.



## LEFT TO RIGHT:

Standing — Phyllis B o g a r d, Dorothy Kinsel, Ruth Clark, Connie McCroskey, Marjorie Wood, Mrs. Briese.

Seated—Virginia Ream.



# THE UPPER TEN PER CENT



Bill Lippman and Frank Koinis post a scholarship announcement on bulletin board.



Working intensely and enjoying their studies, members of the Scott Chapter of the NATIONAL HONOR SOCIETY, bore high the torch of knowledge. With the aid of Miss Jane Lewis, the club encouraged scholarship throughout the school by sending letters of congratulation to those students who received no grade lower than a *B* on semester cards. This year's members were inducted, according to tradition at Scott, at a beautiful and significant ceremony in the spring of 1940. While proud parents and friends looked on with admiration, candidates repeated the pledge which made them members of the most highly regarded organization at Scott.

In the fall of '41, an "Information Please" program held at a Parent-Teachers Association meeting in the auditorium, informed parents of the work of

the Honor Society. Miss Olive Kirkby presided as Clifton Fadiman, while our wise and witty intellectuals posed as the board of experts. Their quick and accurate responses, characteristic of these students, provided entertainment for the assembly.

Another duty of the club was to acquaint seniors with the different college requirements and the scholarships offered by these colleges. Accordingly, club members posted on bulletin boards information concerning the various universities.

At the end of the school year the senior members chose from the junior class the scholars who fulfilled the requirements of this organization; leadership, a genial personality, and good scholarship. These fortunate few will carry on next year.

## LEFT OR RIGHT:

*Back Row* — Don Eckber, Frank Koinis (secretary-treasurer), Eileen Steensen, Mary Emily Harder, Barbara Rudolph, Lloyd Long, Marian Harbaugh, Tom Best, Dorothy Doebler.

*Front Row* — Robert Reed, Jack Binder, Doris Nettleman, Edith Gould (vice-president), Ramona Noaker, Angel Partoyan, William Lippmann (president), Celesta Hibbert, Rhea Bloom.





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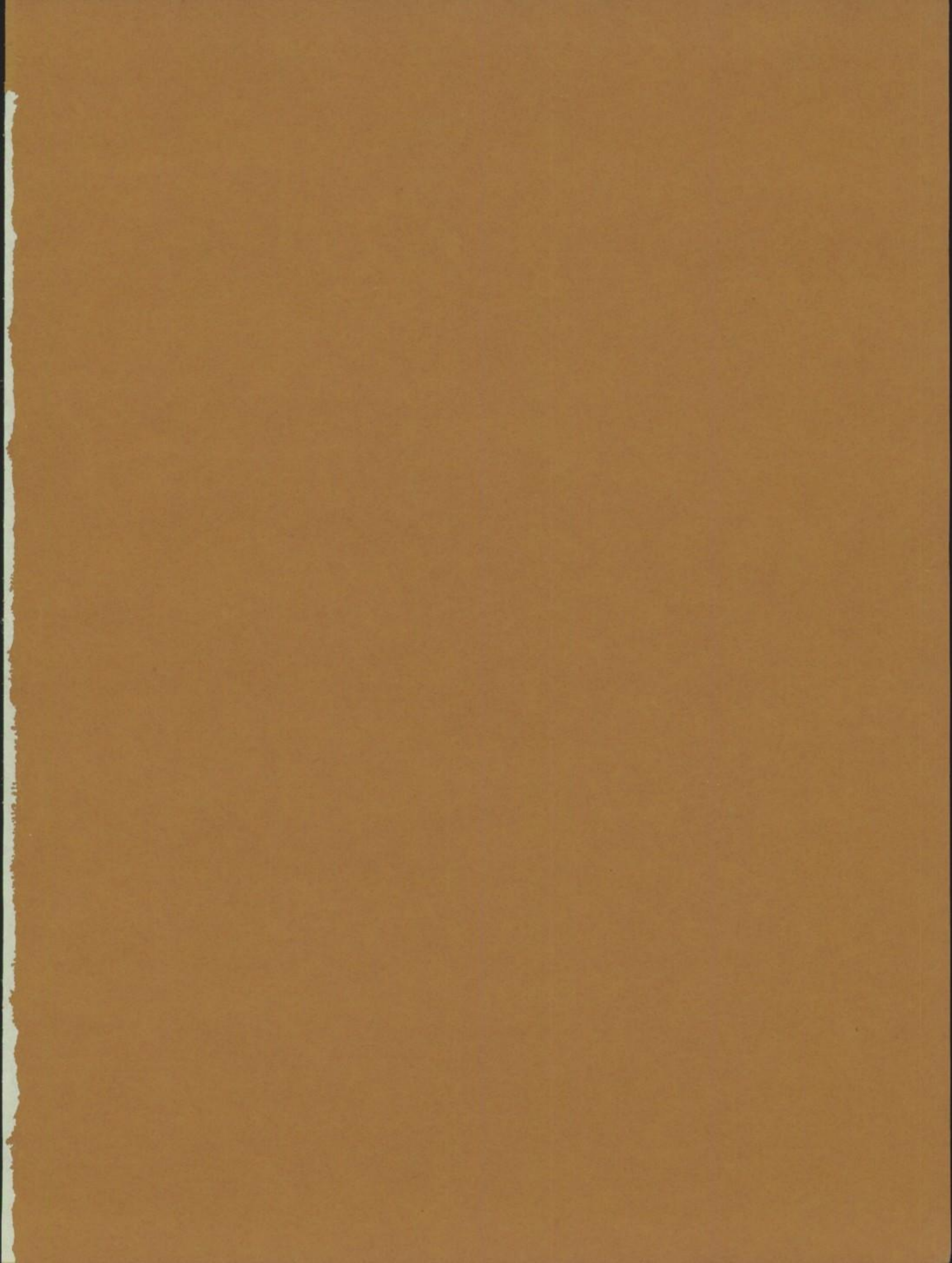
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